

Arvo Pärtile sünnipäevaks!

Keldi palve

Pärt Uusberg (1986)

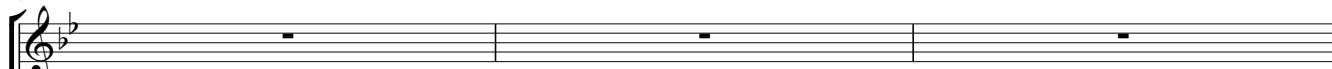
♩ = ca 46


The musical score is arranged in a system with the following parts from top to bottom:

- Sopran**: Treble clef, 4/4 time, mostly rests.
- Alt**: Treble clef, 4/4 time, rests followed by a melodic phrase in the final measure marked *mp*. Lyrics: Lan-ge-gu.
- Tenor**: Treble clef, 4/4 time, mostly rests.
- Bass**: Bass clef, 4/4 time, rests followed by a melodic phrase in the final measure marked *mp*. Lyrics: Lan-ge-gu.
- Violin I**: Treble clef, 4/4 time, marked *p dolce* and *con sord.*, playing a melodic line with long notes.
- Violin I div. 4**: Treble clef, 4/4 time, marked *p dolce* and *con sord.*, playing a similar melodic line.
- Violin II**: Treble clef, 4/4 time, marked *pp* and *p*, playing a rhythmic accompaniment of chords.
- Viola**: Alto clef, 4/4 time, mostly rests.
- Violoncello**: Bass clef, 4/4 time, mostly rests.
- Contrabass**: Bass clef, 4/4 time, mostly rests.

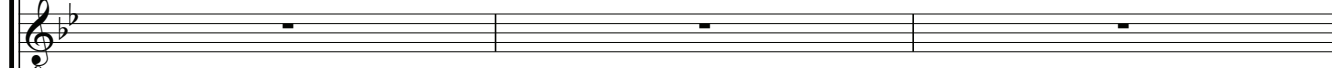
A tempo marking $\text{♩} = \text{ca } 46$ is present above the string parts.


5

S. 


A. 

vih - ma - pii - sad õr-nalt su lau - gu - de - le, la - hu - ta - gu lee - bed tuu - led si - nu


T. 

B. 

vih - ma - pii - sad õr-nalt su lau - gu - de - le, la - hu - ta - gu lee - bed tuu - led si - nu

Vln. I 

simile

Vln. II 

simile

8

S. 

mp
rõõ-mus-ta - gu päi - ke - se - kii - red si - nu sü - dant, ol - gu päe - va -

A. 

meelt, rõõ-mus-ta - gu päi - ke - se - kii - red si - nu sü - dant, ol - gu päe - va -

T. 

mp
rõõ-mus-ta - gu päi - ke - se - kii - red si - nu sü - dant, ol - gu päe - va -

B. 

meelt, rõõ-mus-ta - gu päi - ke - se - kii - red si - nu sü - dant, ol - gu päe - va -

Vln. I 

Vln. II 

11

S. *mf*
 koo - rem sul-le ker-ge kan - da ja võt-ku Ju-mal sind o-ma ar-mas-tu-se hõl - ma. Ing-li-te

A.
 koo - rem sul-le ker-ge kan - da ja võt-ku Ju-mal sind o-ma ar-mas-tu-se hõl - ma.

T. *mf*
 koo - rem sul-le ker-ge kan - da ja võt-ku Ju-mal sind o-ma ar-mas-tu-se hõl - ma. Ing-li-te

B.
 koo - rem sul-le ker-ge kan - da ja võt-ku Ju-mal sind o-ma ar-mas-tu-se hõl - ma.

Vln. I

Vln. II

Vla. *p* con sord. div.

Vc. *p* con sord., div. unis.

Cb. *p* con sord.