

Hundred Words for Snow

The score is divided into two systems. The first system includes:

- Glasses 1:** Starts with a *p* dynamic.
- Vocals 1:** Features a vocal line starting at 0'18" with dynamics *mp* (whisper) and *mf* (acc./rit.), and another at 0'43" with *mf*.
- Glasses 2:** Starts with a *p* dynamic.
- Vocals 2:** Features a vocal line starting at 0'10" with dynamics *mf* (sotto voce) and another at 0'35" with *mf* (sotto voce).
- Percussion:** Includes a section for Glasses 3 starting at 0'08" with instructions: "cover the string - noise only - vertical bowing (very slow bowing)". A *p* dynamic is marked at 0'30".
- Violin:** Starts with a *pp* dynamic and includes the instruction "gradually to faster bowing".
- Vocals 3:** Features a vocal line starting at 0'15" with dynamics *mp* (whisper) and *mf*, another at 0'25" with *mf* (acc./rit.), and a final one at 0'40" with *mf*.
- Double Bass:** Includes a section starting at 0'20" with the instruction "Superball stick - friction roll on instr. body" and dynamics *p* and *mp*.

The second system includes:

- G. 1:** A vocal line starting at 1'02" with *mf*.
- Voc. 1:** Features a vocal line starting at 1'02" with *mf* and the text "owowow...".
- G. 2:** A vocal line starting at 0'55" with dynamics *mf* (sotto voce) and another at 1'06" with *mf*. A final vocal line at 1'20" has *mf* (sotto voce).
- Perc.:** Includes a section starting at 1'04" and an instruction "end ca 1'00" at the beginning of the system.
- Vln.:** Features a section starting at 0'45" with *mf* and an instruction "end ca 1'15" (ord.)" at the end of the system.
- Voc. 3:** Features a vocal line starting at 1'00" with *mf* and the text "re-mem-bered snow ow...".
- D.B.:** Includes a section starting at 1'00" with an instruction "end ca 1'00" and a *mf* dynamic.

Hundred Words for Snow

18

A (end earlier, if needed)

G. 1 1'30'' (end earlier, if needed) 1'46''

Voc. 1 1'30'' *mf* 1'32'' *mf* 1'47'' *mf* 1'52'' *mf*

OWOWOW... OWOWOW... OWOWOW... k,k,k,k...

G. 2

Voc. 2 1'31'' (whisper) *mf* 1'40'' *mf* (sotto voce)

t,t,t,t... tla-mo!

Perc.

Vln. 1'33'' (cover the string - noise only - vertical bowing) (very slow bowing) *pp*

Voc. 3 1'25'' *mp* 1'45'' *mf* 1'49'' *mf*

for-got-ten snow— ow ——— snow that falls ——— in large wet flakes ———

1'25'' Superball stick - friction roll on instr. body

D.B. *p* *mp* simile

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G. 1

Voc. 1 1'55'' repeat freely 2'18'' 2'33'' *mf*

fo fo t,t,t,t... OWOWOW...

G. 2

Voc. 2 1'53'' (whisper) *mf* 2'15'' (sotto voce) *mf* 2'20'' (whisper) *mf* 2'30'-2'45'' (whistle/whisper)

t,t,t,t... tlas-lo! snow that falls slow - ly ——— ss ———

Perc. (end earlier, if needed) 2'05''

Vln. gradually faster bowing

Voc. 3 1'54'' *mf* 2'00'' *mf* 2'19'' *mf* 2'31'' *mf*

woo ——— OWOWOW... OWOWOW... OWOWOW...

D.B. 2'30'' Superball stick - friction roll on instr. body

end ca 2'00'' *p* *mp*