

I  
Chiusura

Kristjan Randalu (\*1978)

♩ = 56

Piano *mf* [mute string w/ LH, play w/ RH]

Viola Solo *mf*

6

Pno. *mf*

Vla. *mf*

1

Pno. [press keys w/ LH, no sound, arpeggiate w/ RH inside] *p*

Vla. pizz. arco sul tasto *p*

22

Pno. *mf* *accel.*

Vla. pizz. *mf*

4  $\text{♩} = 96$   
2+2+2

## II Crossing

Musical score for measures 4-5. The piano part features a complex melodic line with an 8-measure slur and a dynamic marking of *p*. The bass line consists of eighth notes with an 8-measure slur. The string section (Vln. I, Vln. II, Vla., Vc., Db.) is mostly silent, with a *p* dynamic marking in the double bass part.

Musical score for measures 6-7. The piano part begins with a *mf* dynamic marking and features a melodic line with an 8-measure slur. The bass line continues with eighth notes and an 8-measure slur. The string section (Vln. I, Vln. II, Vla., Vc., Db.) is mostly silent, with a *pp* dynamic marking in the double bass part and a *mf* dynamic marking in the viola part. A *sul C* instruction is present in the viola part.

III  
Lünk

16

mute strings w LH

Pno. *mf* *f* *mf*

Vla. *pizz.* *mf*

Vln. I *mf* *pizz.*

Vln. II *mf* *pizz.*

Vla. *mf* *pizz.*

Vc. *mf* *pizz.* *mf* *simile*

Db. *mf*



8

Pno. *cresc.* *f*

Vla. *cresc.* *f*

Vln. I *cresc.* *f*

Vln. II *cresc.* *f*

Vla. *cresc.* *f*

Vc. *cresc.* *f*

Db. *cresc.* *f*

IV  
Valse hésitante

Pno. *p* arco

27 arco *p*

28 *mf* *p*

29 *mf subito* *cresc.* *mf*

Vln. I *mf subito* *cresc.* arco con sord. *mf* *pp* arco con sord. *p*

Vln. II *pp* arco con sord. *p*

Vla. *pp* arco con sord. *p*

Vc. *pp* arco con sord. *p*

Db. *pp* *p*

V  
Aufbruch

$\text{♩} = 96$

Pno. *ff*

Vln. I *mf* senza sord.

Vln. II *mf* senza sord.

Vla. *mf* senza sord.

Vc. *mf* senza sord.

Db. *mf* pizz.

**32**

Pno. *f*

Vla. *f*