

Psalm 23

Amandus Tõnnisson

M 70
Larghetto

Soprano

Violin

Organ

mf

mf

Detailed description: This block contains the first four measures of the musical score. The Soprano part consists of whole rests. The Violin part begins with a quarter rest, followed by a melody of quarter and eighth notes. The Organ part is written in grand staff with a melody in the right hand and a bass line in the left hand, both starting with quarter rests. The dynamic marking *mf* is placed above the Violin staff and below the Organ staff.

5

S

Vln.

Org.

Detailed description: This block contains measures 5 through 8. The Soprano part continues with whole rests. The Violin part continues its melodic line. The Organ part continues with a more active bass line featuring eighth-note patterns. The key signature and time signature remain consistent with the previous section.

9

S

f
Je - hoo - va on mu kar - ja - ne, ei

Vln.

Org.

tr

mp

p

13

S

mul po-le mil - lest-ki puu - du, sest noo-re-ro-hu-maa-de pea-le a-su-tab ta mind, ta

Vln.

Org.

17

S

saa-dabmind õig - lu-se vee - le, ta saa - dabmindõig - lu-se vee - le!

Vln.

Org.

tr

p

mp

21

S

Je - -

Vln.

Org.

mf

f

mf

25

S
 - Ta ko-su-tab mu hin - ge, ta ko-su-tab mu hin -

Vln.
pp

Org.
p

30

S
 ge, ta saa - dab, ta saa - dab, ta saa - dab mind õig - lu - se

Vln.
mf \leq *f*

Org.
f

34

S
jäl - ge-de pea - le! Mind öig - lu - se jäl - ge - de

Vln.

Org.

mf

mp *mf*

mf

39

S
pea - le, o-ma ni - me pä - rast. *mp*

Vln.

Org.

mp

p *mp* *mp*

mp

mf