

Andrus Kallastu

Nahakaupleja Pontus

ballaad häälele ja klaverile 1989

tekst Marie Under

KLAVIIR

Edition AK

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Andrus Kallastu (*1967)

Allegro non troppo $\text{♩} = 120$

pp

8

First system of the musical score, measures 1-3. The top staff is in bass clef with a common time signature. The bottom staff is in bass clef with an 8-measure rest. The music is marked *pp*.

4

Second system of the musical score, measures 4-6. The top staff has a 3/2 time signature change at measure 4. The bottom staff has an 8-measure rest.

7

Third system of the musical score, measures 7-9. The top staff has a 5/4 time signature change at measure 7. The bottom staff has an 8-measure rest.

10

Fourth system of the musical score, measures 10-12. The top staff has a common time signature change at measure 10. The bottom staff has an 8-measure rest.

14

Sõ - da - la - sel Pon - tu - sel käis kum - ma - li - ne ki - - -

14

8

18

hu: lan - ge - nu - te

18

8

22

na - had nül - gis, jät - tes pal - jaks li - - -

22

8

25

hu. Nah - ku - reil neid par - ki - da ja

28

peh - mi - ta - da la - - - - si:

30

i - nim - na - hast te - ha i - ga na - hast teh - tav

33

Vocal staff for measures 33-35. The melody consists of a half note G4 with a flat, followed by a quarter rest, and then a half note A4 with a flat. The lyrics "a - - - si." are written below the notes.

a - - - si.

33

Piano accompaniment for measures 33-35. The right hand features a descending eighth-note scale in G minor. The left hand plays a similar descending eighth-note scale. A dynamic marking of *f* (forte) is present in measure 34. The piece concludes with a fermata over a G4 note in the right hand and a G2 note in the left hand.

36

Piano accompaniment for measures 36-40. The right hand has a melodic line with a fermata over the first measure. The tempo/mood marking *misterioso* is written above the staff. The dynamic marking *ppp* (pianissimo) is written below the staff. The piece ends with a fermata over a G4 note in the right hand and a G2 note in the left hand.

misterioso

ppp

41

Vocal staff for measures 41-44. The melody consists of a half note G4, followed by a quarter rest, and then a half note A4. The lyrics "A - ga na - gu" are written below the notes.

A - ga na - gu

41

Piano accompaniment for measures 41-44. The right hand has a melodic line with a fermata over the first measure. The left hand provides harmonic support with chords and single notes. The piece ends with a fermata over a G4 note in the right hand and a G2 note in the left hand.

46

tih - ti juh - tub, just kesk õits - vat e - lu -

51

tööd tu - li surm, ja mei - e par - kal

56

ko - hen - da - gu viim - set vööd. A - ga

61

na - gu tih - ti juh - tub...

61

f

66

ff brillante

70

73

Kuid sääl tei - se, tei - se

73

pp

76

il - ma uk - sel, kus ta nä - gi

79

pi - ka rea sis - se as - tu -

83

vat ju tei - si, val - vur tōr - jus

87 *cadenza* *rit.*

käe - ga: "Pea!

87 *ff*

90 *a tempo*

Sul jäid ko - dus ter - ved tõr - red

90 *a tempo* *ppp*

92

i - nim - nah - ku lik - - - ku,

92

94

en - ne mil - gi kom - bel sa ei

96

pää - se i - ga - vik - - - ku,

98

kui sa ma - ha müü - nud po - le kõik nood

103

kal - lid na - had, müü - gi - tin - gi - mu - sed

108

a - ga, need on vei - di pa - had:

112

ai - nult sü - da - õõ - si pead sa kau - bit - se - ma

pp

f

115

Las - - - - -

115

mf

119

koi - du - pi - lul kos - tab e - si - me - ne ku - - - ke -

119

pp

122

hää."

122

mf

pp

125

cresc.

128

131

133

fff poco a poco diminuendo

134

136

poco rallentando

accel.

a tempo

ppp

143

Mõt - les mees, et po - le vi - ga,

143

147

ku - lub paar ööd kõi - geks. O - len

147

150

en - ne öö - si uit - nud,

153

sel - le - ga saan öi - - - gek. Mõt - les

156

mees, et po - le vi - ga, ku - lub paar ööd

161

Vocal staff for measures 161-164. The melody starts in 5/4 time, changes to common time (C) for measure 162, then to 3/4 time for measure 163, and returns to 5/4 for measure 164. The key signature has one sharp (F#).

kõi - geks. O - len en - ne öö - si

161

Piano accompaniment for measures 161-164. The left hand plays a steady eighth-note accompaniment. The right hand has chords and single notes. Dynamics include *mf* and *pp*. The time signature and key signature match the vocal line.

165

Vocal staff for measures 165-168. The melody continues in 5/4, common time (C), 3/4, and 5/4 time signatures. The key signature has one sharp (F#).

uit - nud, sel - le - ga saan õi - geks.

165

Piano accompaniment for measures 165-168. The left hand continues with eighth-note accompaniment. The right hand features longer note values and some ties. The time signature and key signature match the vocal line.

169

Piano accompaniment for measures 169-172. The left hand has long, sustained notes with ties across measures. The right hand continues with eighth-note accompaniment. The time signature and key signature match the previous sections.

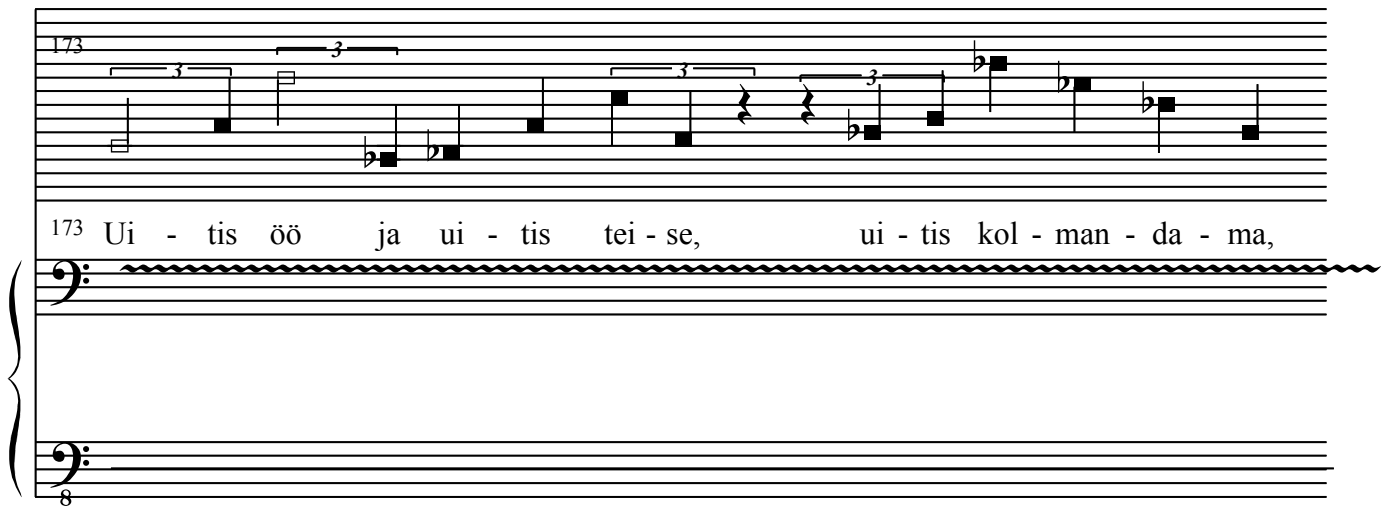
II
ppp *f*

III
sfz

IV
f

I
ppp

172
senza metra
con metra

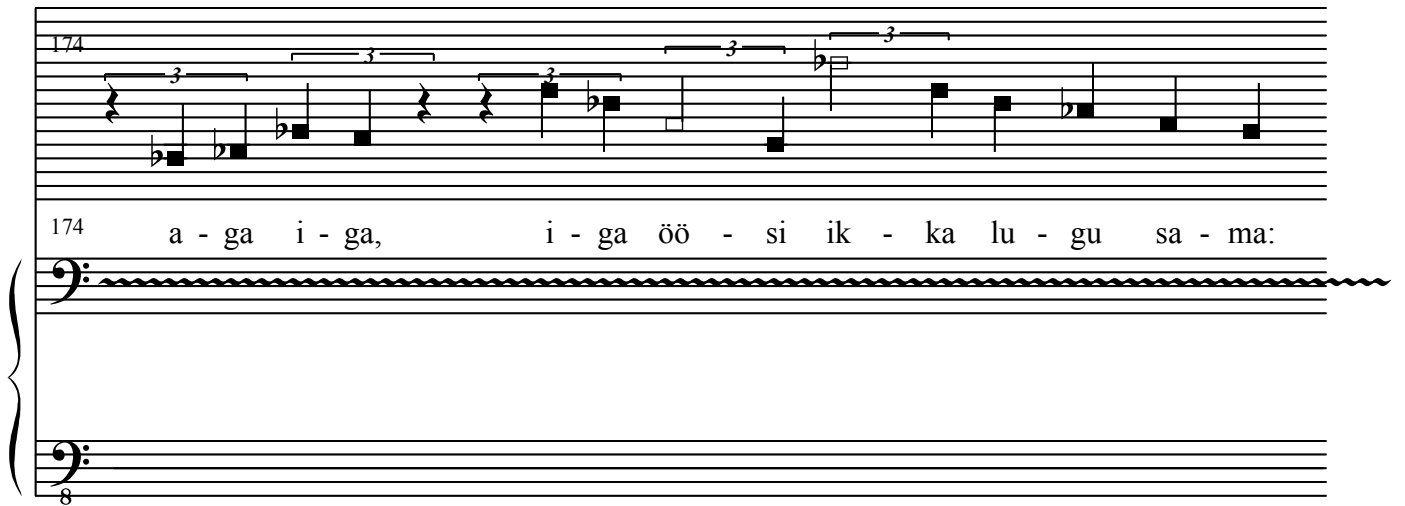


173

Ui - tis öö ja ui - tis tei - se, ui - tis kol - man - da - ma,

8

Detailed description: This block contains the musical notation for measure 173. It features a single staff with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with several triplet markings. The lyrics are written below the staff. Below the main staff, there are two empty bass staves, with a brace on the left and the number '8' at the bottom left.

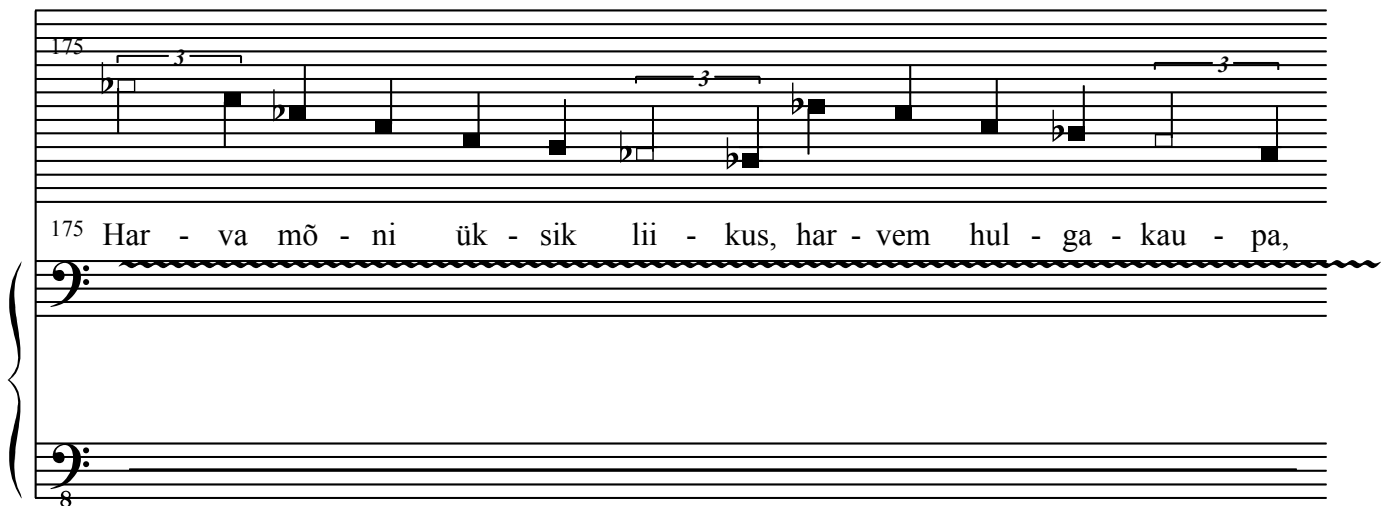


174

a - ga i - ga, i - ga öö - si ik - ka lu - gu sa - ma:

8

Detailed description: This block contains the musical notation for measure 174. It features a single staff with a treble clef and a key signature of one flat. The melody continues with eighth and sixteenth notes and triplet markings. The lyrics are written below the staff. Below the main staff, there are two empty bass staves, with a brace on the left and the number '8' at the bottom left.



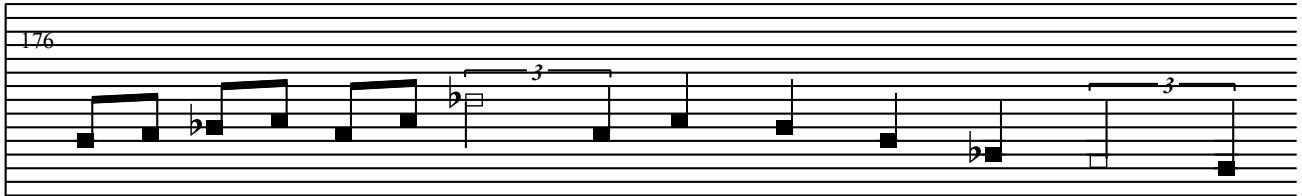
175

Har - va mõ - ni ük - sik lii - kus, har - vem hul - ga - kau - pa,

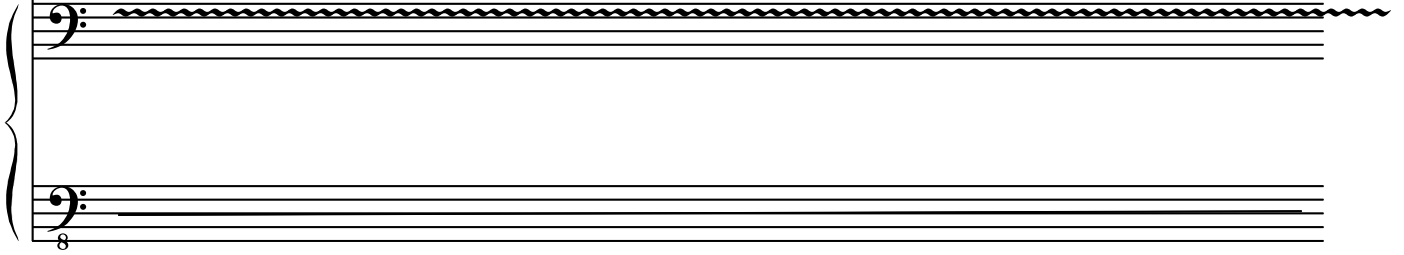
8

Detailed description: This block contains the musical notation for measure 175. It features a single staff with a treble clef and a key signature of one flat. The melody continues with eighth and sixteenth notes and triplet markings. The lyrics are written below the staff. Below the main staff, there are two empty bass staves, with a brace on the left and the number '8' at the bottom left.

176



176 lä - he - nes - ki mõ - ni ost - ja, a - ga ei saand kau - pa.

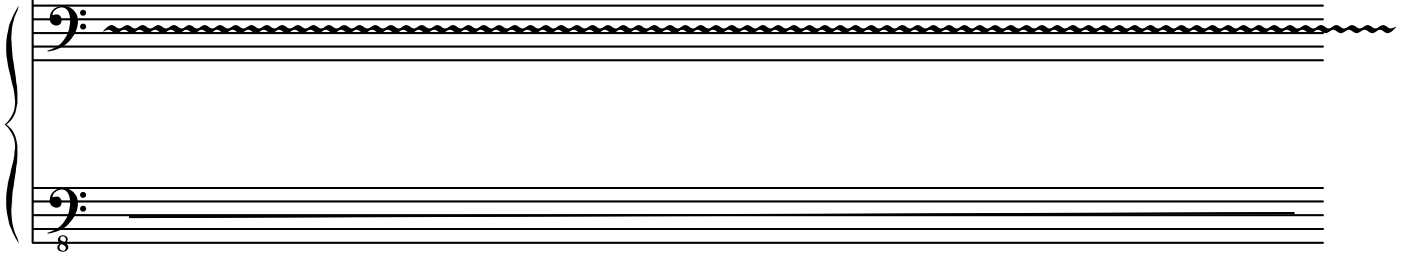


agitato

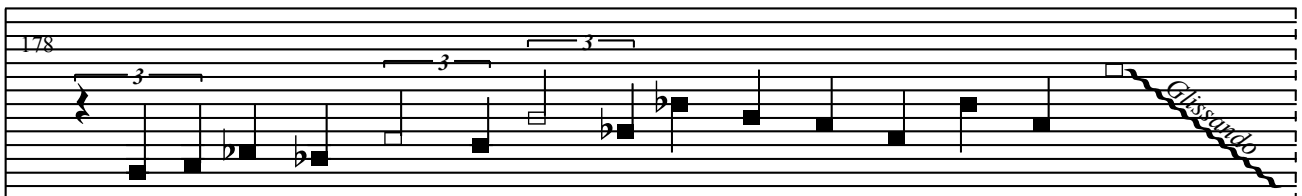
177



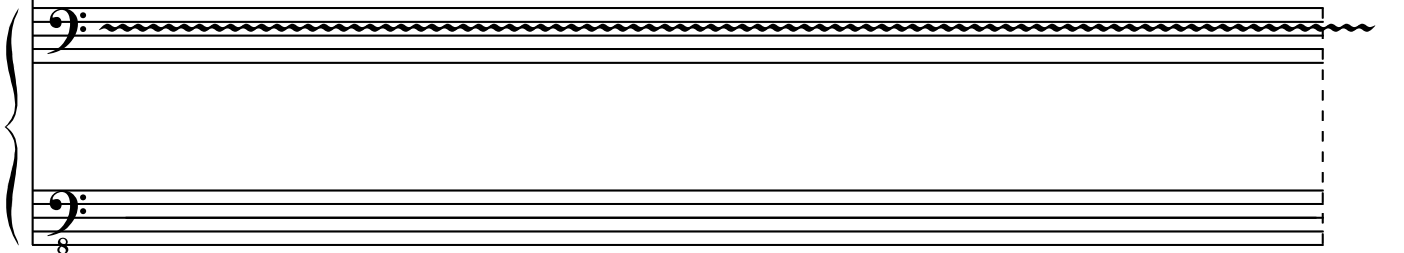
177 Ot - se ost - ja näk - ku vis - kus hin - ge - mat - valt il - ge pais:



178



178 tõu - sis na - ha - punt - rast vän - ge i - nim - li - ha, - ve - re hais.



*con metra
leggiere*

179

179 Põ - ge - nes see pea - tu - ma - ta, kui - das kand - sid ja - lad.

8

180

180 Jär - ves hai - su lä - he - ne - des kuh - tu - sid - ki ka - lad. Ui -

8

senza metra

181

181 tis aas - ta, ui - tis tei - se, ui - tis kol - man - da - ma,

8

182

182 har - va mõ - ni lä - he - nes - ki, ik - ka lu - gu sa - ma.

183

183 O - li tü - dind nõn - da vä - ga, o - li tül - pind soo - tuks.

184

184 Ho - bu - ne - gi rist - luist lo - hus, lui - seks muu - tund, hoo - tuks.

185

185 Nõn - da mat - kas aas - ta - kùm - neid, kol - mat i - nim - põl - ve tepts.

186 *con metra, ma ad libitum*
ppp

Sääl siis ü - hel ööl, kas tões - ti!,

186

190

193 *rit.* *a tempo*

196 *molto vibrato*

oh mis vil-gas sam-me-keps, mis vil-gas

196

201 *Allegro vivace* $\text{♩} = 144$
vibrato normale

sam-me-keps! Va - na rats - ki turt-sa-tas, lōi

201 *Allegro vivace* $\text{♩} = 144$
p

206

pe - ruks, a - jas pūs - ti: äk - ki na - gu

206 *mf* *p*

210

maa alt mees neil' tee - le et - te ris - ti. Koo - nu -

214

kas ja ha - be it - si, kä - si - var - tes

218

ra - - - - tas - kaar, mus - - - -

220

tad sil - - - - - mad

220

223

sii - a - sin - na hüp - le - sid kui kir - bu *f* paar.

223

senza ritenuto!

Allegro non troppo $\text{♩} = 120$

226

Pon - tus a - ga loo - tu - sed kōik ko - he

Allegro non troppo $\text{♩} = 120$

226

pp

230

lan-ge-tas ja mõt - les, pet - tu - mus - test küps, et

230

235

e - ga's sest - ki as - - - ja.

235

239

Kuid, oh i - - - - -

239

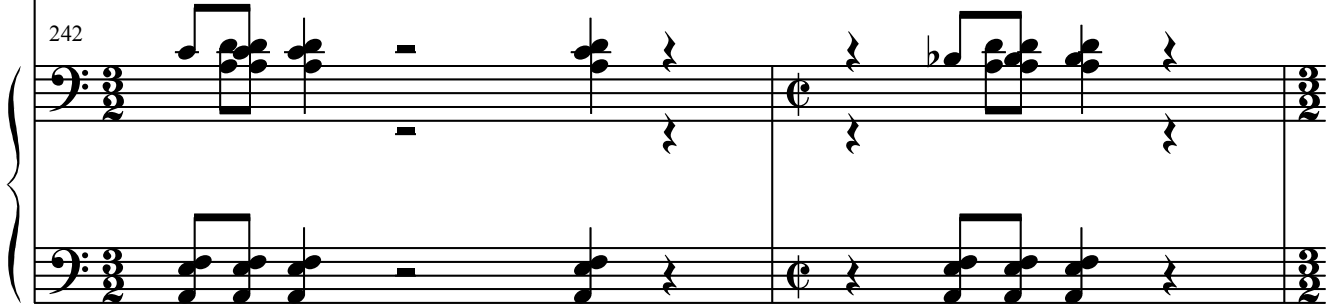
p

242



me! see ei pa - gend, pa - ni

242

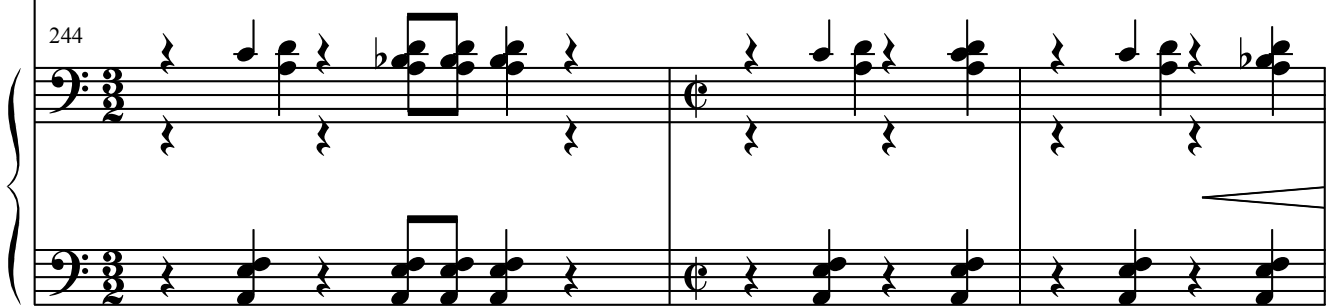


244

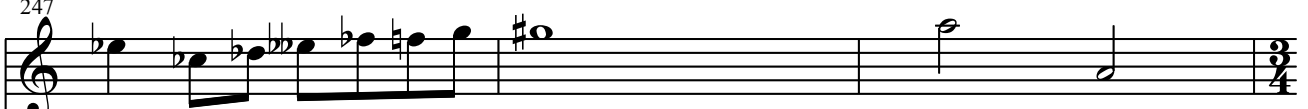


kau - ba kül - ge kae, tõe - tis üs - na sil - me li - gi na - gu

244

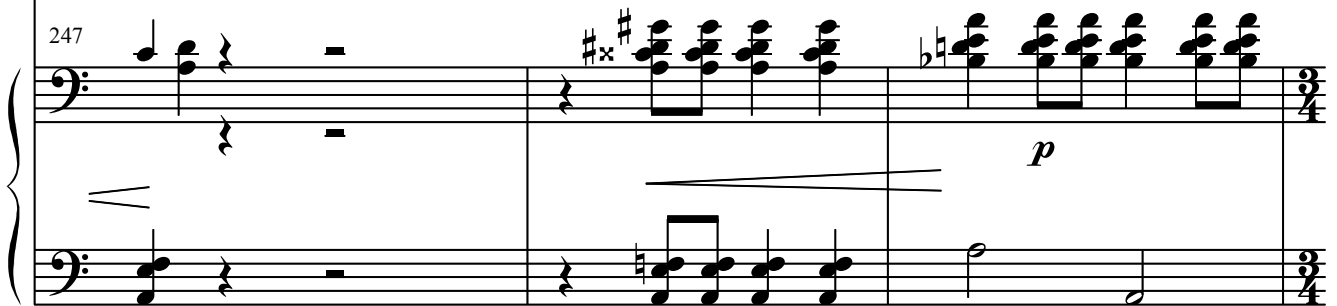


247



see, kes küll ei näe. Hõõ - rus

247



mf

250

nah - ku sõr - mi va - hel, mõ - nu -

253

ga, nii pais - - - tis; sõõr - meid

256

lai - u - tas ja vä - ga hi - mut -

259

se - - - valt hais - - - tis,

261

nee - lask - - les, ja mat - su - tas, ja

mf

264

võt - tis ma - ha kin - da ja nüüd

268

kat - sus pal - ja kä - si, vii - maks kü - sis

271

hin - - da. Pon - - - tus

273

vas - - - - tas: "E - ga ma neist

275

musical notation for vocal line, measures 275-277. The staff is in treble clef with a key signature of one flat. The time signature changes from 5/4 to 3/4, then to common time (C), and finally to 3/4.

suu - re - mat ei nõu - a, saak - sin

275

musical notation for piano accompaniment, measures 275-277. The left hand is in bass clef with a key signature of one flat. The right hand is in treble clef with a key signature of one flat. The time signature changes from 5/4 to 3/4, then to common time (C), and finally to 3/4.

278

musical notation for vocal line, measures 278-280. The staff is in treble clef with a key signature of one flat. The time signature changes from 3/4 to 6/4, then to 5/4, and finally to 3/4.

ai - nult mul - la al - la, kau - em ma ei

278

musical notation for piano accompaniment, measures 278-280. The left hand is in bass clef with a key signature of one flat. The right hand is in treble clef with a key signature of one flat. The time signature changes from 3/4 to 6/4, then to 5/4, and finally to 3/4.

281

musical notation for vocal line, measures 281-283. The staff is in treble clef with a key signature of one flat. The time signature changes from 3/4 to 2/4, then to 3/4, and finally to common time (C).

jõu - a."

281

musical notation for piano accompaniment, measures 281-283. The left hand is in bass clef with a key signature of one flat. The right hand is in treble clef with a key signature of one flat. The time signature changes from 3/4 to 2/4, then to 3/4, and finally to common time (C). The instruction *poco rallentando* is written below the right hand.

285

"Kui see nii, siis löö - me käed," nii

285

pp
a tempo

289

üt - les ost - ja - här - - - ra,

289

292

"võ - ta na - ha - kimp ja tu - le,

292

295

kõn - ni mi - nu per - - - - ra."

295

297

Nii nad lāk - sid, ku - ni jõud - sid

297

sffz *sffz*

301

ot - se - ko - he põr - - - - gu:

301

sffz

304

lä - vel näi - tas ost - ja ju - ba

304

308

sa - ba - - - gi ja sõr - - - gu.

308

311

"Pon - tu-se poolt nü - lit poi - sid, tul - ge kor - raks sii - a!"

311

315



Hüü - dis ja neid tu - li, tu - li kas või ü - le - lii - a.

315

 Piano accompaniment for measures 315-318. The right hand features a melodic line with a long slur over measures 316-317. The left hand provides a steady bass line with eighth notes.

319



Tu - li si - ne - pu - ne - ta - vas neid siis ve - ri - li - has:

319

 Piano accompaniment for measures 319-322. The right hand has a more active melodic line with slurs. The left hand continues with a steady bass line.

323



küün - te-krii - mud, väit - se - täk - ked rei - tel, kram-mid pi - has.

323

 Piano accompaniment for measures 323-326. The right hand features a melodic line with a long slur over measures 324-325. The left hand maintains a steady bass line.

327

Va - - na ai - na äs - si - tas, et

327

330

"kes teist na - hast la - ge, tul - ge, Pon - tust

330

334

nül - gi - ge ja nah - ka ve - ni - ta - - ge!"

334

337

Oi - - - eh, Oi - - - eh!

337

341 *meno mosso* *poco a poco accelerando*

hak - ka - sid siis ve - ni - ta - ma, [nii et] pō - sed

341 *meno mosso* *poco a poco accelerando*

344

pun - nis: vi - sa o - li jä - rel' and - ma:

344 *pppp* *poco a poco crescendo*

347

vast paar vak - sa tun - nis. Vints - ke o - li:

350

i - ga - mees nii si - ku - tas ja kat - kus,

353

ku - ni, ku - ni,

356

ku - ni, mil - lal, ju - mal teab, neil'

359

kõi - gil ka - tet jat - kus.

363

367

Musical score for measures 367-370. The piece is in 5/4 time and B-flat major. Measure 367 features a series of chords in the right hand and a bass line in the left hand. Measures 368-370 show a melodic line in the right hand with a slur and a triplet of eighth notes, and a corresponding bass line.

370

Musical score for measures 370-373. Measure 370 continues the melodic line from the previous system. Measures 371-373 show a more complex melodic line in the right hand with slurs and a triplet of eighth notes, and a bass line with chords and a triplet of eighth notes.

373

Musical score for measures 373-377. Measure 373 features a triplet of eighth notes in the right hand. Measures 374-377 show a melodic line in the right hand with slurs and a triplet of eighth notes, and a bass line with chords and a triplet of eighth notes.

377

senza ritenuto!

Musical score for measures 377-380. Measure 377 features a triplet of eighth notes in the right hand. Measures 378-380 show a melodic line in the right hand with slurs and a triplet of eighth notes, and a bass line with chords and a triplet of eighth notes. The piece concludes with a *fff* dynamic marking and a fermata.