

"Kuuvalgusele / To the Moonlight"

Kolm blues'i sümfooniaorkestrile / Three Blues for Symphony Orchestra

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I

♩. = ca 48

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes two flutes, two oboes, two clarinets in Bb, one bass clarinet in Bb, and two bassoons. The brass section consists of two horns in F, two trumpets in C, and a timpani. The string section includes violins I and II, violas, violoncellos, and double basses. A harp is also present. The score is divided into four measures, with a key signature change from Bb major to Eb major between the second and third measures. Dynamics are marked with 'f' (forte) throughout. The tempo is indicated as approximately 48 beats per minute. The score includes various musical notations such as slurs, ties, and articulation marks.

II

♩ = ca 52

(whistle tone)

1 Fl. I *ppp* *pp*

2 Fl. II *ppp* *pp*

2 Ob. I *pp*

2 Ob. II *pp*

2 Cl. I *pp*

2 Cl. II *pp*

B. Cl. *ppp*

2 Bsn. *ppp*

Cbsn.

2 Hn.

2 Tpt. I *pp* *mf* *cup mute*

2 Tpt. II *pp* *mf* *cup mute*

Timp.

Harp

♩ = ca 52

VI. I *div. sul tasto* *pp*

VI. II *ppp* *pp*

Vla. *div. sul tasto* *ppp* *pp*

Vc. *div. sul tasto* *ppp* *pp* *div. a 3* *poco*

D.B. *pp*

III

ca 15"

♩ = ca 48 solemnly

Score for Timp., Triangle, Vla., Vc., and D.B. (Double Bass).

Triangle: *delicato*, *pppp*

Vla.: *pppp*, *pp*

Vc.: *pppp*, *pp*

D.B.: *pppp*, *pp*



Score for I, 2 Fl., II, 2 Cl., B. Cl., 2 Bsn., Cbsn., 2 Hn., Triangle, Vla., Vc., and D.B. (Double Bass).

Flutes (I, II): *ppp*, *p*

Clarinets (I, II): *ppp*, *p*

Bass Clarinet: *ppp*, *p*

Bassoons (I, II): *ppp*, *p*

Contrabassoon: *ppp*, *p*

Horns (2): *ppp*, *p*

Triangle: *pppp*

Vla.: *pppp*, *pp*

Vc.: *pppp*, *pp*

D.B.: *pppp*, *pp*

7

