

silent songs  
for bass clarinet and orchestra

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2015

*I flower*

♩ = ca 52

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. I, II
- Horns in F I, II, III, IV
- Trp. I, II
- Trb. I, II, III
- Timp.
- Perc. (with *ppp* marking)
- Celesta
- Hp.
- B. Cl. solo (with *ppp*, *bisbigliando*, and *poco* markings)
- VI. I
- VI. II (with *sul tasto* and *ppp* markings)
- Vle. (with *sul tasto* and *ppp* markings)
- Vc.
- Cb.

The score is in 4/4 time and consists of 12 measures. The bass clarinet part features a melodic line with various articulations and dynamics, including *ppp*, *bisbigliando*, and *poco*. The strings and woodwinds are mostly silent, with some light accompaniment in the lower strings and horns.

7

Fl. I, II

I II Hr.

III IV

Trp. I, II

I II Trb. III

Perc.

Cel.

Hp.

B.Cl. solo

7

VI. I

VI. II

Vle.

Vc. *sul tasto* *ppp* *sul tasto* *(ppp)*

Cb. *sul tasto* *ppp*

12

Fl. I, II

Hr. I, II, III, IV

Trp. I, II

Trb. I, II, III

Perc.

Cel.

Hp.

B.Cl. solo

VI. I

VI. II

Vle.

Vc.

Cb.

Susp. cymb. (soft mallets) (sizzle)

*ppp*

*poco*

*sul tasto*

*ppp*

18 a2

Fl. I, II *ppp*

Hr. I, II, III, IV

Trp. I, II

Trb. I, II, III

Perc. *lv.* *poco*

Cel.

Hp. C<sub>♭</sub>, D<sub>♭</sub>, E<sub>♭</sub>, F<sub>♭</sub>, G<sub>♭</sub>, A<sub>♭</sub>, B<sub>♭</sub> C, D, E<sub>♭</sub>, F<sub>♭</sub>, G<sub>♭</sub>, A, B<sub>♭</sub> *gl.* *pp*

B.Cl. solo *poco*

18

Vl. I *poco*

Vl. II *poco*

Vle. *poco*

Vc. *poco*

Cb. *poco*

# II sacred river

*I* ♩ = 120

Fl. I, II

Hr. I, II

Trp. I, II

Trb. I, II

Perc.

Tr.-le  
Tamtam  
Gr. Cassa

Sizzle cymb.  
2 temple blocks

Vibr.

*pp*

*(damp!)*

Cel.

Hp.

B.Cl. solo

*I* ♩ = 120

VI. I

VI. II

Vle.

Vc.

Cb.

5

Fl. I, II

I, II  
Hr.

III, IV

Trp. I, II

I, II  
Trb.

III

Perc.

*sim.* *(damp!)*

Vibr.

Cel.

*pp* *(sim.)*

Hp.

B.Cl. solo

5

VI. I

VI. II

Vle.

Vc.

Cb.

8

Fl. I, II

I  
II  
Hr.

III  
IV

Trp. I, II

I  
II  
Trb.

III

Perc.

*sim.* *(damp!)*

Vibr.

*(sim.)*

Cel.

Hp.

B. Cl. solo

*pp*

8

VI. I

VI. II

*pp*

Vle.

*pp*

Vc.

*pp*

Cb.

11

Fl. I, II

I  
II  
Hr.  
III  
IV

Trp. I, II

I  
II  
Trb.  
III

Perc.

Cel.

Hp.

B.Cl. solo

11

VI. I

VI. II

Vle.

Vc.

Cb.

*pizz.*

*pp*



# III farewell farewell

*I* ♩ = ca 52

Fl. I, II

Hr. I, II, III, IV

Trp. I, II

Trb. I, II, III

Perc.

Cel.

Hp.

B.Cl. solo

*I* ♩ = ca 52

VI. I  
*pppp* *pp* *pp*

VI. II  
*pppp* *pp* *pp*

Vle.  
*pppp* *pp* *p*

Vc.  
*pppp* *pp* *p*

Cb.  
*pppp* *pp* *p*

The image shows a page of a musical score for a symphony. The title is "III farewell farewell". The score is divided into two systems. The first system includes woodwinds (Flutes I & II, Horns I, II, III & IV, Trumpets I & II, Trombones I, II & III), Percussion, Cello, Harp, and Bassoon solo. The second system includes Violins I & II, Viola, Violoncello, and Contrabass. The tempo is marked as ♩ = ca 52. The first system contains mostly rests. The second system shows the beginning of the string parts with dynamic markings from pppp to p. The score is written in 3/4 time and includes various musical notations such as slurs, hairpins, and articulation marks.

6

Fl. I, II

I, II

Hr.

III, IV

Trp. I, II

I, II

Trb.

III

Perc.

Vibr.

*pp*

Cel.

*pp*

Hp.

*pp*

B.Cl. solo

6

VI. I

*pp*

*p*

*pp* *mp*

VI. II

*pp*

*p*

*pp* *mp*

Vle.

*ppp* *p*

*ppp* *mf*

Vc.

*ppp* *p*

*ppp* *mf*

Cb.

*ppp* *p*

*ppp* *mf*

*rall.*----->

11

Fl. I, II

I, II

Hr. III, IV

Trp. I, II

I, II

Trb. III

Cel.

Hp.

B. Cl. solo

11

VI. I

VI. II

Vle.

Vc.

Cb.

*mp* *pp*

*mp* *pp*

*mp* *pp*

*mf* *pp* *mp*

*mf* *pp* *mp*

*pp* *mp*

*pp* *mp*

*pp* *mp*

*rall.*----->

16

Fl. I, II

whistle tone  
a2

ppp

I, II

Hr.

III, IV

Trp. I, II

I, II

Trb. III

Cel.

Hp.

ppp

B.Cl. solo

16

VI. I

VI. II

Vle.

ppp

gl. harm. sul C

(J.)

(J.)

Vc.

ppp

gl. harm. sul C

(J. + J.)

Cb.

rall. ----->

21

Fl. I, II

I, II

Hr. III, IV

Trp. I, II

Trb. I, II, III

Cel.

Hp.

B.Cl. solo

Vi. I

Vi. II

Vle.

Vc.

Cb.

*pp* *poco*

*con sord. (harm.)* *pp* *poco*

*pp*

*pp*

*pp*

*pp*

*pp* *poco*

*pp*

*pizz.*

*sul C* *gl. harm.*

rall. ----->