

16 *ord.*

Timp. *mf* *mp* *mp* *p* random gl. timp

Perc *p* *mp* *p*

Kbd.

Vln. I *mp* *ff*

Vln. II *mp* *mp*

Vla. *arco* *scratch tone* *mp* *mp*

Vc. *scratch tone* *mp* *mp*

Cb. *mp* *mf*

22 **B** *RUTE*

Perc *p*

Cb. *mp*

26

Perc *mf* *f*

Vln. II *ord. div. 2* *f*

Vla. *ord. div. 2* *mf* *f*

Vc. *ord.* *mf* *f*

Cb. *mf* *f*

30

Perc *mp mp mf*

Kbd. *2:9 Arpeggiaperc synth: lowest oct, stone button in low position Ped.*

Vln. I *arco div. 2 ff mp tutti mf*

Vln. II *tutti ff mp tutti mf*

Vla. *ff mp tutti mp*

Vc. *ff mp mp*

Cb. *ff mp*

34

Perc *f mf f*

Kbd. *release pedal exactly in the beginning of bar Ped.*

Vln. I *div. 2 ff tutti f ff*

Vln. II *div. 2 ff tutti f ff*

Vla. *div. 2 ff tutti f ff*

Vc. *ff f ff*

Cb. *ff f*