

# Trees talk

For bassoon solo, strings, piano, percussion

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1 ♩ = 74

The musical score is written for a chamber ensemble. It begins with a tempo marking of 74 beats per minute. The instruments and their parts are:

- Bassoon:** Starts with a rest, then enters in the 3rd measure with a melody marked *mf*.
- Vibraphone:** Plays a rhythmic accompaniment of chords, starting with *ff* and moving to *mf* and *mp*.
- Marimba:** Remains silent throughout this section.
- Piano:** Provides harmonic support with chords, marked *ff* and *mf*.
- Violin I div. 2:** Plays a rhythmic accompaniment of chords, marked *ff*.
- Violin II div. 2:** Plays a rhythmic accompaniment of chords, marked *ff*.
- Viola:** Plays a rhythmic accompaniment of chords, marked *ff*.
- Violoncello:** Plays a rhythmic accompaniment of chords, marked *ff*.
- Double Bass:** Plays a rhythmic accompaniment of chords, marked *ff*. Includes performance instructions: "Triangel (one player) let ring" and "let ring".

10

Bsn. *mp* *mf* *p*

Vib. *mf* let ring

Pno. let ring

Vln. I

Vln. II

Vla.

Vc.

Db. let ring let ring



18

Bsn. *mf* *p*

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

26  $\text{♩} = 82$

Bsn. *mf* *f* *mf*

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

33

Bsn. *f*

Vib. *fff*

Pno. *fff*

Vln. I div. *pp* *f* *pp*

Vln. II div. *pp* *f* *pp*

Vla. *pp* *f* *pp*

Vc. *pp* *f* *pp*

Db. *pp* *f* *pp*