

Akordionikontsert

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Vivo

♩ = 100



The musical score is arranged in six staves. The top staff is for the Accordion, with a treble clef and a bass clef. The next three staves are for Violin I, Violin II, and Viola, all with treble clefs. The bottom two staves are for Violoncello and Double Bass, both with bass clefs. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Vivo' and the metronome is set to 100. The dynamics are marked 'ff' (fortissimo) for all instruments. The score consists of 12 measures. The Accordion part features a complex melodic line with many slurs and accents. The string parts provide a harmonic and rhythmic foundation, with some instruments playing sustained notes and others playing moving lines.

11

p < f *p < f > p* *f* *mp* *ppp*

8

ff > p *f > p* *f* *ff > p* *f > p* *f* *ff > p* *f > p* *f* *ff > p* *f > p* *f* *ff > p* *f > p* *f*

23 Grave

pp mp mf pp mf pp p sfz

solo poco pont. pp mp pp mf p sfz

2

34

vibrato
p ————— *mp*

pp ————— *mf*

pp ————— *mf*

pp

sul E

pp

ord.

sul pont.

mf

Lento
♩ = 60

3

42

f *sfz* *subp* *p* *subp* *mp*

p *f* *subp* *mf* *p* *solo* *p* *gliss.* *gliss.*

8va

4/4 4/4 5/4 3/4

f *sfz* *subp*