

TANTSUTROOP

tantsijale, kammeransamlile ja videodirigendile* 2009/2011

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1 2 3 4 5 6 7 8

SILMAD

SUU SUU saagimine SUU kinni SUU lahti SUU keel vasakule SUU hambad

PEA PEA jaatus PEA vaade üles PEA eitus PEA jaatus PEA jaatus PEA ring PEA jaatus

VASAK ÕLG PÕ taha PÕ üles

PAREM ÕLG VK küünarnuki ring VK puudutab põrandat VK puudutab nina VK puudutab õlga

VASAK KÄSI VK puudutab pead VK puudutab pead VK puudutab nina VK ring

PAREM KÄSI PK üles PK puudutab õlga PK üles PK üles PK puudutab nina PK kägistab PK puudutab pead

VASAK KÄELABA VKL ring VKL lehvitus VKL flex VKL flex VKL sõrmed harali

PAREM KÄELABA PKL flex PKL rusikas RK kallutus paremale RK avaneb paremale RK ring RK ring RK ette

RINDKERE VJ swing VJ põlvekaar VJ kõverdub VJ samm kõrvale VJ swing VJ samm kõrvale

VASAK JALG PJ põlvekaar PJ lõök PJ põlverotatsioon PJ sirutus PJ sirutus PJL ring PJL ring

PAREM JALG VJL ring

VASAK JALALABA

PAREM JALALABA

duration s.ms 02.299 02.600 02.133 02.133 02.133 02.533 02.933 03.000

Flauto

Voce [p] * [k] [p] [k] [k] [t]* [t]* [k]* [t] [k]* * * [k]* [p]* [k]* [p]* [t] [t] [t] [t] [t]* [t] * [p] [k]* [k]* [t]* [t] [k]*

Vc flageolet gettato behind the bridge tonlos body back arco pizz body side clapping tailpiece screw four strings arco under strings arco gliss body side arco pizz bridge ardo gliss flageolet arpeggio leg screw flageolet arpeggio bridge scratch body side scratch body side Fingernagel string gliss

Piano prep

9 SIL pööritamine
 SUU PEA jaatus
 PEA PEA jaatus
 VÕ PÕ ette
 VK VK ring
 PK
 VKL
 PKL RK nihe paremale
 RK RK nihe vasakule
 VJ VJ samm kõrvale
 PJ PJ sirutus
 VJL
 PJJ PJJ sirutus
 s.ms 02.733
 FI 1_1_1_1_0_1_0_0_0
 Voce [p] under strings knock
 Vc flageolet gliss
 Pno pr

10 SIL kinni
 SUU PEA vaade vasakule
 PEA PEA eitlus
 VÕ VÕ üles
 PÕ PÕ taha
 VK VK alla
 PK
 VKL VKL sõrmed harali
 PKL PKL ring
 RK RK taha
 VJ VJ samm taha
 PJ PJ sirutus
 VJL
 PJJ PJJ sirutus
 s.ms 03.800
 FI 1_1_1_1_1_1_0_0_0
 Voce [k]*[p]*
 Vc behind the bridge gettato
 Pno pr

11 SIL kinni
 SUU SUU keel väljas
 PEA PEA jaatus
 VÕ VÕ üles
 PÕ PÕ taha
 VK VK puudutab puusa
 PK
 VKL VKL sõrmed harali
 PKL PKL ring
 RK RK nihe vasakule
 VJ VJ pölvakaar
 PJ PJ sirutus
 VJL
 PJJ PJJ sirutus
 s.ms 02.699
 FI 1_0_1_1_1_1_1_0_0
 Voce [k]* * [p]* [k]
 Vc four strings screw
 Pno pr

12 SUU keel vasakule
 SUU SUU hambad
 PEA PEA ring
 VÕ VÕ üles
 PÕ PÕ ring
 VK VK puudutab põlve
 PK
 VKL VKL sõrmed harali
 PKL PKL ring
 RK RK kallutus paremale
 VJ VJ pölvakaar
 PJ PJ sirutus
 VJL
 PJJ PJJ sirutus
 s.ms 05.233
 FI 0_1_1_1_1_0_0_1_1
 Voce [k]* [p] [p]* [k]*[t]
 Vc behind the bridge tonlos
 Pno pr

13 SUU hambad
 PEA PEA ring
 VÕ VÕ üles
 PÕ PÕ ring
 VK VK puudutab põlve
 PK
 VKL VKL sõrmed harali
 PKL PKL ring
 RK RK kallutus paremale
 VJ VJ pölvakaar
 PJ PJ sirutus
 VJL
 PJJ PJJ sirutus
 s.ms 03.266
 FI 0_1_1_1_1_0_0_0_1
 Voce [k]* [p] [p]* [k]*[t]
 Vc flageolet clapping
 Pno pr

14 SUU kinni
 PEA PEA ring
 VÕ VÕ üles
 PÕ PÕ ring
 VK VK ring
 PK
 VKL VKL sõrmed harali
 PKL PKL ring
 RK RK ring
 VJ VJ samm kõrvale
 PJ PJ sirutus
 VJL
 PJJ PJJ sirutus
 s.ms 02.633
 FI 0_1_1_1_0_1_1_0_0
 Voce [t]* * [t] *
 Vc behind the bridge col legno
 Pno pr

15 SIL kõõritamine
 PEA PEA jaatus
 VÕ VÕ ring
 PÕ PÕ ring
 VK VK ring
 PK
 VKL VKL sõrmed harali
 PKL PKL ring
 RK RK ring
 VJ VJ samm kõrvale
 PJ PJ sirutus
 VJL
 PJJ PJJ sirutus
 s.ms 02.866
 FI 1_1_1_1_0_0_0_0_0
 Voce [p] [p] [t]* [t]*
 Vc peg box tonlos
 Pno pr

16 SUU lahti
 PEA PEA kallutus vasakule
 VÕ VÕ ring
 PÕ PÕ ring
 VK VK rotatsioon
 PK
 VKL VKL sõrmed harali
 PKL PKL ring
 RK RK ring
 VJ VJ sirutus
 PJ PJ sirutus
 VJL
 PJJ PJJ sirutus
 s.ms 02.966
 FI 1_1_1_1_0_1_1_0_0
 Voce [t]* [t]* [t] *
 Vc peg box scratch
 Pno pr

33 34 35 36 37 38 39 40

SIL

SUU SUU kinni SUU kinni SUU lahti SUU keel vasakule SUU keel paremale SUU hambad

PEA PEA jaatus PEA kallutus vasakule PEA jaatus PEA vaade paremale PEA väristamine PEA kallutus vasakule PEA vaade paremale PEA jaatus PEA jaatus

VÕ VÕ ring

PÕ PÕ üles PÕ ring PÕ üles

VK VK kägistab VK puudutab pead VK puudutab õlga VK rotatsioon VK küünarnuki ring

PK PK puudutab põlve PK swing PK üles PK kõrvale PK rotatsioon PK üles

VKL VKL rusikas ring VKL ring VKL flex VKL sõrmed harali VKL ring

PKL PKL sõrmed harali PKL sõrmed harali

RK RK avaneb paremale RK ring RK ring RK nihe vasakule RK ring RK taha

VJ VJ põlverotatsioon VJ swing

PJ PJ swing PJ sirutus PJ põlverotatsioon PJ sirutus PJ põlvekaar

VJL VJL flex VJL sirutus

PJL PJL ring PKL rusikas ring PJL flex

s.ms 03.499 03.600 05.333 03.600 03.266 03.433 03.300 03.200

1_0_1_0_1_0_0_1_0 1_0_1_1_1_1_0_0_1 1_0_1_0_0_1_1_1_1 0_1_1_1_0_1_0_0_0

1_0_0_0_0_1_0_0_0 1_1_1_0_1_0_0_0_1 1_0_1_1_1_0_1_1_0 1_0_0_1_1_1_1_0_1 1_0_1_1_1_1_1_0

1_0_0_0_0_0_1_0_0 1_0_1_0_0_1_1_0 1_0_1_1_0_0_1_1_0 1_1_1_0_0_1_0_1_0 0_1_1_1_0_1_1_1_0

1_0_1_0_1_1_1_0_0 1_1_1_0_1_0_1_0 1_0_1_1_0_0_1_1_0 1_1_1_0_0_1_0_1_0 0_1_1_1_0_1_1_1_0

1_0_1_1_0_0_1_0_1 1_1_0_1_1_0_0_0 1_0_1_1_0_0_0_1_1 1_0_1_0_0_0_0_1_1 1_0_1_0_0_0_0_1

Fl

Voce [k] * [k]* [p]* [p]* [t][p]*[k] * [t] [t]* [p] [p] * [k]* * [t] [k] [k][p] [k] [t] [k] [t] [t]* [p]* *

Vc bridge screw under strings arco tailpiece bartok pizz peg box tonios body side col legno four strings arco peg box pizz bridge screw under strings pizz

Pno pr

49 50 51 52 53 54 55 56

SIL
SUU
PEA
VÕ
PÕ
VK
PK
VKL
PKL
RK
VJ
PJ
VJL
PJL

49 50 51 52 53 54 55 56

SIL kinni
SIL kinni

SUU saagimine
SUU lahti
SUU mölisemine
SUU keelering
SUU keel väljas
SUU keel vasakule
SUU mölisemine

PEA jaatus
PEA vaade paremale
PEA jaatus
PEA vaade üles
PEA kallutus paremale
PEA vaade üles
PEA väristamine
PEA jaatus
PEA vaade vasakule
PEA vaade paremale

VÕ taha
VÕ üles
VÕ taha
VÕ üles

PÕ üles
PÕ ette
PÕ taha

VK alla
VK puudutab õlga
VK puudutab õlga
VK puudutab põrandat
VK swing

PK puudutab pead
PK puudutab õlga
PK alla
PK rotatsioon
PK üles
PK ring
PK swing
PK kõrvale

VKL sõrmed harali
VKL heliredel
VKL sõrmed harali

PKL lehvitus
PKL flex

RK kallutus vasakule
RK värin
RK kallutus vasakule
RK kallutus paremale
RK taha
RK nihe vasakule
RK avaneb vasakule
RK taha

VJ põlvekaar
VJ risti
VJ põlverotatsioon
VJ swing
VJ samm taha
VJ samm ette
VJ samm kõrvale

PJ sirutus
PJ sirutus

VJL flex
VJL flex

PJL ring
PJL sirutus

s.ms
03.899
03.566
03.566
03.033
03.200
02.966
03.433
02.533

1 1 1 1 0 0 0 0 0
1 0 0 1 0 1 0 0 1
1 0 1 1 1 1 1 1 0
1 0 1 1 1 1 1 0 1
1 0 1 0 1 0 1 0 0
1 1 1 1 1 0 1 0 1
1 1 1 1 1 0 1 0 1
1 1 1 0 1 0 1 0 1
1 1 0 1 0 1 0 1 0
1 1 1 1 1 0 0 1 1
0 1 1 1 0 0 1 1 1
1 0 0 1 1 1 0 1
0 1 1 1 1 0 0 0 1
1 1 1 0 0 0 0 0 1
1 1 1 1 1 1 1 0 0
0 1 1 1 0 0 0 0 0
1 0 1 0 0 0 1 1

Fi

Voce

[p][p]* [k] [t]* [p]
[t] *
[t] [p]*
[k] [t] [t]
[p]* [t] [t] [k] [p] [k] [k]*
[p] [p]* [k]
* [t]* [k]*
[k]* [p]* * * * [p][k]

behind the bridge
Fingernagel
tailpiece knock
four strings arco
peg box scratch
body back tonlos
body side gliss
four strings
Fingernagel
tailpiece gliss
under strings arco
flageolet pizz
bridge knock
under strings
clapping
peg box knock
body side screw
behind the bridge
gliss
tailpiece scratch
under strings
arcopizz

Vc

Pno pr

71 72 73 74 75 76 77 78

SIL

SUU SUU keel väljas SUU keel paremale SUU keel vasakule SUU saagimine

PEA PEA jaatus PEA jaatus PEA ring PEA vaade üles PEA eitus PEA jaatus PEA jaatus PEA vaade üles PEA jaatus PEA jaatus

VÕ VÕ ring VÕ ette

PÕ

VK VK ring VK osutamine VK rotatsioon VK puudutab puusa VK üles VK ring VK puudutab pead VK alla PK puudutab põlve PK puudutab puusa PK puudutab pead PK puudutab põrandat PK swing PK osutamine PK ring PK alla

PKL

VKL VKL flex VKL lehvitus VKL rusikas VKL ring VKL heliredel

RK RK ette RK värin RK avaneb paremale

VJ VJ swing VJ risti VJ samm ette VJ löök VJ swing VJ põlvekaar

PJ PJ risti PJ swing PJ sirutus

VJL

PJL PJA flex

s.ms 03.366 02.600 03.766 02.266 02.633 03.566 02.400 02.566

1_0_1_0_0_0_1_1_0
0_0_1_0_0_1_1_1_0
0_1_1_1_0_0_0_0_0

1_0_0_1_1_1_0_0_1
0_1_1_1_0_0_1_1_1

1_1_0_1_0_0_1_0_1
1_1_1_1_1_1_0_0_0

1_0_1_0_0_1_0_1_0
1_0_1_0_0_1_1_1_1

1_0_1_0_1_0_1_0_0

1_0_1_0_0_0_1_0_0
1_1_0_1_1_0_1_0_0

1_1_0_1_1_1_0_1_0
1_0_0_1_1_1_1_0_1

1_1_1_1_1_0_0_1_0

Voce [p]* [k] [t][k]* [p]* [t]* [t]* [t] [t]* * [p] [t] [t]* [t]* [t]* * * [k] [k]* [t] [t] [t] [k][k]* [t] [t] [p] [k] * [p]* [k] [t] *

Vc body back scratch peg box arco bridge arco tailpiece clapping leg gettato bridge knock body back knock body back clapping peg box col legno flageolet screw leg arco bridge arcopizz peg box arcopizz string tonlos peg box col legno

Pno pr

79 80 81 82 83 84 85 86

SIL
SUU
PEA
VÕ
PÕ
VK
PK
VKL
PKL
RK
VJ
PJ
VJL
PJL

79 80 81 82 83 84 85 86

s.ms
02.766 03.000 01.966 02.433 02.066 02.600 03.133 02.266

FI

Voce

Vc

Pno pr

SIL pöörimine
SIL kõõritamine
SUU musi
SUU keelering
SUU keel vasakule
SUU mölisemine
SUU musi
SUU kinni
PEA jaatus
PEA eitus
PEA kallutus paremale
PEA kana
PEA vaade paremale
VÕ taha
PÕ ette
PÕ ring
PÕ ette
PÕ taha
PÕ taha
VK puudutab puusa
VK rotatsioon
VK puudutab puusa
VK osutamine
VK swing
VK küünarnuki ring
PK üles
PK rotatsioon
PK puudutab õlga
PK swing
PK kagistab
PK puudutab põrandat
VKL heliredel
VKL flex
VKL flex
RK avaneb paremale
RK taha
RK ette
RK nihe paremale
RK taha
RK puudutab maad
VJ pölvrotatsioon
VJ swing
VJ löök
VJ löök
VJ samm ette
PJ pölvrotatsioon
PJ löök
PJ löök
VJL flex
PJ sirutus
PJ samm taha
PJ samm taha
PJ samm ette

1_1_1_0_0_0_0_1_0
1_0_1_0_0_1_1_1_1
1_1_1_1_0_1_1_0_0
1_0_1_0_1_0_0_1_0
0_1_1_1_1_1_0_0_0
1_0_1_1_0_0_1_1_0
1_0_1_1_0_0_1_1_0
0_1_1_1_0_1_1_0_1
1_1_0_1_0_1_0_0_0
1_0_0_0_0_1_1_1_1
1_0_1_0_1_0_0_1_1
1_1_1_1_1_0_1_0_0
1_0_1_0_1_0_1_0_0
1_1_0_0_0_1_1_0_1
1_0_1_0_0_0_1_1_0
1_1_0_0_0_0_1_0_1
1_1_1_1_1_0_1_0_0
1_1_1_0_0_0_0_0_0
1_0_1_1_0_0_1_1_1
1_1_1_1_1_1_0_0_0
1_1_0_1_1_0_1_0_0
1_1_1_0_0_0_0_0_1
1_1_1_0_1_0_1_0_0
1_1_1_0_1_0_1_0_0

[t]*[k]*
[p]
[t][p]*[k]*[k]
[t][k]*
[k][k][t]*[k]*
[k]*
[t]*
[k][k]
[p]*[p]*[k][k]
[t][t][t][k]*
[k][p]*

behind the bridge arco
flageolet arco gliss
string bartok pizz
leg knock
flageolet clapping
flageolet knock
leg col legno
under strings tonlos
body back Fingernagel
body back arpeggio
string scratch
four strings arcopizz
bridge col legno

103 104 105 106 107 108 109 110

SIL

SUU SUU keelering SUU lahti SUU keel väljas SUU keel väljas SUU kinni SUU saagimine

PEA PEA väristamine PEA eitlus PEA jaatus PEA jaatus PEA väristamine PEA jaatus PEA jaatus PEA jaatus PEA jaatus PEA jaatus PEA kallutus vasakule

VÕ

PÕ PÕ ette PÕ taha

VK VK puudutab põrandat VK rotatsioon VK puudutab põlve VK puudutab pead VK puudutab põlve VK kõrvale VK swing VK üles VK puudutab pead

PK PK üles PK ring PK osutamine PK kägistab PK puudutab õlga PK rotatsioon PK swing PK puudutab õlga PK osutamine

VKL VKL ring VKL rusikas VKL ring VKL rusikas

PKL PKL flex PKL flex PKL rusikas ring PKL rusikas

RK RK avaneb vasakule RK taha RK nihe vasakule RK kallutus paremale RK taha RK ring

VJ VJ löök VJ samm taha VJ löök VJ swing VJ samm kõrvale VJ sirutus VJ risti

PJ PJ samm taha PJ löök PJ löök PJ samm kõrvale

VJL

PJL VJL flex

s.ms 02.699 03.100 02.233 02.733 03.400 01.666 02.066 01.900

Fl

Voce

Vc

Pno pr

under strings gliss
four strings arco
body back arco
flageolet col legno
flageolet clapping
tailpiece scratch
four strings gettato
bridge clapping
under strings Fingernagel
leg screw
body back tonlos
body side gliss
leg scratch
string screw

119 120 121 122 123 124 125 126

SIL **SIL lahti** **SIL pööritamine** **SIL pööritamine**

SUU **SUU keelering** **SUU lahti** **SUU hambad** **SUU lahti**

PEA **PEA eitus** **PEA vaade vasakule** **PEA eitus** **PEA jaatus** **PEA jaatus**

VÕ **VÕ ring** **VÕ ette**

PÕ **PÕ ette**

VK **VK swing** **VK swing** **VK rotatsioon** **VK alla** **VK kõrvale** **VK puudutab põrandat** **VK puudutab puusa** **VK puudutab puusa** **VK puudutab puusa** **VK swing** **VK puudutab õlga**

PK **PK rotatsioon** **PK puudutab pead** **PK puudutab põlve** **PK kõrvale** **PK puudutab põlve** **PK puudutab puusa** **PK alla** **PK puudutab põlve** **PK osutamine** **PK puudutab puusa** **PK swing** **PK puudutab põlve**

VKL **VKL flex** **VKL heliredel** **VKL sõrmed harali**

PKL **PKL lehvitus** **PKL lehvitus** **PKL flex** **PKL sõrmed harali**

RK **RK värin** **RK ring** **RK kallutus vasakule** **RK värin** **RK ring**

VJ **VJ risti** **VJ põlvekaar** **VJ põlvekaar**

PJ **PJ samm ette** **PJ põlvekaar**

PJL **PJL flex**

s.ms 03.200 03.733 03.766 02.600 02.433 02.533 01.499 03.099

FI 0 1 1 1 1 0 1 0 0
1 0 1 1 1 1 1 0 0
1 1 1 1 1 1 1 0 1
1 0 0 1 0 1 0 0 1
1 0 1 0 1 0 1 0 0
1 1 0 1 0 1 0 1 0
1 1 1 0 1 1 0 0 1
1 0 1 0 0 0 1 1 0
1 0 0 0 0 1 1 1 1

Voce [k] [t] [t]* [p]* * [p] [t] [p]* [k]* [p]* * [t]* [p]* [t] [t]* * [t]* [p] [p]* * [k]* [k]* [p]* [t]* [k]* [p]* [t]* * [p]* [t]* [k]*

Vc **under strings col legno** **body side arco** **body back col legno** **four strings clapping** **under strings arpeggio** **four strings Fingernagel** **leg col legno** **leg knock** **peg box pizz** **body back arco** **tailpiece arco** **body side pizz** **tailpiece clapping** **bridge gliss**

Pno pr

127 128 129 130 131 132 133 134

SIL SUU PEA VÕ PÕ VK PK VKL PKL RK VJ PJ VJL PJL s.ms FI Voce Vc Pno pr

SIL kinni

SUU keelering SUU saagimine SUU saagimine SUU hambad SUU keel vasakule

PEA vaade vasakule PEA eituse PEA jaatus PEA ring PEA väristamine PEA vaade üles PEA jaatus

VÕ taha VÕ taha

PÕ taha

VK rotatsioon VK küünarnuki ring VK alla VK kõrvale VK puudutab pead VK küünarnuki ring VK alla

PK puudutab pead PK küünarnuki ring PK puudutab põrandat PK küünarnuki ring PK ring PK puudutab puusa

VKL lehvituse VKL lehvituse

PKL flex PKL flex PKL ring PKL lehvituse

RK taha RK ette RK taha RK värin RK ette RK nihe paremale

VJ põlverotatsioon VJ sirutus VJ samm ette VJ swing VJ sirutus VJ samm taha

PJ põlverotatsioon PJ samm ette PJ põlverotatsioon PJ kõverdub PJ swing

VJL ring

02.466 02.566 02.899 02.733 04.166 02.299 02.566 02.000

1 1 1 1 1 0 0 0 0
1 0 1 1 1 0 1 0 1
1 0 1 1 0 0 1 0 0
1 1 0 0 0 1 1 0 1
1 0 1 1 0 1 0 1 1
1 1 1 1 1 1 1 0 0
1 0 1 1 0 0 0 0 0
1 0 1 1 0 1 0 1 0
1 1 1 0 1 0 1 0 0
1 0 0 1 0 1 0 0 1
1 1 1 0 1 0 1 0 0
1 0 1 0 0 1 0 1 0
1 1 1 0 1 0 0 1 1
0 0 1 1 1 0 1 1 1 0
0 0 1 1 1 0 1 1 0
1 0 1 0 0 1 0 1 1
1 1 1 1 1 1 1 0 0

[p]* [t] [p]* [k] [k]*[k] [p]*[k][k]* [k] [k]* [p] [p] [k]* [t]* [t]* [t] [t]* [t] [k][k]* [p] [p]*[k]* [t]*[t] [p] [k] [p]*

under strings arco
behind the bridge arco
body back Fingernagel
string arco
body side tonlos
four strings Fingernagel
string gettato
tailpiece clapping
behind the bridge arpeggio
peg box arpeggio
leg col legno
tailpiece Fingernagel
under strings arco
bridge screw flageolet gettato
flageolet arco

143 144 145 146 147 148

SIL

SUU

PEA

VÕ

PÕ

VK

PK

VKL

PKL

RK

VJ

PJ

VJL

PJL

s.ms

02.100 02.699 02.300 02.299 01.733 03.733 02.333

1_0_1_1_0_1_0_1_1
1_1_1_1_1_1_0_0_0
1_0_1_0_0_0_0_1_1

0_1_1_0_1_0_1_1_1
1_1_1_1_0_0

0_1_0_0_0_1_0_0_0
1_0_1_1_0_0_1_0_0

1_0_1_1_0_1_1_1_0_1
1_1_1_1_0_0

1_0_1_0_0_1_0_0_1
0_1_1_1_1_0_0_0_0

1_0_1_0_1_1_0_0_0
1_0_0_1_1_0_1_1_0

1_0_1_0_1_1_0_0_0
1_0_0_1_1_0_1_1_0

1_0_1_1_0_1_1_0_1
1_0_1_1_1_0_1_1

[t]* [t]* [t] [p] * [k]* *

[k] [t]* [p] [p]

[k]* [t] [p]* [p]

[t]* [t]

[k] [k]*

[k] [p]*

tailpiece clapping

peg box screw
peg box pizz
string Fingernagel

string tonlos
tailpiece arcopizz

bridge Fingernagel

body side arco

under strings tonlos

Pno pr

149 150 151 152 153 154 155 156

SIL

SUU

PEA

VÕ

PÕ

VK

PK

VKL

PKL

RK

VJ

PJ

VJL

PJL

s.ms

Fl

Voce

Vc

Pno pr

PEA jaatus

VK rotatsioon

PK puudutab pead

VKL lehvitus

PKL rusikas ring

RK värin

VJ samm taha

PJ swing

VJL ring

02.466

0 1 1 1 1 0 1 0 0

1 1 1 1 1 1 1 1 0 1

1 1 1 1 0 0 0 0 0 0

1 0 1 1 0 0 0 1 0

[k]** * [p]** *

string knock

four strings arco pizz

bridge arco gliss

bridge fingernagel leg col legno

bridge arpeggio

flageolet fingernagel

flageolet pizz

string bartok pizz leg gettato

leg fingernagel leg scratch

tailpiece arco gliss

SUU kinni

PEA jaatus PEA eitus

VÕ ring

PÕ üles

VK puudutab pead

PK puudutab nina

VKL helireedel

PKL rusikas

VJ lõök

PJ samm kõrvale

VJL ring

03.033

1 1 1 0 0 0 0 0 1

1 0 1 1 1 1 1 1 0 0

1 1 1 1 0 0 0 0 0 1

1 0 1 1 0 1 0 1 0 0

[k]* [t]* [p]* [t] [p]*

bridge fingernagel leg col legno

behind the bridge arco

flageolet fingernagel

flageolet pizz

string bartok pizz leg gettato

leg fingernagel leg scratch

tailpiece arco gliss

SUU keel väljas

PEA vaade vasakule

VK alla

VK swing

PK osutamine

PK puudutab nina

VKL sõrmed harali

PKL rusikas

VJ sirutus

PJ sõlverotatsioon

VJL ring

03.066

1 1 1 0 0 0 0 0 1

1 0 1 0 1 1 1 1 1

1 1 1 0 0 0 0 0 1

1 0 1 0 1 1 1 1 1

[t]* [t] [k] [p]*

flageolet fingernagel

flageolet pizz

string bartok pizz leg gettato

leg fingernagel leg scratch

tailpiece arco gliss

SIL lahti

PEA vaade üles

VK ring

PK puudutab puusa

VKL sõrmed harali

PKL rusikas

VJ risti

PJ kõverdub

VJL ring

02.433

1 0 1 1 1 1 1 0 1

1 1 0 1 0 1 0 1 0

1 0 1 1 1 1 1 0 1

1 1 0 1 0 1 0 1 0

[k] * * [t]*

string bartok pizz leg gettato

leg fingernagel leg scratch

tailpiece arco gliss

SUU kinni

PEA jaatus

VK ring

PK puudutab puusa

VKL sõrmed harali

PKL rusikas

VJ kõverdub

PJ kõverdub

VJL ring

02.266

1 0 1 1 1 1 1 0 1

1 1 0 1 0 1 0 1 0

1 0 1 1 1 1 1 0 1

1 1 0 1 0 1 0 1 0

* [t][k] [p] [p]

leg fingernagel leg scratch

tailpiece arco gliss

SUU lahti

PEA kallutus vasakule

VK küünarnuki ring

PK puudutab puusa

VKL sõrmed harali

PKL rusikas

VJ kõverdub

PJ kõverdub

VJL ring

02.933

0 1 0 1 1 0 0 1

1 0 1 0 0 0 0 0 1

1 0 1 0 0 0 0 0 1

1 0 1 0 0 0 0 0 1

[k] [p] [p][p]* [p][t] [k] *

leg fingernagel leg scratch

tailpiece arco gliss

SUU saagimine

PEA kallutus vasakule

VK küünarnuki ring

PK puudutab puusa

VKL sõrmed harali

PKL rusikas

VJ kõverdub

PJ kõverdub

VJL ring

02.933

0 1 0 1 1 0 0 1

1 0 1 0 0 0 0 0 1

1 0 1 0 0 0 0 0 1

1 0 1 0 0 0 0 0 1

[k] [p] [p][p]* [p][t] [k] *

leg fingernagel leg scratch

tailpiece arco gliss

164 165 166 167 168 169 170 171

SIL **SIL pööritamine** **SIL kõõritamine**

SUU **SUU keel vasakule** **SUU lahti** **SUU mõllemine** **SUU kinni** **SUU saagimine** **SUU lahti**

PEA **PEA eitus** **PEA jaatus** **PEA väristamine** **PEA jaatus**

VÕ **VÕ ring** **VÕ üles** **VÕ ette** **VÕ ette**

PÕ **PÕ üles** **PÕ üles** **PÕ ring** **PÕ ring**

VK **VK osutamine** **VK kõrvale** **VK puudutab puusa**

PK **PK kägistab** **PK osutamine** **PK puudutab põlve** **PK puudutab põrandat** **PK swing** **PK puudutab põlve**

VKL **VKL lehvitus**

PKL **PKL rusikas ring** **PKL ring** **PKL rusikas ring** **PKL flex**

RK **RK puudutab maad** **RK värin** **RK avaneb vasakule** **RK ring** **RK avaneb paremale** **RK taha**

VJ **VJ samm ette** **VJ põlverotatsioon** **VJ kõverdub** **VJ risti** **PJ sirutus** **VJ löök**

PJ **PJ risti** **PJ põlverotatsioon** **PJ põlverotatsioon** **PJ löök** **PJ löök**

VJL

PJL **PJL flex**

s.ms 03.533 03.800 02.200 03.466 02.400 03.433 02.033 03.599

Fl **1_1_0_0_0_1_1_0_1** **1_0_1_1_1_0_0_1_1** **1_1_1_1_1_1_1_0_0** **1_1_1_1_0_0_1_0_1_1** **1_0_1_1_1_0_0_1_1** **0_1_1_1_0_1_1_0_1** **1_0_1_0_0_0_1_0_0** **1_1_1_0_0_0_1_1_1** **0_1_1_0_1_0_0_1_1** **1_1_1_0_0_0_0_1_1** **1_1_1_1_1_1_0_0_0** **1_1_0_1_1_1_1_0_0**

Voce **[k][k][p]** **[t]*** **[t]*** **[k][p]*[p]*** **[t]*** **[k]*** **[t][k]*** **[k]*** **[k]*[t]*** **[k]*[p]** **[p]*** **[p]*[k]*** **[k]** **[k]*[t]*** ***** **[p][t]*** ***** ***** **[p]** **[p]*** **[k]** **[p]** *****

Vc **flageolet gettato** **body side gliss** **four strings gettato** **flageolet arpeggio** **peg box arco** **peg box arco gliss** **bridge gliss** **tailpiece knock** **four strings pizz** **flageolet arpeggio** **flageolet arco** **peg box bartok pizz** **string Fingernagel** **body back clapping**

Pno pr

The score is organized into measures 9 through 16. Each measure contains a series of physical actions and musical notations. The physical action staves are as follows:

- EYES:** 9: EYES rolling, EYES squint; 10: EYES closed, EYES closed; 11: (empty); 12: (empty); 13: EYES rolling; 14: (empty); 15: EYES squint; 16: (empty).
- MOUTH:** 9: (empty); 10: (empty); 11: MOUTH tongue out, MOUTH tongue to the left; 12: (empty); 13: MOUTH teeth; 14: MOUTH closed; 15: (empty); 16: MOUTH open.
- HEAD:** 9: HEAD affirmation, HEAD view to the left, HEAD negation; 10: HEAD affirmation; 11: (empty); 12: (empty); 13: (empty); 14: HEAD circle, HEAD affirmation; 15: HEAD affirmation, HEAD view to ht right; 16: HEAD lean to the left, HEAD affirmation, HEAD chicken.
- LS:** 9: (empty); 10: (empty); 11: LS up; 12: (empty); 13: LS up; 14: (empty); 15: (empty); 16: LS circle.
- RS:** 9: RS forward; 10: (empty); 11: (empty); 12: RS back; 13: (empty); 14: RS circle, RS circle; 15: (empty); 16: (empty).
- LH:** 9: (empty); 10: LH circle; 11: LH down; 12: LH touch the hip, LH beside, LH touch the head; 13: LH touch the knee; 14: LH circle; 15: (empty); 16: LH rotation.
- RH:** 9: (empty); 10: (empty); 11: (empty); 12: (empty); 13: (empty); 14: RH up; 15: RH scrag, RH circle of elbow; 16: (empty).
- LP:** 9: (empty); 10: (empty); 11: (empty); 12: (empty); 13: LP splayed fingers; 14: (empty); 15: LP splayed fingers; 16: (empty).
- RP:** 9: (empty); 10: (empty); 11: (empty); 12: (empty); 13: (empty); 14: (empty); 15: RP circle; 16: RP circle.
- TH:** 9: TH shift to the right, TH shift to the left; 10: TH back; 11: (empty); 12: TH shift to the left; 13: TH lean to the right; 14: TH circle, TH shift to the left; 15: (empty); 16: (empty).
- LL:** 9: (empty); 10: LL step beside; 11: LL step back; 12: LL knee arc; 13: (empty); 14: (empty); 15: (empty); 16: (empty).
- RL:** 9: (empty); 10: RL stretch; 11: (empty); 12: (empty); 13: RL knee rotation; 14: RL step beside; 15: (empty); 16: (empty).
- LF:** 9: (empty); 10: (empty); 11: (empty); 12: (empty); 13: (empty); 14: (empty); 15: (empty); 16: LF stretch.
- RF:** 9: (empty); 10: RF stretch; 11: (empty); 12: (empty); 13: RF circle, RF flex; 14: (empty); 15: (empty); 16: (empty).

The **s.ms** track shows timing values: 02.733, 03.800, 02.699, 05.233, 03.266, 02.633, 02.866, 02.966.

The **FI** track contains binary sequences (1s and 0s) and 'x' marks, likely representing fingerings or specific performance techniques.

The **Voce** track includes phonetic notations: [p], [k]* [p]*, [t]*, [k]*, [k]* *, [p]* [k], [k]* [p] [p]* [k]* [t], [t]* *, [t] *, [p] [p] [t]* [t]*, [t]* [t]* [t] *.

The **Vc** track includes performance instructions: under strings knock, flageolet gliss, behind the bridge knock, behind the bridge gettato, under strings knock, four strings screw, flageolet col legno, behind the bridge tonlos, leg knock, flageolet clapping, leg clapping, behind the bridge col legno, peg box tonlos, flageolet col legno, peg box scratch, bridge col legno.

The **Pno pr** track shows piano accompaniment with treble and bass clefs.

The score is organized into several systems:

- Physical Actions:** EYES (open, rolling), MOUTH (blab, tongue to the left), HEAD (affirmation, view up, lean to the left, shaking), LS (up), RS (none), LH (touch the head, up, touch the shoulder, touch the nose, circle), RH (touch the nose, pointing, touch the nose, touch the shoulder, touch the knee, rotation), LP (circle, fist), RP (fist circle, flutter, circle), TH (circle, shift to the left, lean to the right, shift to the left, shift to the right), LL (knee rotation, stretch, step beside, cross), RL (knee rotation, step back, knee rotation, kick, step forwards, crook), LF (stretch, circle, flex, circle), RF (circle).
- Timing (s.ms):** 03.399, 02.866, 03.000, 03.066, 03.433, 02.800, 01.966, 02.799.
- FI (Fingering):** Binary notation (0/1) and 'x' marks on a staff.
- Voce (Voice):** Phonetic symbols: [t], [t]*, [p]*, [t]*, [t], [t], [k]*, [k]*, [k]*, [t], [t]*, [p], [k], [t], *, [k]*, [t], [t], [k], [t]*, [k]*, [k], [p]*, [p][p]*, [k], [k], *.
- Vc (Violin):** Performance instructions: bridge pizz, peg box arcopizz, peg box knock, behind the bridge clapping, body side arcopizz, flageolet gettato, body side gettato, body side col legno, behind the bridge Fingernagel, body side col legno, leg arpeggio, bridge scratch, under strings arcopizz, flageolet screw, body side arco gliss, body side arpeggio, under strings arpeggio, flageolet arpeggio, behind the bridge arpeggio, peg box tonlos.
- Pno pr (Piano):** Musical notation on grand staff.

25 26 27 28 29 30 31 32

EYES

MOUTH

HEAD

LS

RS

LH

RH

LP

RP

TH

LL

RL

LF

RF

s.ms

FI

Voce

Vc

Pno pr

MOUTH tongue circle

MOUTH closed

MOUTH peck

HEAD chicken

HEAD lean to the left

HEAD shaking

HEAD lean to the left

HEAD lean to the right

HEAD lean to the left

LS back

RS circle

RS back

RS circle

LH touch the head

LH down

LH touch the nose

LH touch the head

LH touch the head

LH scrag

RH circle of elbow

RH up

RH swing

RH touch the ground

RH circle of elbow

RH circle

RH up

RH down

RH touch the shoulder

LP splayed fingers

LP flex

RP scale

RP fist circle

RP fist circle

TH forward

TH open to the left

TH circle

TH shake

LL swing

LL step forwards

LL stretch

LL knee arc

LL step forwards

RL knee arc

RL knee rotation

RL swing

RL step beside

RL stretch

LF stretch

LF circle

01.633

02.966

02.933

01.900

03.166

03.266

03.133

03.200

1 1 1 1 0 0 0 0

1 0 1 0 0 0 1 0 0

0 1 1 1 0 0 0 0 0

1 1 1 0 0 0 0 0

0 1 1 1 0 1 1 0 0

1 0 0 1 1 1 0 0 1

1 1 1 1 0 0 0 1 1

1 0 0 1 1 0 1 1 1 1

1 0 0 1 1 0 0 1 0

1 0 1 1 1 0 0 1 0

1 0 0 1 0 1 0 0 1

1 0 1 1 0 0 1 1

1 0 0 1 0 1 0 0 1

0 1 1 1 0 0 1 1

1 1 1 1 1 1 1 1 1

1 0 0 1 1 0 0 1 0

1 0 0 1 0 1 0 0 1

1 0 0 1 0 1 0 0 1

1 0 1 1 0 0 1 1

1 1 1 1 1 1 0 1 1

1 0 1 1 1 1 1 1

1 0 1 1 0 0 1 0

1 0 0 1 0 1 0 0 1

0 1 1 1 0 0 1 1

[p] [k] [k]*

[k]*

[t]*

[t]* [k]

* [k] [k]* *

[p]* [t] [p]

[k] [t]* [t]* [k]* [p]*

[k] [t]

flageolet arco

four strings arco pizz

body back arco gliss

bridge arco gliss

string arco

under strings arco

peg box clapping

tailpiece bartok pizz

body back bartok pizz

leg arco pizz

peg box arco gliss

EYES
 MOUTH
 HEAD
 LS
 RS
 LH
 RH
 LP
 RP
 TH
 LL
 RL
 LF
 RF
 s.ms
 Fl
 Voce
 Vc
 Pno pr

33 34 35 36 37 38 39 40

MOUTH closed MOUTH closed MOUTH open MOUTH tongue to the left MOUTH tongue to the right MOUTH teeth
 HEAD affirmation HEAD lean to the left HEAD affirmation HEAD affirmation HEAD view to ht right HEAD shaking HEAD lean to the left HEAD view to ht right HEAD affirmation HEAD affirmation HEAD affirmation
 LS circle
 RS up RS circle RS up
 LH scrag LH touch the head LH touch the shoulder LH rotation LH circle of elbow
 RH touch the knee RH swing RH up RH beside RH rotation RH up
 LP fist circle LP circle LP flex LP splayed fingers LP circle
 RP splayed fingers RP splayed fingers
 TH open to the right TH circle TH circle TH shift to the left TH circle TH back
 LL knee rotation LL swing
 RL swing RL stretch RL knee rotation RL stretch RL knee arc
 LF flex LF stretch
 RF circle RP fist circle RF flex
 03.499 03.600 05.333 03.600 03.266 03.433 03.300 03.200
 1_0_1_0_1_0_0_1_0
 1_0_0_0_0_1_0_0_0
 1_0_1_0_0_0_1_1_0
 1_0_1_0_1_1_1_0_0
 1_1_1_0_1_0_0_0_1
 1_0_1_1_1_1_0_0_1
 0_1_1_1_0_1_1_0_0
 1_0_1_1_1_0_1_1_0
 1_1_1_0_0_1_0_1_0
 0_1_1_1_0_1_1_1_0
 1_0_1_1_0_0_1_0_1
 1_0_0_1_1_1_1_0_1
 1_1_0_1_1_0_0_0
 1_0_1_1_1_1_1_1_0
 1_0_1_1_0_0_1_0_1
 1_1_0_1_1_0_0_0
 1_0_1_1_0_0_1_0_1
 1_0_1_0_0_0_0_1_1
 1_0_1_0_0_0_0_1
 [k] * [k]* [p]* [p]* [t][p]*[k] * [t] [t]* [p] [p] * [k]* * [t] [k] [k] [p] [k] [t] [k] [t] [t]* [p]* * [p]
 bridge screw under strings arco tailpiece bartok pizz body side col legno four strings arco bridge screw under strings pizz
 peg box tonlos peg box pizz

49 50 51 52 53 54 55 56

EYES EYES closed EYES closed

MOUTH MOUTH sawing MOUTH open MOUTH blab MOUTH tongue circle MOUTH tongue out MOUTH tongue to the left MOUTH blab

HEAD HEAD affirmation HEAD view to ht right HEAD view up HEAD lean to the right HEAD view up HEAD shaking HEAD affirmation HEAD view to the left HEAD view to ht right

LS LS back LS up LS back LS up

RS RS up RS forward RS back

LH LH down LH touch the shoulder LH touch the shoulder LH touch the ground LH swing

RH RH touch the head RH touch the shoulder RH down RH rotation RH up RH circle RH swing RH beside

LP LP splayed fingers LP scale LP splayed fingers

RP RP flutter RP flex

TH TH lean to the left TH shake TH lean to the left TH lean to the right TH back TH shift to the left TH open to the left TH back

LL LL knee arc LL cross LL knee rotation LL swing LL step back LL step forwards LL step beside

RL RL stretch

LF LF flex LF flex

RF RP circle RF stretch

s.ms 03.899 03.566 03.566 03.033 03.200 02.966 03.433 02.533

1_1_1_1_0_0_0_0_0 1_0_1_1_1_1_1_0 1_0_1_0_1_0_1_0_0 1_1_1_1_1_0_1_0_1 1_1_1_1_1_0_0_1_1 1_0_0_1_1_1_1_0_1 1_1_0_1_0_1_0_1_0 0_1_1_1_0_0_1_1_1 0_1_1_1_1_0_0_0_1_1 0_1_1_1_0_0_0_0_1 0_1_1_1_1_1_1_0_0 1_0_1_0_0_0_1_1

Fl

Voce [p][p]* [k] [t]* [p] [t] * [t] [p]* [k][t] [t] [p]*[t] [t] [k][p][k][k]* [p] [p]* [k] *[t]* [k]* [k]* [p]* *[p][k]

Vc behind the bridge Fingernagel tailpiece knock four strings arcopizz body side gliss body side scratch flageolet pizz bridge knock under strings clapping body side screw bridge gliss tailpiece scratch under strings arcopizz

behind the bridge gettato four strings arcopizz peg box scratch body back tonlos four strings Fingernagel tailpiece gliss under strings arco under strings clapping peg box knock behind the bridge gliss under strings arcopizz

Pno pr

71 72 73 74 75 76 77 78

EYES EYES open

MOUTH MOUTH tongue out MOUTH tongue to the right MOUTH tongue to the left MOUTH sawing

HEAD HEAD affirmation HEAD affirmation HEAD affirmation HEAD circle HEAD view up HEAD negation HEAD affirmation HEAD affirmation HEAD view up HEAD affirmation HEAD affirmation

LS LS circle LS forward

RS

LH LH circle LH pointing LH rotation LH touch the hip LH up LH circle LH touch the head LH down

RH RH touch the knee RH touch the hip RH touch the head RH touch the ground RH swing RH pointing RH circle RH down

LP LP flex LP flutter LP fist LP circle LP scale

RP

TH TH forward TH shake TH open to the right

LL LL swing LL cross LL step forwards LL kick LL swing LL knee arc

RL RL cross RL swing RL stretch

LF LF flex

RF RF flex

s.ms 03.366 02.600 03.766 02.266 02.633 03.566 02.400 02.566

FI 1_0_1_0_0_0_1_1_0
0_0_1_0_0_1_1_1_0
0_1_1_1_0_0_0_0_0

Voce [p]* [k] [t][k]* [p]* [t]* [t]* [t] [t]* * [p] [t] [t]* [t]* [t]* * * [k] [k]* [t] [t] [t] [k][k]* [t] [t] [p] [k] * [p]* [k] [t] *

Vc body back scratch peg box arco bridge arco tailpiece clapping leg gettato bridge knock body back knock body back clapping peg box arco pegg bridge arco pegg string tonlos peg box col legno

Pno pr

This page contains a musical score for measures 79 through 86. The score is organized into several horizontal sections:

- Performance Instructions:** A series of staves at the top, labeled EYES, MOUTH, HEAD, LS, RS, LH, RH, LP, RP, TH, LL, RL, LF, and RF. Each staff contains specific instructions such as "EYES rolling", "MOUTH peck", "HEAD affirmation", "RS forward", "LH touch the hip", "RH up", "LP scale", "TH open to the right", "RL knee rotation", "LL knee rotation", "LF flex", "RH rotation", "RH touch the shoulder", "TH shift to the right", "LL kick", "RL stretch", "RH swing", "RH touch the ground", "TH touch the ground", "LL step forwards", "RL step forwards", "RH rotation", "RH touch the shoulder", "TH shift to the right", "LL kick", "RL stretch", "RH swing", "RH touch the ground", "TH touch the ground", "LL step forwards", "RL step forwards".
- Timing (s.ms):** A row of numerical values: 02.766, 03.000, 01.966, 02.433, 02.066, 02.600, 03.133, 02.266.
- Flute I (Fl):** A staff with a treble clef, containing rhythmic notation (dots and crosses) and binary code sequences (e.g., 1_1_1_0_0_0_0_1_0, 1_0_1_0_0_1_1_1_1).
- Voice (Voce):** A staff with a square clef, containing phonetic transcriptions of syllables like [t]* [k]*, [p], [t] [p]* [k]* [k], [t] [k]*, * [k]* [k] [t]* [k]*, [k]* [t]*, * [k]* [k] [k], [p]* [p]* [k] [k], [t] [t] [t] [k]*, [k] [p]*.
- Violin (Vc):** A staff with a double bar line clef, containing performance instructions such as "behind the bridge arco", "under strings arco gliss", "string bartok pizz", "flageolet clapping", "flageolet knock", "leg col legno", "under strings tonlos", "body back Fingernagel", "body back arpeggio", "string scratch", "four strings arcopizz", "bridge col legno".
- Piano (Pno pr):** A grand staff with treble and bass clefs, containing musical notation including chords and melodic lines.

87 88 89 90 91 92 93 94

EYES

MOUTH

HEAD

LS

RS

LH

RH

LP

RP

TH

LL

RL

LF

RF

s.ms

FI

Voce

Vc

Pno pr

HEAD view to ht right

HEAD affirmation

HEAD affirmation

HEAD affirmation

HEAD negation

HEAD affirmation

HEAD affirmation

HEAD view to ht right

LS back

LS up

LS forward

LS back

LS forward

LH touch the nose

LH touch the shoulder

LH touch the hip

LH down

RH touch the knee

RH touch the ground

RH beside

LP circle

LP circle

LP circle

LP flex

RP fist

RP scale

RP fist

TH shake

TH touch the ground

TH open to the left

TH touch the ground

TH lean to the left

TH shift to the left

TH shift to the left

LL stretch

LL kick

LL swing

LL crook

RL cross

LF flex

LF flex

LF flex

RF circle

02.833

03.200

02.766

03.099

03.633

02.600

03.433

02.533

1 1 1 0 1 0 1 0 0

1 1 1 1 0 0 0 0 0

0 1 0 0 0 1 0 0 0

1 0 0 0 0 1 0 1 1

1 0 1 1 0 1 0 1 0

1 0 1 1 0 1 0 1 0

1 0 1 1 1 0 1

1 1 0 1 0 0 1 0 1

1 0 1 1 1 0 1 0 1

1 0 1 1 1 1 1 1 1

1 0 1 1 1 1 1 1 1

1 1 0 1 0 0 1 0 1

1 0 1 1 1 0 1 1 0

1 1 1 0 1 1 0 1 1 0

1 1 1 0 0 1 1 1 1

1 0 1 1 1 0 1 0 0 0

1 1 1 0 0 1 1 1 1

0 1 1 1 0 1 0 0 0

1 1 1 0 1 0 1 0 0

0 1 1 1 1 0 0 0 0

1 1 1 0 0 1 1 1 0

0 1 1 1 0 1 0 0 0

1 1 1 0 1 0 1 0 0

[t]* [p] [t]* [t]*

* [p]* [k] [p]

*

[p] [p]* [p] [p] [t] [t]*

[t]* * [k]

[t][t]* [t]

[p] [k] [k]* [p]* [p]*

[p] [t]* [p]

bridge pizz

body back clapping

string arpeggio

four strings arco

body side gettato

body side arco gliss

leg screw

string arpeggio

under strings arco

under strings arco pizz

behind the bridge arco gliss

leg bartok pizz

under strings screw

behind the bridge pizz

bridge gliss

119 120 121 122 123 124 125 126

EYES
MOUTH
HEAD
LS
RS
LH
RH
LP
RP
TH
LL
RL
LF
RF

119 120 121 122 123 124 125 126

s.ms
03.200 03.733 03.766 02.600 02.433 02.533 01.499 03.099

FI

Voce

Vc

Pno pr

EYES open
MOUTH tongue circle
MOUTH open
MOUTH teeth
HEAD negation
HEAD view to the left
HEAD negation
HEAD affirmation
LS circle
LS forward
RS forward
LH swing
LH touch the nose
LH touch the head
LH touch the hip
LH touch the shoulder
RH rotation
RH touch the head
RH touch the knee
RH beside
RH touch the knee
RH touch the hip
RH touch the knee
RH pointing
RH touch the hip
RH swing
RH touch the knee
LP flex
LP scale
LP splayed fingers
RP flutter
RP flutter
RP flex
RP splayed fingers
TH shake
TH circle
TH lean to the left
TH shake
TH circle
LL cross
LL knee arc
LL knee arc
RL step forwards
RL knee arc
RF flex

under strings col legno
body side arco
body back col legno
four strings clapping
under strings arpeggio
four strings Fingernagel
leg col legno
leg knock
peg box pizz
body back arco
tailpiece arco
body side pizz
tailpiece clapping
bridge gliss

0 1 1 1 1 0 1 0 0
1 0 1 1 1 1 1 0 0
1 1 1 1 1 1 1 0 1
1 0 0 1 0 1 0 0 1
0 1 1 1 1 1 1 0 0
1 0 1 1 1 1 1 0 0
1 0 1 0 1 0 1 0 0
1 1 0 1 0 1 0 1 0
1 1 0 1 0 1 0 1 0
1 1 1 0 1 1 0 0 1
1 1 0 0 1 1 0 0 0
1 1 0 0 1 1 0 0 0
1 0 1 0 0 0 1 1 1
1 0 0 0 0 1 1 1 1

[k] [t] [t]* [p]* *
[p] [t] [p]* [k]*
[p]* * [t]* [p]*
[t] [t]* *
[t]* [p] [p]*
* [k]* [k]* [p]*
[t]* [k]* [p]* [t]*
* [p]* [t]* [k]*

135 136 137 138 139 140 141 142

EYES

MOUTH

HEAD

LS

RS

LH

RH

LP

RP

TH

LL

RL

LF

RF

s.ms

FI

Voce

Vc

Pno pr

EYES closed

HEAD view to the left

HEAD affirmation

HEAD view to the left

HEAD affirmation

HEAD lean to the right

HEAD view to ht right

HEAD affirmation

HEAD view to ht right

HEAD affirmation

HEAD affirmation

EYES squint

MOUTH tongue circle

MOUTH open

MOUTH tongue out

MOUTH sawing

LS circle

RS up

RS up

RS forward

LH touch the ground

LH scrag

LH beside

LH up

LH touch the head

RH touch the shoulder

RH scrag

RH scrag

RH pointing

RH circle of elbow

RH touch the knee

RH touch the knee

RH touch the shoulder

LP fist circle

LP flex

RP fist circle

RP circle

RP fist

TH open to the left

TH shift to the right

TH shift to the left

LL knee arc

LL step back

RL kick

RL stretch

RL swing

RF circle

RF flex

02.199

01.933

02.400

01.766

02.699

02.833

01.933

02.466

0_1_0_1_1_0_0_1_1

1_0_1_1_1_1_1_1_0

1_0_1_0_1_0_0_1_0

0_1_1_1_0_1_1_0_1

1_0_0_0_1_0_0_0_1

1_0_1_0_1_0_1_0_0

1_1_1_1_1_1_0_0_0

1_1_1_0_0_0_0_0_1

0_1_0_1_1_0_0_1_1

1_1_1_1_0_0_0_0_0

1_0_1_0_0_1_1_0_1

1_0_1_0_0_1_1_1_1

1_0_1_0_1_0_0_1_0

1_0_1_0_1_0_0_1_0

1_0_1_0_0_0_1_1_1

1_0_1_0_1_0_0_1_0

1_1_0_1_1_1_0_0_0

1_0_1_0_0_0_1_1_0

1_1_1_1_1_1_0_0_0

1_1_0_1_1_1_0_0_1

1_0_1_0_1_0_1_0_0

1_0_1_1_1_1_0_0_1

1_1_1_1_1_1_1_0_0_0

1_1_1_1_1_1_1_0_0

[p]* [t]*

* * [p] [t]* [k]*

[k]*

[t] [k] [t]*

[p]* [p] [p]

[k]* * [p]* [p]* [p]* [t]* [p]

[p]* [t]* [t]* [p]* [p]

[t]*

flageolet arcopizz

behind the bridge pizz

tailpiece arco

body side gliss

body back tonlos

peg box arco gliss

bridge scratch

under strings arpeggio

string gliss

bridge gettato

peg box arco

four strings gettato

string arco

bridge gliss

body back arco

	143	144	145	146	147	148
EYES			EYES squint		EYES squint	
MOUTH				MOUTH peck		
HEAD	HEAD lean to the right	HEAD shaking	HEAD view to the left			HEAD affirmation
LS			LS up	LS back	LS back	
RS	RS circle		RS circle		RS forward	
LH	LH scrag	LH circle LH circle of elbow	LH circle	LH up	LH touch the shoulder LH swing	
RH		RH touch the shoulder		RH rotation RH down		RH up RH touch the hip
LP	LP splayed fingers		LP splayed fingers			
RP		RP scale			RP fist circle RP flutter	RP circle RP fist
TH	TH shift to the right TH open to the left	TH shake			TH lean to the right	
LL	LL step beside			LL step back		LL knee arc
RL				RL stretch	RL knee arc	RL step back
LF						LF stretch
RF						RF flex
s.ms	02.100	02.699	02.300	02.299	01.733	03.733 02.333
FI	1_0_1_1_0_1_0_1_1 1_1_1_1_1_1_0_0_0 1_0_1_0_0_0_0_1_1	1_1_1_0_1_0_1_0_0 0_1_1_0_1_0_1_1_1	0_1_0_0_0_1_0_0_0 1_1_1_1_0_0	1_0_1_1_0_0_1_0_0 1_0_1_1_0_0_1_0_0	1_0_1_0_0_1_0_0_1 0_1_1_1_1_0_0_0_0	1_0_1_0_1_1_0_0_0 1_0_0_1_1_0_1_1_0 1_0_1_1_0_1_1_0_1
Voce	[t]* [t]* [t] [p] * [k]* *	[k] [t]* [p] [p]	[k]* [t] [p]* [p]	[t]* [t]	[k] [k]*	[k] [p]*
Vc	tailpiece clapping	peg box screw peg box pizz string Fingernagel	string tonlos tailpiece arcopizz	bridge Fingernagel	body side arco	under strings tonlos
Pno pr						

149 150 151 152 153 154 155 156

EYES

MOUTH

HEAD

LS

RS

LH

RH

LP

RP

TH

LL

RL

LF

RF

s.ms

FI

Voce

Vc

Pno pr

HEAD affirmation

HEAD affirmation

HEAD negation

HEAD affirmation

HEAD view to the left

HEAD view up

HEAD shaking

HEAD affirmation

HEAD affirmation

HEAD lean to the left

LS circle

RS up

RS circle

LH rotation

LH touch the head

LH down

LH swing

LH circle of elbow

RH touch the head

RH up

RH touch the nose

RH pointing

RH touch the nose

RH touch the hip

RH up

LP flutter

LP scale

LP splayed fingers

RP fist circle

RP fist

TH shake

LL step back

LL kick

LL stretch

LL cross

LL crook

RL swing

RL step beside

RL knee rotation

RL crook

RL knee rotation

RL stretch

RL step beside

LF circle

02.466

02.033

03.033

01.766

03.066

02.433

02.266

02.933

0 1 1 1 1 0 1 0 0

1 1 1 1 1 1 1 0 1

1 1 1 1 0 0 0 0 0 1

1 0 1 1 0 0 0 1 0

1 0 1 0 0 0 1 1 0

1 1 1 0 0 0 0 0 1

1 0 1 1 0 1 0 0 0

1 1 1 1 1 1 1 0 0

1 0 1 0 1 1 1 1 1

1 1 1 0 0 0 0 0 1

1 0 1 0 1 0 1 0 0

1 0 1 0 1 0 1 0 0

1 0 1 1 1 1 1 0 1

0 1 0 1 1 0 0 1

[k]** * [p]** *

[k]* [k] [k]* [k]* [t]* [k]

[k]* [t]* [p]* [t] [p]*

[t] [p]* [t] [t]

[t]* [t] [k] [p]*

[k] * * [t]*

* [t] [k] [p] [p]

[k] [p] [p] [p]* [p] [t] [k] *

string knock

four strings arco pizz

bridge arco gliss

bridge Fingernagel

leg col legno

bridge arpeggio

behind the bridge arco

flageolet Fingernagel

flageolet pizz

string bartok pizz

leg gettato

leg Fingernagel

leg scratch

tailpiece arco gliss

INTERMEDIUM II: Prayer

The score is divided into measures 157 through 163. The upper section contains multi-measure rests for various parts: EYES, MOUTH, HEAD, LS, RS, LH, RH, LP, RP, TH, LL, RL, LF, and RF. Each rest is annotated with specific movements such as 'EYES open', 'HEAD affirmation', 'RH touch the nose', 'RL step forwards', etc.

The middle section features a binary code system (1s and 0s) aligned with the multi-measure rests. The code is as follows:

157	02.700	158	02.066	159	01.966	160	01.433	161	04.533	162	02.166	163	37.000
			1_0_1_1_0_1_1_0_1		1_0_1_1_1_0_1_0_0		1_0_0_1_0_1_0_0_0		1_1_1_1_0_0_1_0_1		1_0_1_1_0_1_1_0_1		1_0_1_1_0_1_1_0_1
			1_1_0_0_0_1_1_0_1		1_0_1_1_1_0_1_0_0		1_0_1_1_1_0_1		0_1_1_1_0_0_0_0_0		1_1_0_1_0_0_1_0_1		1_1_1_1_0_1
									1_1_1_1_0_1_0_0_0		1_1_0_1_0_0_1_0_1		1_1_1_1_0_1
									0_1_1_1_1_1_0_1_1		1_1_1_1_0_1_0_0_1		1_1_1_1_0_1
									1_1_1_1_0_1_0_0_0		1_1_1_1_0_1_0_0_1		1_1_1_1_0_1
									1_1_1_1_0_1_0_0_0		1_1_1_1_0_1_0_0_1		1_1_1_1_0_1

The lower section contains musical notation for Voice (Voce) and Piano (Pno pr). The voice part includes phonetic transcriptions like [p], [k]*, [k], [t], [t]*, [p]*, [p]*[p]*, [p], [t]*, [t]*, [k]*, [p]*, [k], [t]. The piano part includes performance instructions such as 'string gliss', 'body back scratch', 'string bartok pizz', 'leg arco', 'body back clapping behind the bridge arco', 'bridge torlos', 'flageolet arpeggio', 'leg arco', and 'four strings Fingernagel'.

164 165 166 167 168 169 170 171

EYES EYES rolling EYES squint

MOUTH MOUTH tongue to the left MOUTH open MOUTH blab MOUTH closed MOUTH sawing MOUTH open

HEAD HEAD negation HEAD affirmation HEAD shaking HEAD affirmation

LS LS circle LS up LS forward LS forward

RS RS up RS up RS circle RS circle

LH LH pointing LH beside LH touch the hip

RH RH scrag RH pointing RH touch the knee RH touch the ground RH swing RH touch the knee

LP LP flutter

RP RP fist circle TH shake TH open to the left TH circle TH open to the right RP circle RP fist circle RP flex

TH TH touch the ground TH back

LL LL step forwards LL knee rotation LL crook LL cross RL stretch LL kick

RL RL cross RL knee rotation RL knee rotation RL kick RL kick

LF

RF RF flex

s.ms 03.533 03.800 02.200 03.466 02.400 03.433 02.033 03.599

FI 1_1_0_0_0_1_1_0_1 1_0_1_0_1_0_0_1_1 1_1_1_1_1_1_0_0 1_1_1_1_0_0_1_1 1_0_1_1_1_0_0_1_1 0_1_1_1_0_1_1_0_1 1_0_1_0_0_0_1_0_0 1_1_1_0_0_0_0_1_1 1_1_1_0_0_1_1_1_1 0_1_1_0_1_0_0_1_1 1_1_1_1_1_1_0_0_0 1_1_0_1_1_1_1_0_0

Voce [k][k][p] [t]* [t]* [k][p]* [p]* [t]* [k]* [t][k]* [k]* [k]* [t]* [k]* [k]* [p] [p]* [p]* [k]* [k] * [p] [t]* * * [p] [p]* [k] [p] *

Vc flageolet gettato body side gliss four strings gettato flageolet arpeggio peg box arco peg box arco gliss bridge gliss tailpiece knock four strings pizz flageolet arpeggio flageolet arco peg box bartok pizz string Fingernagel body back clapping

Pno pr

180 181 182 183 184 185 186

EYES
 MOUTH: MOUTH teeth (180.5), MOUTH tongue out (185.5)
HEAD
 HEAD: HEAD negation (181.5), HEAD chicken (182), HEAD circle (183), HEAD view to ht right (184), HEAD affirmation (185), HEAD affirmation (185.5), HEAD circle (186)
LS
RS
 RS: RS forward (184)
LH
 LH: LH touch the hip (180.5), LH circle (181), LH rotation (181.5), LH rotation (184), LH down (184.5)
RH
 RH: RH touch the shoulder (180), RH beside (182), RH touch the ground (182.5), RH scrag (184), RH down (185.5)
LP
 LP: LP scale (181.5), LP splayed fingers (184.5), LP flutter (186)
RP
 RP: RP fist circle (180), RP fist circle (182), RP flex (185.5)
TH
 TH: TH lean to the left (181.5), TH lean to the right (182), TH forward (183), TH lean to the left (185), TH lean to the left (185.5)
LL
 LL: LL crook (180.5), LL step forwards (183), LL knee rotation (185.5), LL stretch (186)
RL
 RL: RL swing (181), RL step beside (182.5), RL cross (183), RL step back (184.5), RL knee arc (185.5)
LF
 LF: LF stretch (182.5)
RF
 RF: RF flex (186)

s.ms: 01.866, 03.899, 01.833, 03.766, 02.099, 03.066, 00.453

FI
 1_1_1_1_1_1_1_0_0 (180.5)
 0_1_1_1_1_1_1_0_0 (181)
 1_1_0_0_0_1_1_0_0 (181.5)
 1_1_0_0_0_1_0_1 (182)
 1_0_1_1_0_0_1_1_1 (182.5)
 1_0_1_0_0_0_1_0_0 (183)
 1_1_1_0_0_0_0_1 (184.5)
 0_0_1_1_1_0_1_1_0 (185)
 1_0_0_0_0_1_1_1_1 (185.5)
 1_0_1_0_0_0_0_1_1 (186)

Voce
 [t]* (180), [p] (180.5), [p] [p] (181), [k]* [k] (181.5), [p]* [p]* (182), * (182.5), [p] [t] [p] [p] (183), [t]* [t]* [p]* (184), [k] [p] * [p] [t] (185), * [k] * (186)

Vc
 leg scratch (180), tailpiece arpeggio (181), tailpiece gettato (181), behind the bridge Fingernagel (181), under strings col legno (181), under strings gliss (182), tailpiece arco (182), behind the bridge gliss (182), string col legno (184), under strings knock body back tonlos (185), fiagedlet bartok pizz (185), peg box arco (186)

Pno pr
 Musical notation for piano accompaniment, including chords and melodic lines in both hands.