

Vihma laulud vikerkaarele / Rain's Songs to the Rainbow

I

Tõnu Kõrvits

$\text{♪} = \text{ca } 108 \text{ poco rubato}$

Bassoon 1: pp *poco* 3:2 3:2 *gl.* 5:4 *poco* 3:2 3:2

Vc.: *sul tasto* *sul pont.* *etc. ad lib.*

Cb.: *ppp* *sul tasto* *sul pont.* *etc. ad lib.* *ppp*

Bsn. 4: *piu* *mf* *ppp* *poco* 3:2 3:2 3:2 3:2 *rall.* 3

Vc.

Cb.

Bsn. 6: *mf* $\gg p$ $\gg ppp$ *mf* 3:2 3 3

Vc.

Cb.

Bsn. 8: *p* 3 3 *f* *p* 3:2 3:2 *mf*

Vc.

Cb.

rall. *poco accel.*

II

I ♩ = 104-108

Bsn. | 5 8 | 4 8 | 5 8 | - | 3 8 | 4 8 |

Vl. I | ♫ 8 | ♫ 8 | ♫ 8 | ♫ 8 | ♫ 8 | ♫ 8 | ♫ 8 |

Vl. II | ♫ 8 | ♫ 8 | ♫ 8 | ♫ 8 | ♫ 8 | ♫ 8 | ♫ 8 |

Vle. | 13 8 | 4 8 | 5 8 | 5 8 | 3 8 | 4 8 |

Vc. | ♫ 8 | ♫ 8 | ♫ 8 | ♫ 8 | ♫ 8 | ♫ 8 | ♫ 8 |

Cb. | 5 8 | - | 5 8 | - | 3 8 | - | 3 8 |

Instrumental parts: Bassoon (Bsn.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vle.), Cello (Vc.), Double Bass (Cb.). Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8.

Musical markings: Dynamics (e.g., *ppp*, *poco*, *piu*, *mf*, *pp*), Articulations (e.g., slurs, accents, pizzicato).

6

Bsn. | - | - | 3 8 | 8 | 3 8 | 3 8 | 5 8 |

Vl. I | ♫ 8 | ♫ 8 | ♫ 8 | ♫ 8 | ♫ 8 | ♫ 8 | ♫ 8 |

Vl. II | ♫ 8 | ♫ 8 | ♫ 8 | ♫ 8 | ♫ 8 | ♫ 8 | ♫ 8 |

Vle. | 13 8 | 4 8 | 5 8 | 5 8 | 3 8 | 4 8 | 5 8 |

Vc. | ♫ 8 | ♫ 8 | ♫ 8 | ♫ 8 | ♫ 8 | ♫ 8 | ♫ 8 |

Cb. | 5 8 | - | 3 8 | - | 3 8 | - | 3 8 |

Instrumental parts: Bassoon (Bsn.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vle.), Cello (Vc.), Double Bass (Cb.). Measure numbers: 6, 7, 8, 9, 10, 11, 12, 13.

Musical markings: Dynamics (e.g., *p*, *ppp*, *poco*, *poco accel.*), Articulations (e.g., slurs, accents).

12 | *rall.* | *rall.* |

Bsn. | 2:3 | 3:8 | 5:8 | 3:8 | 5:8 | 4:4 |

VI. I | *pp* | *mf* | *pp* | *poco* |

VI. II | *pp* | *mf* | *pp* | *poco* |

Vle. | 125 | *pp* | *mf* | *pp* | *poco* |

Vc. | *pp* | *mf* | *pp* | *poco* |

Cb. | 2:3 | 3:8 | 5:8 | 3:8 | 5:8 | 4:4 |

17 $\text{♩} = \text{ca } 64$

BSN. | 2:4 | 3:4 | 2:4 | 3:4 | 2:4 | 3:4 |

poco rall. | *poco accel.* |

VI. I | *sub. pp* | *poco* | *mf* | *pp* |

VI. II | *sub. pp* | *poco* | *mf* | *pp* | *poco* |

VLE. | 2:4 | 3:4 | 2:4 | 3:4 | 2:4 | 3:4 |

Vc. | 2:4 | 3:4 | 2:4 | 3:4 | 2:4 | 3:4 |

Cb. | 2:4 | 3:4 | 2:4 | 3:4 | 2:4 | 3:4 |

21

Bsn.

VI. I

VI. II

Vle.

Vc.

Cb.

poco

sim.

sim.

pizz.

pp

25

Bsn.

VI. I

VI. II

Vle.

Vc.

Cb.

cantabilissimo

3

3

3

bisb.

ppp

pp

p

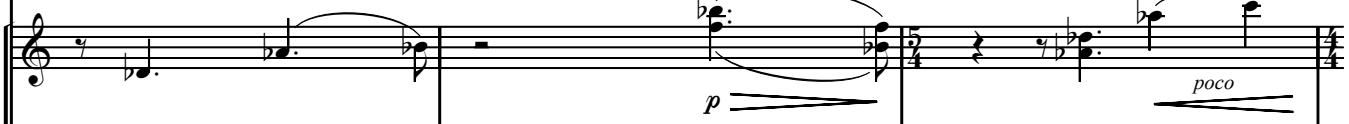
pp

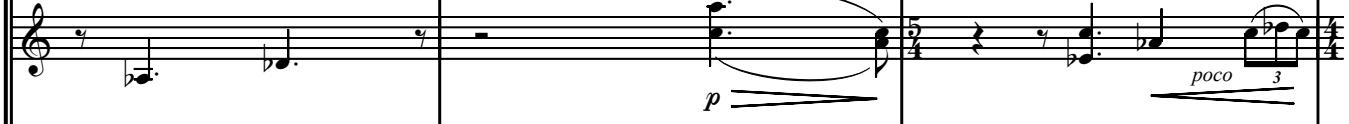
pp

pp

28

Bsn. 

VI. I 

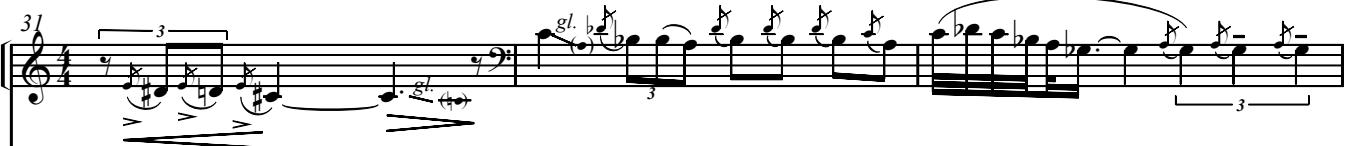
VI. II 

Vle. 

Vc. 

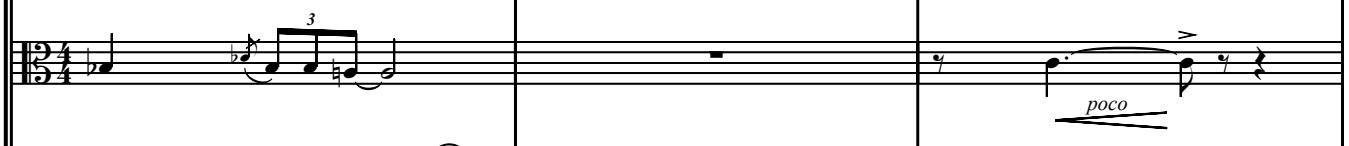
Cb. 

31

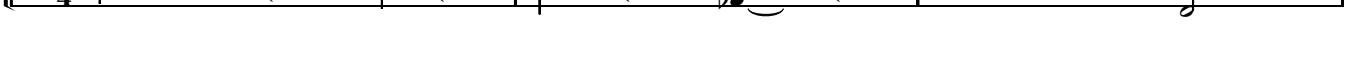
Bsn. 

VI. I 

VI. II 

Vle. 

Vc. 

Cb. 

III

I $\text{♩} = \text{ca } 54$

Bsn.

VI. I

VI. II

Vle.

Vc.

Cb.

3

VI. I

VI. II

Vle.

Vc.

Cb.

Musical score for orchestra, measures 5-6. The score includes parts for Bassoon (Bsn.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vle.), Cello (Vc.), and Double Bass (Cb.).

Bsn. (Measure 5): Playing eighth-note pairs, dynamic *pp*. Measure 6: Measures 3-4 of a six-measure pattern.

Vl. I (Measure 5): Playing sixteenth-note patterns, dynamic *pp*, 8^{va}. Measure 6: Measures 3-4 of a six-measure pattern.

Vl. II (Measure 5): Playing sixteenth-note patterns, dynamic *pp*, 8^{va}. Measure 6: Measures 3-4 of a six-measure pattern.

Vle. (Measure 5): Playing eighth-note pairs, dynamic *pp*. Measure 6: Measures 3-4 of a six-measure pattern, starting with *gl. sul D*.

Vc. (Measure 5): Playing eighth-note pairs, dynamic *pp*, *pizz.* Measure 6: Measures 3-4 of a six-measure pattern.

Cb. (Measure 5): Playing eighth-note pairs, dynamic *pp*. Measure 6: Measures 3-4 of a six-measure pattern.

Musical score for orchestra, measures 7 through 14. The score includes parts for Bassoon (Bsn.), Violin I (Vl. I), Violin II (Vl. II), Cello (Vc.), and Double Bass (Cb.).

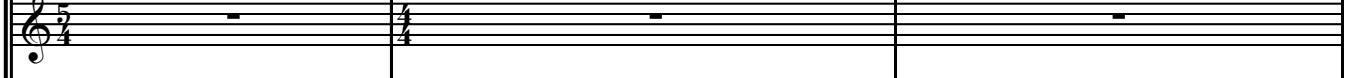
- Bassoon (Bsn.):** Playing eighth-note patterns. Measure 7: 3 groups of 3. Measures 8-14: 3 groups of 3.
- Violin I (Vl. I):** Playing sixteenth-note patterns. Measure 7: (15^{ma}). Measures 8-14: 8va (octave up) 15^{ma}.
- Violin II (Vl. II):** Playing sixteenth-note patterns. Measure 7: 6. Measures 8-14: 8va (octave up) 15^{ma}.
- Cello (Vc.):** Playing eighth-note patterns. Measure 7: 6. Measures 8-14: -.
- Double Bass (Cb.):** Playing eighth-note patterns. Measure 7: -.

IV

I $\text{♩} = \text{ca } 64-68$

Bsn. 

Vl. I 

Vl. II 

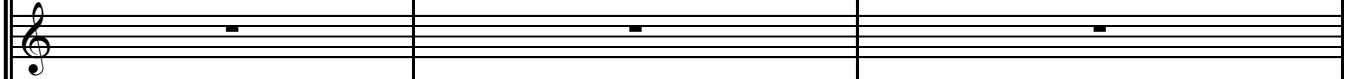
Vle. 

Vc. 

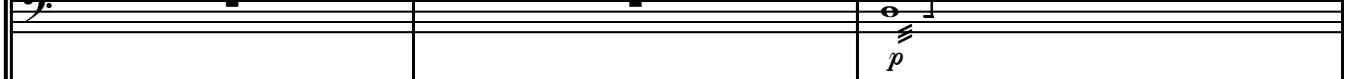
Cb. 

4 *gl.* 

Vl. I 

Vl. II 

Vle. 

Vc. 

Cb. 

Bsn.

7

VI. I

VI. II

Vle.

Vc.

Cb.

Bsn.

10

VI. I

pizz.

VI. II

p

Vle.

arco

Vc.

arco

Cb.

pizz.

p