

# Seitsme linnu seitse und / seven dreams of seven birds

Text by Maarja Kangro / Tõnu Kõrvits

Tšellole, koorile ja keelpillidele / for violoncello, choir and archi

## 1.

(bow the tailpiece, like breathing)  
4 x ♩ = ca 64-68

Violoncello

Sopr.

Alt

Tenor

Bass

Vle.

Vc.

Cb.

*ppp*

*mm,*

*con sord.*

*ppp*

*ppp*

*con sord.*

*ppp*

*ppp*

Vc.

S.

A.

T.

B.

Vle.

Vc.

Cb.

*pp*

*uu,*

*pp*

*uu,*

*pp*

*uu,*

*pp*

*uu,*

*pp*

*pp*

*pp*

*pp*

*p*

*p*

*p*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

# 2.

$\text{♩} = \text{ca } 72$  *poco rall.*----->|

Vc. *p* < *più mf*

S. *p poco cresc.*  
there it is now there! there! there it is now

A. *p poco cresc.*  
there it is now

T. *p*

B. *p*

*poco rall.*----->|

Vc. *più mf*

S. there!

A. *p*  
there it is there it is

T. *p*

B. *p*

11

Vc. *mf*

S. *mf* *p*  
now!

A. *cresc.* *mf* *p*  
there! there! now!

T. *cresc.* *mf* *p* *pp*  
there! there! there! now!

B. *p* *pp*  
now!

### 3. Cadenza molto rubato

Molto rubato, senza misura  $\text{ca} = 60-72$

Vc. *ord.*  $> mf$   $\rightarrow ord.$   $> pp$

**Coro, string players:**  
 Make the sounds of nature (extremely delicately and quietly);  
 the voices can be (subtly) stepped in one by one

Vc. *ricoch. sul pont.* *ord.* *pizz. sul pont.* *arco arco arco arco arco arco arco arco arco arco arco* *ricoch. sul pont.* *ord.* *sul pont.*  $mfz$

Vc. *col legno* *sul tasto* *pizz. sul pont.* *arco arco arco arco arco arco arco arco arco arco arco* *sul A col legno* *arco arco arco arco* *pizz. sul G* *arco* *pizz.*  $pp$   $mfz > mf$   $mf$   $p$   $6$

Vc. *arco* *pizz.* *accel.*  $f$   $sfz$   $sfz$   $sfz$   $sfz$   $p$   $pp$   $cresc.$

Vc. *a tempo arco* *poco accel.* *pizz.* *sul tasto poco a poco vibr.* *pizz.*  $mp$   $f$   $sub. p$

Vc. *arco* *sul pont.* *ord.*  $p$   $f$   $sfz$   $ff$   $f$

**Coro, strings: fade out one by one**

Vc. *pizz. sul A* *sul pont.* *pizz. sul A* *ricoch. sul D* *sul G* *pizz. arco sul pont.* *sul pont.* *pizz. arco* *pizz. arco*  $ff$   $sfz$   $sub. p$   $f$   $p$   $sfz$   $mp$

Vc. *arco* *arco* *pizz.* *pizz.* *col legno ord.*  $mf$   $p$   $3$   $p$   $ppp$   $attacca$

# 4.

$\text{♩} = \text{ca } 68$  *dolcissimo*

Vc. *pp* *gl.* *mf*

S. *pp*  
la - zy dark - ness so la - zy and blue blue

A.

Vc. *f*

S. blue

A. la - zy dark - ness so la - zy and blue blue

Vc.

S. blue blue

A. blue blue blue

Vc. *sfz*

S. luu luu luu ääh luu luu ääh ääh luu luu ääh

A.

# 5.

♩ = ca 90 *very quietly*

Vc. *pp poco cresc.*

S.

A.

T. *ppp*  
dam dam

B. *ppp*

Vle. *pizz. ppp pizz.*

Vc. *ppp pizz.*

Cb. *ppp*

7 Vc. *p* *3* *3* *3* *3* *p* *3* *3* *3* *3* *p* *3* *3* *3* *3* *3* *3* *3* *3* *3*

S.

A.

T. *p*  
8 dam

B.

Vle.

Vc.

Cb.

11

Vc. *mp* *p*

S. *ppp*

A. *ppp*

T. dam dam dam dam dam dam dam dam dam dam dam dam dam dam

B.

11 *col legno*

VI. I *ppp col legno*

VI. II *ppp*

Vle.

Vc.

Cb.

15

Vc. *mp* *mf*

S. *poco cresc.*

A. *poco cresc.*

T. dam dam dam dam dam dam dam dam dam dam dam dam dam dam

B. *poco cresc.*

15

VI. I *pizz.*

VI. II *poco cresc. pizz.*

Vle. *poco cresc.*

Vc. *poco cresc.*

Cb. *poco cresc.*

# 6.

♩ = ca 80

Score for a choral and orchestral piece, numbered 6. The tempo is marked as  $\text{♩} = \text{ca } 80$ . The piece features a 4/4 time signature with 6/4 and 4/4 time signature changes. Dynamics range from forte ( $f$ ) to piano ( $p$ ).

The lyrics are:

lis - ten to the big hot moon big big red hot moon

The score includes parts for:

- Vc. (Violoncello)
- S. (Soprano)
- A. (Alto)
- T. (Tenor)
- B. (Bass)
- VI. I (Violin I)
- VI. II (Violin II)
- Vle. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

7.

♩ = ca 68

*pp* *poco a poco cresc.*

T. *pp* bel bel bel bel bel bel

B. *pp* ba ba ba ba - bel ba

Vle. div. *pp* *poco a poco cresc.*

Vc. div. *pp*

Cb.

S. *pp* bel ba bel ba

T. bel bel bel bel bel bel

B. ba ba ba - bel ba ba

bel bel bel bel bel

ba ba ba ba ba

VI. I *div.* *pp*

Vle. div.

Vc. div.