

Absence

Kristjan Randalu

even 8ths

♩ = 64

The musical score is arranged in a standard orchestral layout. The top section includes Flute, Alto Saxophone, Tenor Saxophone 1, Tenor Saxophone 2, Clarinet in B♭, and four Flugelhorn parts. The bottom section includes Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Piano, Upright Bass, and Drums. The score is divided into six measures. Large numbers (4 and 3) are placed above the staff lines to indicate the number of measures each instrument plays in a specific section. The piano part includes a melodic line with a *p* dynamic and a bass line with chords. The piano part includes a melodic line with a *p* dynamic and a bass line with chords. The piano part includes a melodic line with a *p* dynamic and a bass line with chords.

Instrument parts: Flute, Alto Saxophone, Tenor Saxophone 1, Tenor Saxophone 2, Clarinet in B♭, Flugelhorn 1, Flugelhorn 2, Flugelhorn 3, Flugelhorn 4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Piano, Upright Bass, Drums.

Measure numbers: 2, 3, 4, 5, 6.

Chord progression (Piano): A, B7, A(add4)/C#, D^{♯13}, E7(sus), D[♯]/F#, E(add4)/G#, E/D, A^{♯13}/C#, D, E7(sus), F#m, A[♯]/E, Bm[♯]/D, A[♯]/C#, Bm¹³, D^{♯13}/F#, E7(sus), E/D, A^{♯13}/C#, D[♯]/F#, E7(sus).

7

Fl.

Alto Sax.

Ten. Sax. 1

Ten. Sax. 2

Cl.

Flug. 1

Flug. 2

Flug. 3

Flug. 4

7

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

U. Bass

Dr.

7

8

9

10

11

12

p

p

brushes

p

p

Chord symbols: B^b/D, E^b, C^m⁶, D/C[#], B^m⁶, G^m⁴([#]11)/B^b, A⁷(^{SUS}), B^m⁴/D, D^m⁴/F, G^m/B^b, B^b/A, A/G, D/F[#], B^m⁹, B^b/D, G^m/B^b, B^b/A, A/G, D/F[#], B^m⁹, B^b/D, G^m/B^b, B^b/A, A/G, D/F[#], B^m⁹, B^b/D, G^m/B^b

13

Fl.

Alto Sax.

Ten. Sax. 1

Ten. Sax. 2

Cl.

Flug. 1

Flug. 2

Flug. 3

Flug. 4

13

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

U. Bass

Dr.

13 14 15 16 17 18

Chord symbols for Piano part:

A B7 A(add4)/C# D^Δ13 E7(sus) D^Δ/F# E(add4)/G# E/D A^Δ13/C# D E7(sus) F#m A^Δ/E Bm^Δ/D A^Δ/C# Bm13 D^Δ13/F# E7(sus) E/D A^Δ13/C# D^Δ/F# E7(sus)