

Medaljón

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$\text{♩} = 60$ Sempre molto cantabile

Flutes I
II

Oboes I
II

Clarinet in B \flat I
II

Bassoons I
II

Horns in F I
II

Trumpets in B \flat I
II

Marimba

Piano

Violins I

Violins II

Violas

Violoncellos

Contrabasses

Ob. I *vibr.*

Fl. I

pp

p

p

mp

pp

p

6

FL. *port.* *pp* *pp* *ff* *bisb.* *port.* *mp*

Ob. *mp* *port.* *p* *ff* *bisb.* *mp*

Pno. *p* *mp*

7/ln. I *pizz.* *p* *mp* *p*

ln. II *pizz.* *mp* *p*

Cb. *pp* *p* *ord. => sul pont* *mp* *p*

Detailed description of the musical score: The score is for a chamber ensemble. The Flute part starts with a portato (port.) marking and a piano (pp) dynamic, followed by a fortissimo (ff) section and a bisbigliando (bisb.) section. The Oboe part has a mezzo-piano (mp) dynamic and also includes portato and fortissimo markings. The Piano part features a piano (p) dynamic and a mezzo-piano (mp) section. The Violin I and II parts have a pizzicato (pizz.) marking and dynamics of piano (p) and mezzo-piano (mp). The Cello part starts with a pianissimo (pp) dynamic and includes a 'sul ponticello' (sul pont) instruction.

12 *bish.*  *VH^{ord.}*

Fl. *p* *< mf*

Ob. *p* *< mf*

Vrm. *mp* 5 3 *p*

Pno. 8 *mf* 5 3 *p*

Vln. I *mp* *p* *solo arco* *mp* *mf* 3

Vln. II *mp* *p* *p*

Vla. *mp* *H solo*

Vc. *p*

Cb. *sul pont. => ord.* *mp* *p*

