

The birds for company

(Lindude seltsis)

version for violoncello and tape (amplify, if needed) Mirjam Tally

ca 0'07''

quasi improvisata

*with no pressure (effect 1) → with pressure (effect 2), gradually

1 cover the string

Agitato
sul pont.

"brush" softly
over C-string-vertically,
vary speed

acc./rit.

simile

acc.+cresc./rit.+dim. freely, gradually more dynamics

p

p

Tape

tape starts with silence 0'00'' - ca 0'14''

ca 0'14''

quasi improvisata

1 faster to effect 2 2

cover the string

ca 0'12''

Agitato
sul pont.

"brush" softly
over C-string-vertically,
vary speed

acc./rit.

p

p

acc.+cresc./rit.+dim. freely, gradually more dynamics

"brush"+drone (reversed)

ca 0'24''

Tranquillo poco accel.

glisses from/to highest
possible note

sul D

sul G

Agitato
sul pont.

ca 0'22''

Agitato
sul pont.

mp < *ff*

pp

p

pp

sf p

pp

sf p

pp

sf

"glisses-multiplied"