

Sonata da chiesa

per violino e organo 1990

version per violoncello e organo 2001

Andrus Kallastu *1967

Adagio

The musical score is written for Violoncello (Vc) and Organ (Org). It begins with a 4/4 time signature and a dynamic marking of *f*. The Vc part starts with a first finger (1) and features a melodic line with various intervals and accidentals. The Organ part is divided into three systems. The first system includes a treble and bass clef, with dynamics of *ppp* and a performance instruction: *poco a poco crescendo e accelerando*. The second system continues the Organ part with a treble clef and a *ppp* dynamic. The third system shows the Organ part in a 5/4 time signature, with a treble clef and a *ppp* dynamic. The score uses various musical notations including slurs, ties, and dynamic markings.

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13

Vc

Org

16

Vc

Org

19

Vc

Org

Presto **Adagio**

Presto **Adagio**

23 *pesante*

Vc

Org

ff

ff

senza rit.

26

Vc

Org

fff

accelerando

ff

29 *Presto* *Adagio* *poco accel.* *rit.* *lunga* *rit.*

Vc

Org

Presto *ff* *fff*

ffff *cluster* *lunga*

pppp

ffff

Adagio molto
33 *misterioso*

Vc

pp

Org

Adagio molto
33 *ppp misterioso*

misterioso
pp

Tempo di Sarabande
38 *tranquillo*

Vc

pp

Org

Tempo di Sarabande
38 *ppp*

leggero
46

Vc

Org

tranquillo senza metra
46 *ppp*

52

Vc

Org

56

Vc

Org

61

Vc

Org

5-

ppp

65 *agitato*

Vc

ff

3

3

Org

ff *accelerando*

68

Vc

Org

ff

Presto

Vc

Presto

ff

ff

Org

ffff

ff

ffff

ff

Allegro giusto

Allegro giusto

- 6 -

76 *sul pont. tremolo*

Vc *p*

Org *ff ff f*

81

Vc *p*

Org *p f*

85 *ord.*

Vc *p*

Org *p f*

90

Vc

Org

95

Vc

Org

ff

100

Vc

Org

104

Vc

Org

108

Vc

Org

112

Vc

Org

ord.

ff

ff

115 *sul pont.*

Vc *sub p* *p*

Org *p* *f* *p*

f

120 *ord.3*

Vc *f*

Org *f*

125

Vc

Org

140 **Meno mosso** $\text{♩} = \text{♪♪♪}$

Vc *fff*

Org *ffff*

154 $\text{♪♪♪} = \text{♩}$

Vc *ff* *fff*

Org

156 *Adagio* *ad libitum* *gliss.* *fff* *ffff* *ff* *pp*

Vc

Org

160 *rit.* *fff* *fff* *fff*

Vc

Org

