

# Ich hab' genug

Aria für Contratenor und Orgel 2000  
Version für Tenor und Orgel 2000

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1 **Andante**

Tenor

Ich hab' ge - nug!

Orgel

*ppp*

4

Ten.

Ach!

Org.

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Ten.

Org.

Measures 7-9. Tenor part: Measure 7 has a whole note G4 with a fermata. Measure 8 has a quarter note A4, quarter rest, quarter note B4, quarter rest. Measure 9 has a whole rest. Organ part: Measure 7 has a whole rest. Measure 8 has a quarter note A4, quarter note B4, quarter note C5, quarter note D5. Measure 9 has a quarter note E5, quarter note F5, quarter note G5, quarter note A5.

Ten.

10

Wä - re doch mein Ab -

Org.

Measures 10-12. Tenor part: Measure 10 has a whole rest. Measure 11 has a half note G4, quarter note A4, quarter note B4, quarter note C5. Measure 12 has a whole note D5 with a fermata. Organ part: Measure 10 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 11 has a quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 12 has a quarter note A5, quarter note B5, quarter note C6, quarter note D6.

Ten.

13

schied hier, mit Freu - den

Org.

Measures 13-15. Tenor part: Measure 13 has a half note G4, quarter note A4, quarter note B4, quarter note C5. Measure 14 has a whole note D5. Measure 15 has a half note E5, quarter note F5, quarter note G5, quarter note A5. Organ part: Measure 13 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 14 has a quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 15 has a quarter note A5, quarter note B5, quarter note C6, quarter note D6. *pppp* is written below the organ part in measure 14.

16

Ten. sagt' ich, Welt, zu dir:

Org.

*pp*

*pp*

19

Ten. Ich hab' ge-nug! Schlum-mer ein, ihr mat-ten Au-gen,

Org.

*rit.* **Grave**

*rit.* **Grave**

22

Ten. fal-let sanft und se-lig zu,

Org.

Ten. <sup>25</sup>

fäl - let sanft und se - lig zu! Welt,

Org. <sup>25</sup>

Detailed description: This system contains measures 25, 26, and 27. The Tenor part (Tenn.) is written in a single staff with a treble clef and a 5/4 time signature. The Organ part (Org.) consists of three staves: a treble clef staff, a middle treble clef staff, and a bass clef staff. The music features a mix of eighth and quarter notes, with some rests. The key signature has one sharp (F#).

Ten. <sup>28</sup>

ich blei - be nicht mehr hier, hier muss ich das

Org. <sup>28</sup>

Detailed description: This system contains measures 28, 29, and 30. The Tenor part (Tenn.) is written in a single staff with a treble clef and a 6/8 time signature. The Organ part (Org.) consists of three staves: a treble clef staff, a middle treble clef staff, and a bass clef staff. The music features a mix of eighth and quarter notes, with some rests. The key signature has one sharp (F#).

Ten. <sup>31</sup>

E - lend bau - en, a - ber dort, dort werd' ich

Org. <sup>31</sup>

Detailed description: This system contains measures 31, 32, and 33. The Tenor part (Tenn.) is written in a single staff with a treble clef and a 2/4 time signature. The Organ part (Org.) consists of three staves: a treble clef staff, a middle treble clef staff, and a bass clef staff. The music features a mix of eighth and quarter notes, with some rests. The key signature has one sharp (F#).

Ten. 34

schau - en süß - en Frie - de, stil - le Ruh', süß -

Org. 34

Ten. 37

en Frie - de, stil - le

Org. 37

*mp*

Ten. 40

Ruh'.

Org. 40

Ten. 43

Org. 43

Ten. 46

Org. 46

*morendo*

*ppp*

*ppp*



