

Tõnu Kõrvits

the melancholy of flowers

*for symphony orchestra*

2018

I flowers  
II my secret garden  
III melancholy

*Vanemuise Symphony Orchestra,  
Paul Mägi*

# Instrumentation:

2 Flutes  
2 Oboes  
2 Clarinets in B $\flat$   
Bass Clarinet in B $\flat$   
2 Bassoons

4 Horns in F  
2 Trumpets in C  
3 Trombones

Timpani

2 Percussions: Susp. cymbal (S), Susp. cymbal (M),  
Tam-tam, Gr. cassa, Triangle, Campana

Harp

Strings:

First violins  
Second violins  
Violas  
Violoncellos  
Contrabasses

# the melancholy of flowers

## I flowers

Tõnu Kõrvits

♩ = ca 52

The score is for a full orchestra and includes the following instruments and parts:

- 2 Flutes**: Rest throughout.
- 2 Oboes**: Rest throughout.
- Clarinet I in B<sub>♭</sub>**: *ppp*, *poco*, *p*, *mp*
- Clarinet II in B<sub>♭</sub>**: *ppp*, *p*, *mp*, *piu*
- Bass clarinet in B<sub>♭</sub>**: *ppp*, *poco*, *p*, *mp*, *piu*
- 2 Bassoons**: Rest throughout.
- 4 Horns in F**: Rest throughout.
- 2 Trumpets in C**: Rest throughout.
- 3 Trombones**: Rest throughout.
- Timpani**: Rest throughout.
- Percussion I**: Susp. cymb. (small), *ppp*, *poco*, *(damp!)*, *p*, *sim.*, *mp*
- Percussion II**: Susp. cymb. (middle), *p*, Tam-tam, *(damp!)*, *ppp*, Susp. cymb., *piu*
- Harp**: *ppp*, *p*
- Violins I**: *sul tasto*, *ppp*, *poco*, *p*, *mp*, *piu*
- Violins II**: *sul tasto*, *ppp*, *poco*, *p*, *mp*, *piu*
- Violas**: *sul tasto*, *ppp*, *poco*, *p*, *mp*, *piu*
- Violoncellos**: *sul tasto*, *ppp*, *poco*, *p*, *mp*, *piu*
- Double bass**: Rest throughout.

8

2 Fl.  
2 Ob.  
Cl. I in Bb  
Cl. II in Bb  
B. Cl. in Bb  
2 Bsn.  
4 Horns in F  
2 Tpt. in C  
3 Trmb.  
Timp.  
Perc. I  
Perc. II  
Harp  
VI. I  
VI. II  
Vle.  
Vc.  
D.B.

pp  
poco  
pp  
p  
pp  
pp  
poco  
pp  
poco  
pp  
pp  
pizz.  
pp

Tam-tam (damp!) Susp. cymb. Tam-tam

pp  
pppp

### poco piu mosso

15

2 Fl. *pp* *poco* a 2

2 Ob. *pp* 1 6 3 *poco* *pp*

Cl. I in Bb *pp* *poco*

Cl. II in Bb *pp* *poco*

B. Cl. in Bb *pp* *poco* *pp* *piu*

2 Bsn. *pp* *pp* *piu*

4 Horns in F *pp* *poco* *pp* *poco*

2 Tpt. in C *pp* *poco* *pp* *piu*

3 Trmb. *ppp* *poco* *pp* *piu*

Timp.

Perc. I Gr. Cassa *pp* *piu*

Perc. II Susp. cymb. Tam-tam

Harp

15

VI. I *pp* *poco* *pp* *piu*

VI. II *pp* *poco* *pp* *piu*

Vle. *pp* *poco* *pp* *piu*

Vc. *pp* *poco* *pp* *piu*

D.B. *arco* *pizz.* *pp* *arco* *pp* *piu*

# II my secret garden

♩ = ca 60-64

1

2 Fl. *pp*

Ob. I / Eng. H. in F

Cl. I in B $\flat$  *pp*

B. Cl. in B $\flat$  *pp*

2 Bsn. *pp*

4 Horns in F *pp*

2 Tpt. in C

3 Trmb.

Timp.

Perc. I

Perc. II

Harp

VI. I

VI. II

Vle.

Vc.

D.B. *pizz.* *pp*

7

Fl. I

Fl. II

Ob. I

Eng. H.  
in F

2 Cl.  
in Bb

B. Cl.  
in Bb

2 Bsn.

4 Horns  
in F

2 Tpt.  
in C

3 Trmb.

Timp.

Perc. I, II

Harp

7

VI. I

VI. II

Vle.

Vc.

D.B.

*Solo*

*p*

*pp*

*arco*

*pp*

13

Fl. I  
Fl. II  
Ob. I  
Eng. H. in F  
2 Cl. in Bb  
B. Cl. in Bb  
2 Bsn.  
4 Horns in F  
2 Tpt. in C  
3 Trmb.  
Timp.  
Perc. I, II  
Harp  
VI. I  
VI. II  
Vle.  
Vc.  
D.B.

13

*pizz.*

Detailed description: This page of a musical score covers measures 13 through 17. The top system includes woodwinds: Flute I and II, Oboe I, English Horn in F, Clarinet in Bb (2), Bass Clarinet in Bb, and Bassoon (2). The middle system includes brass: 4 Horns in F, 2 Trumpets in C, 3 Trombones, and Timpani. The bottom system includes strings: Percussion I and II, Harp, Violin I and II, Viola, Violoncello, and Double Bass. Measure 13 is marked with a '13' and a repeat sign. The woodwinds and strings play melodic lines with various articulations like slurs and accents. The brass section provides harmonic support with sustained chords and moving lines. The harp plays a delicate accompaniment. The double bass part includes a 'pizz.' (pizzicato) marking in measure 17.



# III melancholy

♩. = ca 52

2 Fl.  
2 Ob.  
2 Cl. in Bb  
B. Cl. in Bb  
2 Bsn.  
4 Horns in F  
2 Tpt. in C  
3 Trmb.  
Timp.  
Perc. I  
Perc. II  
Harp  
VI. I  
VI. II  
Vle.  
Vc.  
D.B.

The score is written for a full orchestra. The woodwind section includes two flutes, two oboes, two clarinets in B-flat, one bass clarinet in B-flat, and two bassoons. The brass section consists of four horns in F, two trumpets in C, and three trombones. The percussion section includes timpani, two sets of percussion (I and II), and a harp. The string section has two violins (I and II), one viola, one violoncello, and one double bass. The timpani part features a complex rhythmic pattern with dynamic markings of *pp* and *f*, and articulation marks such as accents and slurs. The rest of the score is currently blank.

6

2 Fl. *pp*

2 Ob.

2 Cl. in Bb *pp*

B. Cl. in Bb *pp*

2 Bsn.

4 Horns in F *pp*

2 Tpt. in C *pp*

3 Trmb.

Timp.

Perc. I

Perc. II

Harp *pp*

6

VI. I *sul tasto*  
*poco*

VI. II

Vle.

Vc.

D.B.

10

2 Fl.

2 Ob.

2 Cl. in Bb

B. Cl. in Bb

2 Bsn.

4 Horns in F

2 Tpt. in C

3 Trmb.

Timp.

Perc. I

Perc. II

Harp

10

VI. I

VI. II

Vle.

Vc.

D.B.

*pp*

*(sul tasto)*

*poco*