

Sheep Song

Lambalaul

O. Ehala, Arr. Kristjan Randalu

even 8ths

♩ = 180

The musical score is arranged in a standard orchestral layout. The top section includes Alto 1 and 2, Tenor 1 and 2, Bari. Sax., and four Trumpets. The bottom section includes Trombone 1, 2, and 3, Bass Trombone, Piano, Upright Bass, and Drums. The score is divided into five measures. A large '6' is written vertically in the fifth measure, spanning across the Alto and Trombone staves. The Piano part features a melodic line in the right hand and a bass line in the left hand, both marked *mf*. The Upright Bass part consists of a simple bass line, also marked *mf*. The Drums part shows a rhythmic pattern of eighth notes, marked *mf*, with a '4' written above the staff in the fifth measure. The tempo is indicated as 180 beats per minute.

The musical score is arranged in a standard orchestral layout. The top section includes Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax., and four Trumpet parts (Tpt. 1-4). The bottom section includes three Trombone parts (Tbn. 1-3), Bass Trombone (B. Tbn.), Piano (Pno.), Upright Bass (U. Bass), and Drums (Dr.).

Large time signature changes are indicated by numbers 2, 3, and 4 placed vertically across the staves. The changes occur at measures 13, 14, 15, 16, 17, 18, 19, and 20. The time signatures are 4/4, 3/4, 2/4, 3/4, 4/4, 3/4, 2/4, 3/4, 4/4, and 3/4 respectively.

Chord changes are indicated above the Piano and Upright Bass staves. The chords are: D, D/F#, G, Bm7, E7(sus), D/F#, GΔ, Em7, A7(sus), D, F7(sus).

The score spans measures 13 to 20, with measure numbers 13, 14, 15, 16, 17, 18, 19, and 20 printed below the corresponding staves.

