

# Sonata da chiesa

per violino e organo  
1990

Andrus Kallastu \*1967

Adagio

Violino

Organo

The first system of the score is for measures 1 to 5. The Violino part begins with a treble clef, a 4/4 time signature, and a first ending bracket over measures 1-5. It starts with a forte (*f*) dynamic and features a melodic line with various intervals and accidentals. The Organo part consists of three staves (treble, middle, and bass clefs) which are mostly silent, with a few notes appearing in the final measure (measure 5) marked with *ppp* dynamics.

V-no

Org

The second system covers measures 6 to 8. The V-no part has a treble clef and a 5/4 time signature, with rests in measures 6-8. The Org part has three staves (treble, middle, and bass clefs) and begins in measure 6 with a *ppp* dynamic. The tempo and dynamics markings *poco a poco crescendo e accelerando* are present. The organ part features a complex melodic and harmonic texture with many accidentals and ties.

V-no

Org

The third system covers measures 9 to 12. The V-no part has a treble clef and a 3/2 time signature, with rests in measures 9-12. The Org part has three staves (treble, middle, and bass clefs) and continues the complex texture from the previous system, with a variety of rhythmic patterns and accidentals.

14

V-no

Org

17

V-no

Org

20

V-no

Org

Presto Adagio

23 *pesante*

V-no

Org

*ff*

*ff*

*senza rit.*

26

V-no

Org

*fff*

*accelerando*

*ff*

*Adagio*

sul G *poco accel.* *rit.* *lunga*

V-no

*Presto*

*ff*

*fff*

*diminuendo*

*Adagio*

Org

*fff*

*cluster*

*lunga*

*pppp*

*fff*

**Adagio molto**

V-no 33 *misterioso*  
*pp*

Org **Adagio molto**  
*ppp misterioso*  
*misterioso*  
*pp*

**Tempo di Sarabande**

V-no 39 *tranquillo*  
*pp* *tranquillo*

Org **Tempo di Sarabande**  
*ppp* *senza me!*  
*ppp*

*leggero*

V-no 47

Org 47

V-no

Org

52

52

52

V-no

Org

55

55

55

V-no

Org

59

59

59

64 *agitato* ***ff*** 3

V-no

Org

*ppp*

67

V-no

Org

*ff accelerando*

***ff***

70

V-no

Org

**Presto**

V-no

Org

*ffff*

*ffff*

**Allegro giusto**

V-no

Org

*ff*

*ff*

*ff*

**Allegro giusto**

V-no

Org

*p*

*ff*

*ff*

*ff*

sul pont.  
tremolo

80

V-no

Org

*f*

*p*

*f*

85

V-no

Org

*p*

ord.

*f*

91

V-no

Org

*f*



V-no

97

*ff*

Org

Musical score for measures 97-102. The Violino part has a whole rest. The Organ part features a complex texture with triplets and sixteenth notes in both hands. A forte (*ff*) dynamic marking is present.

V-no

103

Org

Musical score for measures 103-108. The Violino part has a whole rest. The Organ part continues with intricate triplet patterns in both hands.

V-no

109

Org

ord.

*ff*

*ff*

- 9 -

Musical score for measures 109-114. The Violino part has a whole rest. The Organ part features a change in texture with some chords and triplets. A forte (*ff*) dynamic marking is present. The page number - 9 - is at the bottom.

115 *sul pont.*

V-no *sub p*

Org *p*

*f*

*p*

120 *ord.*

V-no *f*

Org *f*

125

V-no

Org

V-no

130

3 3 3 3

*ff* *sub p* *crescendo*

Org

130

3 3 3 3

*p*

V-no

133

Org

133

V-no

136

*ff*

Org

136

140 **Meno mosso**  $\text{♩} = \text{♪♪♪}$

V-no

*fff*

Org

**Meno mosso**  $\text{♩} = \text{♪♪♪}$

*ffff*

*ffff*

154  $\text{♩} = \text{♪♪♪}$

V-no

154  $\text{♩} = \text{♪♪♪}$

Org

*ff*

*fff*

V-no

156

*fff* *ffff* *ff* <

*gliss.*

*Adagio*

Org

156

*Adagio*

*pp*

*ffff*

V-no

160

*ad libitum*

5 7 10

*rit.*

*ffff*

Org

160

*rit.*

*ffff*

*ffff*





