

Tee silmapiirile

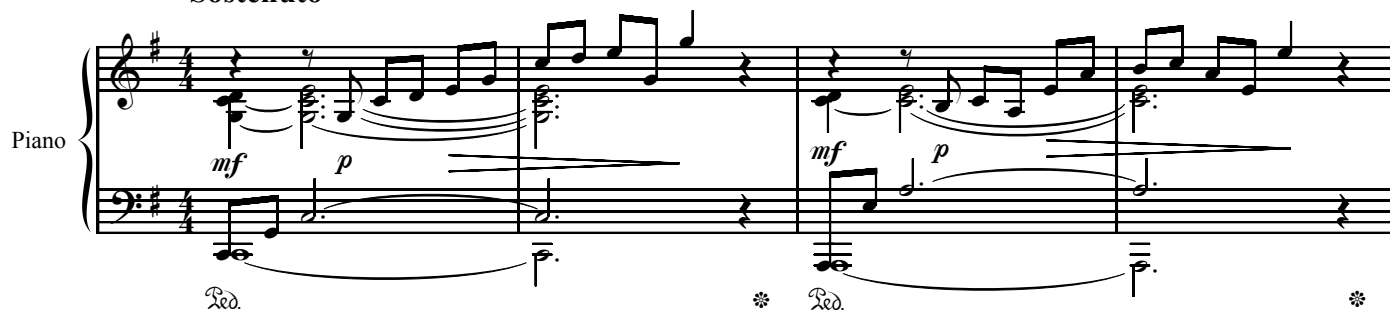
naiskoorile (meeskoorile) ja klaverile

Muusika ja tekst:

René Eespere

Sostenuto

Piano



mf p mf p

Ped. *

The piano introduction consists of two systems of music. The first system is in 4/4 time and features a melody in the right hand with dynamics *mf* and *p*, and a bass line in the left hand with a *Ped.* marking. The second system continues the melody and bass line, with *mf* and *p* dynamics and *Ped.* markings, including asterisks under the bass line.

5

Coro

mf

Ü - le maa ja ü - le me - re

Pno.

mp

con Ped.

The vocal entry begins at measure 5. The vocal line (Coro) is in 4/4 time with a *mf* dynamic, singing the lyrics "Ü - le maa ja ü - le me - re". The piano accompaniment (Pno.) is in 4/4 time with a *mp* dynamic and a *con Ped.* marking.

9

ih - kan min - na, jõu - da maa ja tae - va pii - ri - le.

The vocal line continues from measure 9. The lyrics are "ih - kan min - na, jõu - da maa ja tae - va pii - ri - le." The piano accompaniment continues with a *mp* dynamic.

11

Ü - le suu - re vee ja mä - ge - de tee võib vii - a

unis.

The vocal line continues from measure 11. The lyrics are "Ü - le suu - re vee ja mä - ge - de tee võib vii - a". The piano accompaniment continues with a *mp* dynamic and a *unis.* marking.

13

sin - na, sil - ma - pii - ri - le.

1

15

Sil - ma - pii - ril peab ju leid - ma tee, mis viiks kõr - ge - le

18

si - ni - tae - va võl - vi - le. Maa - le jääk - sid

20

siis kõik mu - red, jääk-sid i - nim - las - te kur - bu-sed, jääk - sid