

The Turn

for alto flute, clarinet, percussion, violin, viola and cello

Mirjam Tally, 2017

Moderato quasi improvisata ♩=c.66

to flute in G

overtones from G
 air sound
 tongue ram's / air sounds - impro
 repeat freely, using these elements
 simile

Clarinet in B

air sound
 air sounds, as fast as possible
 repeat freely, using these elements
 simile

Percussion

Tam-tam
 scrape along the edge
 f

Free set of cymbals
 3-4, in different sizes
 bow, freely
 mf

Violin

flag. on G-string
 f
 ppp

Viola

flag. on G-string
 f
 ppp

Violoncello

flag. on G-string
 f
 ppp

G D A E A D
 highest poss. notes, as fast as possible

(on G-string, also on other strings, freely)
 "seagull" glisses, impro

simile

simile

6

A

A.fl. *frull.+overblow* *p* *ff* *p*

Cl. *f* *pp*

Perc. let ring

Vln. *p* *ppp*

Vla. *p* *ppp*

Vc. *p* *ppp*

highest poss. notes, as fast as possible
C G D A D G

gradually to air sound

9

A.fl. *pp* *mp* *pp* *p* simile repeat freely, using these elements

Cl. *pp* *mp* *pp* *p* simile repeat freely, using these elements

Perc. Tam-tam scrape along the edge *f*

Vln. *mp* *ppp* rit. molto

Vla. *mp* *ppp* rit. molto

Vc. *mp* *ppp* rit. molto

1/4 3/4

Detailed description of the musical score: The score is for measures 9-11. It features six staves: A. fl., Cl., Perc., Vln., Vla., and Vc. The A. fl. and Cl. parts are boxed and include specific performance instructions: 'air sound', 'tongue ram's / air sounds - impro', and 'air sounds, as fast as possible'. Both woodwinds start with a dynamic of *pp* and *mp*, then transition to *pp* and *p* with a 'simile' marking. The Percussion part uses a Tam-tam and the instruction 'scrape along the edge' with a dynamic of *f*. The strings (Vln., Vla., Vc.) have a dynamic of *mp* and transition to *ppp* with a 'rit. molto' marking. The time signature changes from 1/4 to 3/4 at the end of measure 10. A large dynamic marking at the bottom of the page spans from measure 9 to 11, showing a transition from *mp* to *ppp*.