

Kristjan Randalu

Valse hésitante

(version for big band 2020)

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♩ = 106

4+3

The musical score is arranged in a standard orchestral layout. It features ten staves for woodwinds and brass, and two staves for piano and drums. The woodwind section includes Flute 1, Alto Saxophone, Tenor Saxophone 1 / Flute 2, Tenor Saxophone 2 / Soprano Saxophone, and Clarinet in Bb. The brass section includes Trumpet 1, 2, 3, and 4, Trombone 1, 2, and 3, and Bass Trombone. The piano part is written in grand staff notation with a dynamic marking of *p* and includes a *Ped.* (pedal) marking. The drum part is indicated by a double bar line with a vertical line through it. The score is divided into measures, with measure numbers 2, 3, 4, 5, and 6 visible at the bottom. A large, stylized number '7' is placed over the first measure of the woodwind and brass staves, and a large, stylized number '8' is placed over the first measure of the Trombone 1, 2, 3, and Bass Trombone staves.

9

9

Fl. 1

Alto Sax.

Ts. 1 / Fl. 2

Ts. 2 / Sop. Sax.

Cl.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

Bs.

Dr.

4

7

8

8

p

6

8

6

8

8

7

8

9

10

11

12

13

Fl. 1

Alto Sax.

Ts. 1 / Fl. 2

Ts. 2 / Sop. Sax.

Cl.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

Bs.

Dr.

mf

p

7

8

3

8

3

13

13

13

14

15

16

17

18

Fl. 1

Alto Sax.

Ts. 1 / Fl. 2

Ts. 2 / Sop. Sax.

Cl.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

Bs.

Dr.

subito mf

subito f

18

19

20

21

27 Clarinet Solo 2x
Piano Solo 2x

Fl. 1

Alto Sax. *mp* Play 2nd & 4th time

Ts. 1 / Fl. 2 *mp* Play 2nd & 4th time

Ts. 2 / Sop. Sax. *mp* Play 2nd & 4th time

Cl. *mp* Fm¹³ /Ab Eb^Δ/Bb Ab^Δ/C Fm⁷ Bb⁷/Ab Fm⁷/G Cm Fm¹³ /Ab Eb^Δ/Bb Fm¹³

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1 *mp* Play 3rd & 4th time

Tbn. 2 *mp* Play 3rd & 4th time

Tbn. 3 *mp* Play 3rd & 4th time

B. Tbn.

Pno. *mp* Ebm¹³ /Gb Db^Δ/Ab Gb^Δ/Bb Ebm⁷ Ab⁷/Gb Ebm⁷/F Bbm Ebm¹³ /Gb Db^Δ/Ab Ebm¹³

Bs. *mp* Ebm¹³ /Gb Db^Δ/Ab Gb^Δ/Bb Ebm⁷ Ab⁷/Gb Ebm⁷/F Bbm Ebm¹³ /Gb Db^Δ/Ab Ebm¹³

Dr. 4

27 28 29 30 31 32

Fl. 1

Alto Sax.

Ts. 1 / Fl. 2

Ts. 2 / Sop. Sax.

Cl.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

Bs.

Dr.

Play 2nd & 4th time

p

mf

Fm7/G Fm7/Ab Gm/Bb Cm Gm/Bb Ab^Δ Abm7 Ab^ø7 C#7(sus) Ebm^Δ/Gb B^Δ(#11) Bbm¹¹

Ebm7/F Ebm7/Gb Fm/Ab Bbm Fm/Ab Gb^Δ F#m7 F#^ø7 B7(sus) C#m^Δ/E A^Δ(#11) G#m¹¹

Ebm7/F /Gb Fm/Ab Bbm Fm/Ab F#^Δ F#m7 F#^ø7 B7(sus) C#m^Δ/E A^Δ(#11) G#m¹¹

33 34 35 36 37 38

Fl. 1

Alto Sax.

Ts. 1 / Fl. 2

Ts. 2 / Sop. Sax.

Cl.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

Bs.

Dr.

pp *mp* *mf*

p *mp*

cresc. *mp*

cresc. *mp*

8^{va}

bucket mute

F
E♭m7 / *G♭*

50 *cresc.* 51 *mp* 52 *mp* 53

54

Fl. 1

Alto Sax.

Ts. 1 / Fl. 2

Ts. 2 / Sop. Sax.

Cl.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

54

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

Ebm¹³ /Gb Db^A/Ab Gb^A/Bb C^{ø7} Bbm/Db Ebm¹³ /Gb Ab^{7(sus)} Bbm(b6) Ebm¹³ Ebm/F

Dr.

54 55 56 57 58 59

66

Fl. 1 *f* *dim.* *p*

Alto Sax. *p*

Ts. 1 / Fl. 2 *f* *dim.* *p*

Ts. 2 / Sop. Sax. *p*

Cl. *f* *dim.* *p*

Tpt. 1 *mf* *dim.* *p*

Tpt. 2 *mf* *dim.* *p*

Tpt. 3 *mf* *dim.* *p*

Tpt. 4 *mf* *dim.* *p*

66

Tbn. 1 *mf* *dim.* *p*

Tbn. 2 *mf* *dim.* *p*

Tbn. 3 *mf* *dim.* *p*

B. Tbn. *mf* *dim.* *p*

Pno. *f* *mf* *dim.* *p*

A^Δ/C^Δ B/D^Δ G^b^Δ/B^b A/C^Δ F^Δ(^Δ11) F^Δm⁷ F^Δm⁷

Bs.

Dr. 4

66 67 68 69 70 71 72

73

Fl. 1 *subito mf*

Alto Sax. *subito f* *mf* *f*

Ts. 1 / Fl. 2 *subito mf*

Ts. 2 / Sop. Sax. *subito f* *f*

Cl. *subito mf* *f* *mf*

Tpt. 1 *subito mf*

Tpt. 2 *f*

Tpt. 3 *subito f*

Tpt. 4 *subito mf*

Tbn. 1 *subito mf*

Tbn. 2 *mf*

Tbn. 3 *subito mf*

B. Tbn. *subito mf*

Pno. *subito mf* *f* *mf*

Bs. *subito mf*

Dr. *subito mf*

73 74 75 76

subito mf

73

Dm(b6) E7 Am/C B7alt. Bbm(b6) Am Ebm7 Dm(b6) E7 Am/C B7alt. Bbm(b6) Am Ebm7

2

