

A GHEALACH UR / THE NEW MOON / NOORKUU

I SMALADH AN TEINE / SMOORING THE FIRE

Tõnu Kõrvits
2010

$\bullet = 52-56$

2 Fl.

2 Cl.
in B

2 Horn
in F

2 Trp.
in C

Perc. I
TAM TAM (m)
pp

Perc. II

Hp.
D, E \flat , F \sharp , G, A, B \flat , C
pp

Mezzo
sopr.

Sopr. Sax
in B

Alto Sax
in E \flat

Ten. Sax
in B

Bar. Sax
in E \flat

VI.I
pp *gl. harmonics sul D* (o)

VI.II
pp *gl. harmonics sul D* (o)

Vla.
pp *gl. harmonics sul D* (o)

Vc.
pp *gl. harmonics sul D* (o)

Cb.

5

2 Fl.

2 Cl.
in B

2 Horn
in F

2 Trp.
in C

Perc. I

Perc. II

Hp.

Mezzo
sopr.

S. Sax
in B
pp

A. Sax
in Es
pp

T. Sax
in B
pp

B. Sax
in Es
pp

5

VI.I (d.)

VI.II (d.)

Vla. (d.)

Vc. (d.)

Cb. (d.)

gl. harmonics sul D

10

2 Fl.

2 Cl.
in B

2 Horn
in F

2 Trp.
in C

10

Perc. I

Perc. II

Hp.

Mezzo
sopr.

S. Sax
in B

A. Sax
in Es

T. Sax
in B

B. Sax
in Es

10

VI.I

VI.II

Vla.

Vc.

Cb.

15

I *pp*

2 Fl. II *pp*

I *pp*

2 Cl. in B II *pp*

2 Horn in F

2 Trp. in C *pp* *poco* *harmon mute*

Perc. I *ppp* *delicately* Tambourin

Perc. II *ppp* *delicately* Triangle

Hp. *gl. ad lib.*

Mezzo sopr.

S. Sax in B

A. Sax in Es

T. Sax in B

B. Sax in Es

VI.I *pp*

VI.II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

20

2 Fl.

I

2 Cl. in B

II

2 Horn in F

2 Trp. in C

Perc. I

Perc. II

Hp.

Mezzo sopr.

S. Sax in B

A. Sax in Es

T. Sax in B

B. Sax in Es

VI. I

VI. II

Vla.

Vc.

Cb.

pp

ppp

p

fr.

Linebell
(very delicately)

Sma-ladh an tei - ne, Sma-ladh an tei - ne, an tei - ne, An Tri numh A chumh - nadh, A

pizz.

pizz.

II A GHEALACH UR

$\text{♩} = 56$

1

I

2 Fl.

II

2 Ob.

2 Cl.
in B

2 Bsn.

2 Horn
in F

2 Trp.
in C

I
II

3 Trb.

III

Perc. I
TAM TAM (L)

ppp

f

lv.

Perc. II
Gr. Cassa

ppp

f

lv.

Hp.
C#, D#, E, F#, G#, A, B

f

S. Sax
in B

A. Sax
in Es

T. Sax
in B

B. Sax
in Es

VI.I

VI.II

Vla.

Vc.

Cb.

f

5

2 Fl.

2 Ob.

2 Cl. in B

2 Bsn.

2 Horn in F

2 Trp. in C

I
II
3 Trb.

Perc. I

Perc. II

Hp.

Mezzo sopr.

S. Sax in B

A. Sax in Es

T. Sax in B

B. Sax in Es

Vl. I

Vl. II

Vla.

Vc.

Cb.

tr

f

p

gl. ad lib.

6

6

6

6

5

3

3

3

3

3

3

dim.

8^{va}

2 Fl. *mp*

2 Ob. *mp*

2 Cl. in B

2 Bsn. *mp*

2 Horn in F *mp*

2 Trp. in C

I

II

3 Trb.

III

Vibr. *sim. ad lib. gl.*

Perc. I *f*

Perc. II *sim. ad lib. gl.*

Hp. *mp*

Mezzo sopr.

S. Sax in B *p* *mf*

A. Sax in Es *p* *mf*

T. Sax in B *p* *mf*

B. Sax in Es *p* *mf*

dim.

Vl. I *mp*

Vl. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *pizz.* *mp*

III SOLUS - IUIL NA SIORRUIDHEACHD

1 Campana (let vibrate)
Perc. I *p*

Timp. (let vibrate)
Perc. II *p* *ppp*

♩ = ca 68 *freely*

Sopr. Sax in B *pp* *piu* 2 times

Alto Sax in Es *pp* *piu* 2 times

Ten. Sax in B *pp* *piu*

Bar. Sax in Es *pp* *piu*

2 3 4
(off one by one)

Perc. I

Perc. II

S. Sax in B *poco*

A. Sax in Es *poco*

T. Sax in B 2 times *poco*

B. Sax in Es 2 times *poco*

♩ = 60

2 Fl. *p poco*

2 Ob. *p poco*

2 Cl. in B *p poco*

2 Bsn. *p poco*

Perc. I

Perc. II

S. Sax in B

A. Sax in Es

T. Sax in B

B. Sax in Es



2 Fl.

2 Ob.

2 Cl. in B

2 Bsn.

Perc. I

Perc. II

Hp.

S. Sax in B

A. Sax in Es

T. Sax in B

B. Sax in Es

♩ = ca 72

2 Fl. *dim.*

2 Ob. *dim.*

2 Cl. in B *dim.*

2 Bsn. *dim.*

2 Horn in F

2 Trp. in C

I

II

3 Trb.

III

Perc. I

Perc. II

Hp. *p*

Mezzo sopr.

S. Sax in B *pp*

A. Sax in Es *pp*

T. Sax in B *pp*

B. Sax in Es *pp*

VI. I *pp*

VI. II *pp*

Vla. *pp*

Vc. *pp*

Cb.

♩ = ca 76 *freely*

Detailed description: This page of a musical score, numbered 33, contains staves for various instruments. The top section (measures 1-3) features woodwinds (Flute, Oboe, Clarinet in B, Bassoon) with a *dim.* (diminuendo) marking. The strings (Horn, Trumpet, Trombone) are present but mostly silent. The Harp (Hp.) plays a *p* (piano) accompaniment. The bottom section (measures 4-6) features saxophones (Soprano, Alto, Tenor, Baritone) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) with a *pp* (pianissimo) marking. A tempo change to *♩ = ca 76 freely* is indicated above the saxophone staves. The saxophones play a melodic line with triplets and slurs. The strings provide a rhythmic accompaniment with slurs and triplets. The page ends with a wavy line indicating a tremolo or sustained texture in the strings.

16

Hp.

Mezzo sopr.

p ∇ $\bullet = \text{ca } 60$ *freely*

Dhe, thug mis a fois na h-oidach an raoir chon so - lus aoibh

VI.I

VI.II

Vla.

Vc.

Cb.



Hp.

Mezzo sopr.

an la an diugh, an la an diugh, dhe, dhe, *cresc.* dhe, dhe.

VI.I

VI.II

Vla.

Vc.

Cb.