

# Sind kodumaale oodates

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♩ = ca 54

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Music for two voices (Soprano and Alto) and piano. The key signature is A major (three sharps). The tempo is indicated as ♩ = ca 54. The vocal parts enter at measure 11. The piano part features eighth-note chords and grace notes. Dynamics include *mp*, *mf*, and slurs.

Too-me õi-te-ga mu-ru end ka-tab ja si-re-lid närt-si-vad ka tusk  
närt-si-vad ka tusk

Music for two voices (Soprano and Alto) and piano. The key signature changes to G major (one sharp). The vocal parts enter at measure 11. The piano part features eighth-note chords and grace notes. Dynamics include *poco rit.*, *mp*, and slurs.

õi-tse-vat ke-va-det ma-tab ja hin-ges on sa-la-ja  
ke - - va-det ma - tab hin - ges sa - la - ja

Music for two voices (Soprano and Alto) and piano. The key signature changes to F# major (one sharp). The vocal parts enter at measure 11. The piano part features eighth-note chords and grace notes. Dynamics include *mp* and slurs.

ta A-jad lää-vad kui ä-ra kui  
ta A-jad lää-vad kui u-ne-näos ä-ra kui

Music for two voices (Soprano and Alto) and piano. The key signature changes to E major (no sharps or flats). The vocal parts enter at measure 11. The piano part features eighth-note chords and grace notes. Dynamics include *mp*, *meno mosso*, *p*, and slurs.

kau-gu-se kur-bli-kum viis kaob i-lut-sev i-ha-de sä-ra i - ha-de  
kau-gu-se kur-bli-kum viis  
kau-gu-se kur-bli-kum kur-bli-kum viis i-lut-sev i-ha-de sä-ra i - ha-de