

# Nach dem Anfang vom Ende

## I. Der Weg weg

♩ = 128

Kristjan Randalu

open repeat

Piano

Violin I

Violin II

Viola

Violoncello

Contrabass

1 open repeat

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

II. Eine Ahnung in der Vergangenheit

♩ = 100

9

Pno. *p* *cresc.*

Vln. I *con sord.* *p* *cresc.*

Vln. II *con sord.* *p* *cresc.*

Vla. *con sord.* *p* *cresc.*

Vc. *con sord.* *p* *cresc.*

Cb. *p* *cresc.*

48

Pno. *mf* *cresc.* *f*

Vln. I *mf* *cresc.* *f*

Vln. II *mf* *cresc.* *f*

Vla. *mf* *cresc.* *f*

Vc. *mf* *cresc.* *f*

Cb. *mf* *cresc.* *f*



IV. Regenbogen

♩ = 160

4x

31

Musical score for measures 252-310. The score includes staves for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The piano part features a complex rhythmic pattern with triplets and sixteenth notes, marked with a piano (*p*) dynamic. The strings are mostly silent, with the cello and double bass playing a simple melodic line in the latter part of the section, also marked *p*. A double bar line is present at measure 280.

32

Musical score for measures 311-320. The score includes staves for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The piano part continues with its complex rhythmic pattern. The Violin I and II parts enter in measure 315 with a melodic line marked *pp* and *con sord.* (con sordina). The cello and double bass continue their melodic line from the previous section.