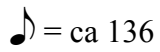
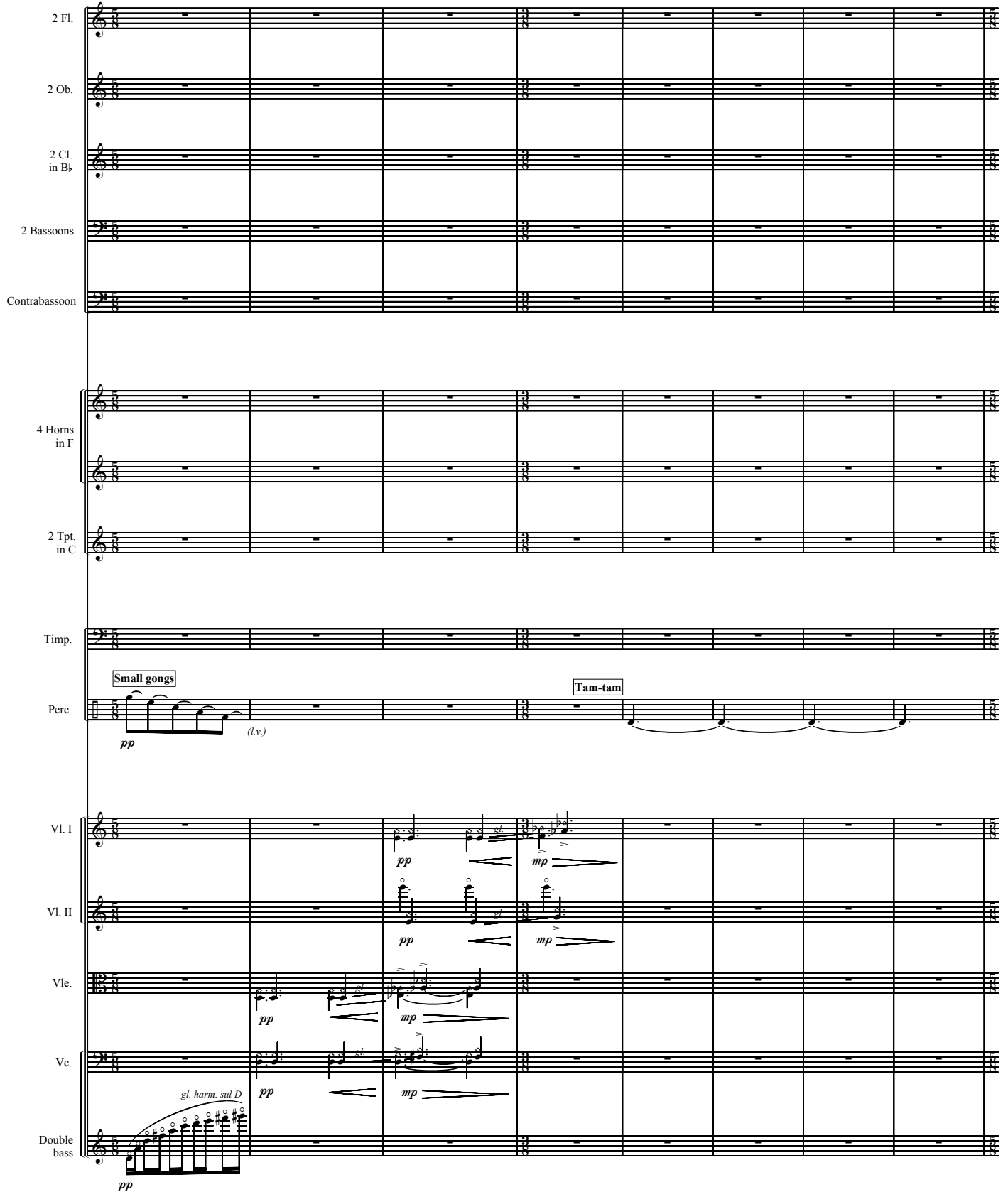


# the history of abandoned lighthouses / hüljatud tuletornide ajalugu

Tõnu Kõrvits

## light I

 = ca 136



2 Fl.

2 Ob.

2 Cl.  
in B $\flat$

2 Bassoons

Contrabassoon

4 Horns  
in F

2 Tpt.  
in C

Timp.

Perc.

Small gongs (l.v.)

Tam-tam

pp

pp

mp

mp

gl. harm. sul D

pp

mp

pp

9

2 Fl.

2 Ob.

2 Cl.  
in Bb

2 Bsn.

Cbsn.

9

4 Horns  
in F

2 Tpt.  
in C

Timp.

Perc.

Small gongs (l.v.)

Tam-tam

9

VI. I

VI. II

Vle.

Vc.

D.B.

*gl. harm. sul D*

*mf*

*mf*

*mf*

The image displays a page of a musical score for 'the history of abandoned lighthouses', covering measures 9 through 12. The score is arranged in a standard orchestral format with multiple staves. The woodwind section (2 Flutes, 2 Oboes, 2 Clarinets in Bb, 2 Bassoons, and 1 Contrabassoon) and brass section (4 Horns in F, 2 Trumpets in C, and 1 Timpani) are shown with rests for measures 9-12. The percussion part features 'Small gongs' (l.v.) in measures 9-10 and 'Tam-tam' in measures 11-12. The string section (Violins I and II, Viola, Violoncello, and Double Bass) begins in measure 9. The Double Bass part includes a specific instruction: 'gl. harm. sul D' (glissando harmonic on the D string), which is followed by a series of notes. Dynamic markings of 'mf' (mezzo-forte) are present for the strings and woodwinds in measures 11 and 12.

16

2 Fl.

2 Ob.

2 Cl. in Bb

2 Bsn.

Cbsn.

16

4 Horns in F

2 Tpt. in C

Timp.

*pp*

Small gongs

Perc.

(l.v.)

16

VI. I

VI. II

Vle.

Vc.

D.B.

*gl. harm. sul D*

The image displays a page of a musical score for the piece 'the history of abandoned lighthouses'. The score is organized into three systems, each starting at measure 16. The first system includes staves for 2 Flutes, 2 Oboes, 2 Clarinets in Bb, 2 Bassoons, and Contrabassoon. The second system includes 4 Horns in F, 2 Trumpets in C, Timpani, and Percussion (Small gongs). The third system includes VI. I, VI. II, Violoncello (Vle.), Violonchelo (Vc.), and Double Bass (D.B.). The percussion part features a sequence of notes labeled 'Small gongs' with a dynamic marking of *pp* and a *(l.v.)* instruction. The string parts (VI. I, VI. II, Vle., Vc., D.B.) feature complex melodic lines with various articulations and dynamics, including *gl.* (glissando) and *gl. harm. sul D* (glissando harmonic on the D string) for the double bass. The score is written in a common time signature and includes various musical notations such as slurs, accents, and dynamic markings.

23

2 Fl.

2 Ob.

2 Cl.  
in Bb

2 Bsn.

Cbsn.

23

4 Horns  
in F

2 Tpt.  
in C

Timp.

Perc.

Tam-tam

Small gongs

23

VI. I

VI. II

Vle.

Vc.

D.B.

*gl. harm. sul D*

31

2 Fl.

2 Ob.

2 Cl. in B $\flat$

2 Bsn.

Cbsn.

4 Horns in F

2 Tpt. in C

Timp.

Perc.

31

31

VI. I

VI. II

Vle.

Vc.

D.B.

The image displays a page of a musical score for the piece 'the history of abandoned lighthouses'. The score is divided into three systems, each starting at measure 31. The first system includes woodwinds (2 Flutes, 2 Oboes, 2 Clarinets in B-flat, 2 Bassoons, and Contrabassoon) and brass (4 Horns in F, 2 Trumpets in C, Timpani, and Percussion). The second system includes strings (Violin I, Violin II, Viola, Violoncello, and Double Bass). The score features various dynamics such as *ppp*, *mp*, *f*, *pp*, *mf*, and *pp*, along with performance instructions like *pizz.*, *arco*, and *gl. harm. sul D*. The notation includes complex rhythmic patterns, slurs, and dynamic markings.

38

2 Fl. *p*

Ob. 1 *piu* *p*

Ob. 2 *piu* *p*

2 Cl. in Bb *piu* *p*

2 Bsn. *a 2* *p*

Cbsn. *p*

38

4 Horns in F *piu* *pp*

2 Tpt. in C *pp*

Timp. *p*

Perc. Tam-tam

38

VI. I *gl.* *p*

VI. II *p*

Vle. *p*

Vc. *p*

D.B. *pizz.* *arco* *pp*

Detailed description: This page of a musical score covers measures 38 to 41. It is divided into three systems. The first system includes woodwinds: 2 Flutes, 2 Oboes, 2 Clarinets in Bb, 2 Bassoons, and 1 Contrabassoon. The second system includes brass: 4 Horns in F, 2 Trumpets in C, and Timpani. The third system includes strings: Violins I and II, Viola, Violoncello, and Double Bass. The score features various dynamics such as *piu*, *p*, *pp*, *gl.*, *pizz.*, and *arco*. There are also performance markings like *a 2* and *Tam-tam*. The music is written in a complex, multi-measure format with many ties and slurs.

# light II

♩ = ca 70

Musical score for measures 1-5 of 'light II'. The score is for a full orchestra. The instruments listed are 2 Fl., 2 Ob., 2 Cl. in Bb, 2 Bsn., Cbsn., 4 Horns in F, 2 Tpt. in C, Timp., Perc., and D.B. The tempo is marked as ♩ = ca 70. The dynamics are marked as *pp* (pianissimo) for the woodwinds and strings. The score shows a complex harmonic structure with many accidentals and a variety of note values.

Musical score for measures 6-10 of 'light II'. The score continues from the previous page. The instruments listed are 2 Fl., 2 Ob., 2 Cl. in Bb, 2 Bsn., Cbsn., 4 Horns in F, 2 Tpt. in C, Timp., Perc., and D.B. The tempo is marked as ♩ = ca 70. The dynamics are marked as *pp* (pianissimo) for the woodwinds and strings, and *poco* (poco) for the brass. The score shows a complex harmonic structure with many accidentals and a variety of note values.

# light III

♩ = ca 68

poco rall.----|

2 Fl.  
2 Ob.  
2 Cl. in Bb.  
2 Bsn.  
Cbsn.  
4 Horns in F  
2 Tpt. in C  
Timp.  
Perc. Triangle  
VI. I  
VI. II  
Vle.  
Vc.  
D.B.

*p*

*p* *sim.*

*pp*

*pp*

*poco rall.----|*

*(slowly)* *gl. harm.* *sul G*

*(slowly)* *gl. harm.* *sul G*

*sul pont.*  
*p > p > p > p >*

*sul pont.*  
*p > p > sim.*

*pizz.*  
*p*



# light IV

♩ = ca 54

2 Fl.  
2 Ob.  
2 Cl. in Bb  
2 Bsn.  
Cbsn.  
4 Horns in F  
2 Tpt. in C  
Timp.  
Perc.  
VI. I  
VI. II  
Vle.  
Ve.  
D.B.

*pppp*  
*p*  
*pp*  
*p*  
*pp*  
*p*  
*pp*  
*pp*  
*pp*  
*pp*  
*pizz.*  
*pp*  
*pizz.*  
*pp*  
*pp*

Detailed description: This page of a musical score for 'light IV' contains two systems of staves. The first system includes woodwinds (2 Flutes, 2 Oboes, 2 Clarinets in Bb, 2 Bassoons, and Contrabassoon) and brass (4 Horns in F, 2 Trumpets in C, Timpani, and Percussion). The second system includes strings (VI. I, VI. II, Violins, Viola, Violoncello, and Double Bass). The tempo is marked as quarter note = ca 54. The woodwinds and brass parts feature melodic lines with dynamic markings such as *pppp*, *p*, and *pp*. The string parts are primarily accompanimental, with some sections marked *pizz.* (pizzicato) and *pp*.

# light V-VI

♩ = 68-72

The score is for a section titled "light V-VI" with a tempo of ♩ = 68-72. It features a large woodwind section with two parts each for Flute (Fl. 1 & 2), Oboe (Ob. 2), and Clarinet in Bb (Cl. 2 in Bb). The brass section includes two parts for Bassoon (2 Bsn.) and Contrabassoon (Cbsn.), four Horns in F (4 Horns in F), and two Trumpets in C (2 Tpt. in C). The string section consists of Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vc.), and Double Bass (D.B.). The percussion section includes Glass wind chimes and Crotali. The woodwinds play a rhythmic pattern of eighth notes with slurs and accents, marked with a forte (*f*) dynamic. The brass instruments have long, sustained notes with dynamic markings of *pp* and *f*. The strings play a similar rhythmic pattern, with Violin I and II marked *pizz.* and *f*, and the Viola and Cello marked *arco* and *f*. The Double Bass is marked *pizz.* and *f*. The percussion includes *f* dynamics for the glass wind chimes and crotali.

This page of the musical score, numbered 49, contains the following parts and markings:

- 2 Fl. 1, Fl. 2, 2 Ob., Ob. 2, 2 Cl. in Bb, Cl. 2 in Bb:** All woodwind parts play a melodic line with sixteenth-note patterns, featuring slurs, ties, and fingering numbers (6, 3, 6, 3, 6). The woodwinds are in a key with one flat (Bb) and a 4/4 time signature.
- 2 Bsn., Cbsn.:** Bassoon and Contrabassoon parts are present but contain no notation on this page.
- 4 Horns in F:** Horn parts with dynamics *p*, *poco*, and *smoothly*. Slurs and hairpins indicate a gradual increase in volume.
- 2 Tpt. in C:** Trumpet parts with dynamics *f* and *p*, including a triplet marking.
- Timp., Perc.:** Timpani and Percussion parts with dynamics *p*.
- VI. I, VI. II, Vle., Vc., D.B.:** String parts with dynamics *f*, *sf*, *p*, and *piu*. The Violins and Viola play a triplet figure. The Violoncello and Double Bass parts include *pizz.* (pizzicato) and *arco* (arco) markings.

# aloha

♩ = ca 56

The score is divided into two systems. The first system includes woodwinds and percussion:

- 2 Fl. (pp)
- 2 Ob.
- 2 Cl. in Bb
- 2 Bsn.
- Cbsn.
- 4 Horns in F (pp)
- 2 Tpt. in C
- Timp.
- Perc.

The second system includes strings:

- VI. I (pp)
- VI. II (pp)
- Vle. (pp)
- Vc.
- D.B.

The score features a variety of musical notations including rests, notes, triplets, and dynamic markings. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support.

**rall.-----|**

6

2 Fl. a 2

2 Ob.

2 Cl. in Bb

2 Bsn.

Cbsn.

4 Horns in F

2 Tpt. in C

Timp.

Perc.

**rall.-----|**

6

VI. I

VI. II

Vle.

Vc.

D.B.

*pp*

*poco poco poco*

*p*

*pizz.*

*pp*