

# CHANT HARMONIQUE

## for viola and six instruments

to Garth Knox and Ensemble U:

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(♩ = ca 67)

**Viola**  
 Vibr. Senza vibr. Vibr.  
*f* *sub.p* < *mf* *sub.p* < *mf*

**Flute**  
 bisbigl. bisbigl. breath tone  
*f* *sub.p*

**Bass Clarinet in Bb**  
 bisbigl.  
*f* 8<sup>vb</sup> 8<sup>vb</sup>

**Vibraphone**  
 arco senza motore con mot. senza mot. con mot.  
 < *f* < *f*

**Piano**  
 Harmonics  
*f* 16 16

(♩ = ca 67)

**Violin**  
 molto vibr. senza vibr.  
*f* *p* *pp*

**Violoncello**  
 Sul B molto vibr. sul pont.  
*f* *sub.p* < *mf* *sub.p* *mf* gl. gl.

6

Vla. *p* *mf* *p*

Fl. breath tone *p* slap tongue slap tongue breath tone

B. Cl. slap tongue slap tongue

P-tto **Piatto sosp.** arco *low low* **Vibraphone** con mot. ord. *mp mp*

Pno. 16

Vln. *mp*

Vc. *mf* *pp*

Detailed description: This is a page of a musical score for a chamber ensemble. The score is written for Viola (Vla.), Flute (Fl.), Bass Clarinet (B. Cl.), Piano (P-tto), Vibraphone, Piano (Pno.), Violin (Vln.), and Violoncello (Vc.). The music is in 5/4 time and consists of six measures. The Viola part features a melodic line with dynamics *p*, *mf*, and *p*, including a trill and a grace note. The Flute and Bass Clarinet parts have specific articulations: 'breath tone' and 'slap tongue'. The Piano part includes 'Piatto sosp.' and 'Vibraphone' sections with 'arco low low' and 'con mot. ord.' markings. The Violin and Violoncello parts provide harmonic support with dynamics *mp*, *mf*, and *pp*. The score includes various musical notations such as slurs, accents, and performance instructions.

12

Vla. *pp* *mf* *p* 8<sup>vb</sup> 8<sup>vb</sup> Vibr. S.V. ⑥ ⑤ ④ ⑥ ④ ⑥ ⑤ ⑤ ④ ④

Fl.

B. Cl.

Vib. **Piatto sosp.** arco high *f*

Pno. ⑤ ⑤ ①⑥ *f*

Vln.

Vc.

Detailed description: This is a page of a musical score, page 6, starting at measure 12. The score is for a string quartet and includes parts for Violin (Vla.), Flute (Fl.), Bassoon (B. Cl.), Viola (Vib.), Piano (Pno.), Violin (Vln.), and Cello (Vc.). The Violin part is the most active, starting with a *pp* dynamic and moving through *mf* and *p*. It features several slurs and fingerings (⑥, ⑤, ④, ⑥, ④, ⑥, ⑤, ⑤, ④, ④). There are two *8<sup>vb</sup>* markings. The Viola part has a **Piatto sosp.** marking and an *arco high* instruction, with a *f* dynamic. The Piano part has a *f* dynamic and a circled 16. The Flute, Bassoon, Violin, and Cello parts are mostly silent, with some notes in the Cello part at the end of the page. The time signature changes from 3/4 to 4/4 and back to 3/4.

17

Vla. *mf*

Fl. *pp* breath tone

B. Cl.

P-tto *pp* arco senza mot.

Pno. *p* *f* Metal sticks *8va*

Vln. *p* *mf* sul pont.

Vc. *p* *mf* sul pont. *gl.*

22

Vla. *ff* *f* *mf* 8<sup>vb</sup> |

Fl. bisbigl. |

B. Cl. *f* |

Vib. |

Pno. Harmonics *f* |

Vln. *p* *mf* *ff* |

Vc. *p* *mf* *ff* |

Detailed description: This page of a musical score, numbered 8, contains measures 22 through 26. The score is for a chamber ensemble consisting of Viola (Vla.), Flute (Fl.), Bass Clarinet (B. Cl.), Vibraphone (Vib.), Piano (Pno.), Violin (Vln.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 3/4. The Viola part begins with a forte fortissimo (*ff*) dynamic, featuring a quintuplet (circled 5) and two triplets (circled 3). The dynamics shift to forte (*f*) and mezzo-forte (*mf*), with an 8va marking. The Flute part is marked 'bisbigl.' (pizzicato) and has a long note in the first measure. The Bass Clarinet part has a forte (*f*) dynamic. The Piano part includes a 'Harmonics' section. The Violin and Violoncello parts have dynamics of piano (*p*), mezzo-forte (*mf*), and forte fortissimo (*ff*).