

Stjärnorna

Edith Södergran

Mirjam Tally, 2012

Moderato ♩ = ca. 60

The score is for a piece titled "Stjärnorna" by Edith Södergran, arranged by Mirjam Tally in 2012. It is in 4/4 time with a tempo of Moderato (♩ = ca. 60). The key signature has one flat (B-flat). The instrumentation includes four saxophones (Sax. 1-4), Alto Solo, Alto 1 & 2, Tenor 1 & 2, Baritone 1 & 2, and Bass 1 & 2. The vocal parts are for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone 1, Baritone 2, Bass 1, and Bass 2. The lyrics are in Swedish. The score shows dynamic markings such as *mp*, *pp*, *p*, *f*, *mf*, and *mp* across various parts. The vocal parts have lyrics: "När na(t) - - te-n e ko - mm - e", "När nä - r - ä - r na(t) - - te-n e ko-mm-e - r - e - r e", "När na(t) - - -", "När nä - r - ä - r na(t) - - - te - n ko-mm-e - r -", "När na(t) - - -", and "När nä - r - ä - r na(t) - - -".

The Stars

Edith Södergran

Mirjam Tally, 2012

Moderato ♩ = ca. 60

The score is for a 4/4 piece in a key with one flat (B-flat major or D minor). It features four saxophone parts (Sax. 1-4), a Solo Alto, two Alto parts, two Tenor parts, two Baritone parts, and two Bass parts. The vocal parts include lyrics in Swedish: "Whe-n e - n ni - ght whe-n e - n ni -".

Saxophone Parts:

- S. sax. 1:** Starts with a half rest, then plays a melodic line with dynamics *mp*, *pp*, *p*, *mp*, *pp*, and *p*.
- S. sax. 2:** Starts with a half rest, then plays a melodic line with dynamics *p*, *mp*, *pp*, *p*, *mp*, *pp*.
- A. sax. 1:** Starts with a half rest, then plays a melodic line with dynamics *p*, *mp*, *pp*, *p*, *mp*, *pp*.
- A. sax. 2:** Starts with a half rest, then plays a melodic line with dynamics *p*, *mp*, *pp*, *p*, *mp*, *pp*.

Vocal Parts:

- Alto Solo:** No lyrics.
- Alto 1:** Lyrics: "Whe-n e - n ni - ght whe-n e - n ni -". Dynamics: *f*, *p*, *mf*, *p*, *mf*.
- Alto 2:** Lyrics: "Whe-n whe-n e - n ni - ght whe-n e whe-n e - n ni -". Dynamics: *f*, *p*, *mf*, *p*, *mf*.
- TENOR 1:** Lyrics: "Whe-n whe-n e - n ni - ght whe-n ni -". Dynamics: *f*, *p*, *mf*, *p*.
- TENOR 2:** Lyrics: "Whe-n whe-n e - n ni - ght whe-n e". Dynamics: *f*, *p*, *mf*, *p*.
- Baritone 1:** Lyrics: "Whe-n e - n ni -". Dynamics: *mf*, *p*, *mf*.
- Baritone 2:** Lyrics: "Whe-n whe-n e - n ni - ght". Dynamics: *mf*, *p*, *mf*.
- Bass 1:** Lyrics: "Whe-n whe-n e - n ni -". Dynamics: *mf*, *p*.
- BASS 2:** Lyrics: "Whe-n whe-n e - n ni -". Dynamics: *mf*, *p*.