

On siiski kurb...

per voce e piano 1988
In memoriam Liina Freiberg

Andrus Kallastu *1967

The musical score is written for voice and piano. It consists of three systems of music. The first system (measures 1-4) is in 4/4 time, marked 'Andante'. The vocal line begins with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a half note C5, and a quarter note B4. The piano accompaniment starts with a half note G3, a half note F3, and a half note E3. The second system (measures 5-8) continues the vocal line with a quarter note G4, a quarter note A4, a quarter note B4, a half note C5, and a quarter note B4. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a similar pattern in the left hand. The third system (measures 9-12) shows the vocal line with a quarter note G4, a quarter note A4, a quarter note B4, a half note C5, and a quarter note B4. The piano accompaniment includes a dynamic marking of 'f' and a fermata over the final chord.

1 *Andante*
On siis-ki kurb, et pä-rib surm sel-le sü-da-me,

1 *Andante*
mp
sim.

5 3 3
sel-le sü-da-me, täis joo - bu-mis - puh-ke.

9 3 3 3 5
Täis soo - vi-de si - ni - sä - de-lust... Kuid o - me - ti loo - bu - mis

13

uh - ke.

ff

15

ff

17

20

On siis - ki kurb, et pä-rib

pp

quasi timpani

ppp

23 3

surm sel-le sü - da - me, on siis-ki kurb... on siis-ki

mp *pp*

26

kurb... on siis-ki kurb...

p

30

On siis-ki kurb, et pä-rib

mp *p* *pp* *p*

34 3 3

surm sel-le sü - da - me, sel - le sü - da - me ja

mp *ppp*

37

kõik te - ma la - ul - ma - tud lau - lud... ah, nii kurb, nii

f

40

kurb, et pä - rib surm sel - le sü - da - me la - ul - ma - tud

mp *ff* *mp*

43

lau - lud! Surm sel - le sü - da - me lau - lud...

ff *mp diminuendo* *senza ritenuto!*

46

ppp *pppp*