

Kuus vaimulikku laulu

1987-1990

1. Psalm 130 "Põhjatuma häda seest hüüan sinu poole"

versio per tenore e baritono solo e organo 2001

Andrus Kallastu *1967

Rubato, quasi echo

Tenore

8

1

Baritono

1

Organo

pp

ppp

ppp

Je - hoo - va, Je -

Je - hoo - va, Je -

ppp

print 19.10.2002

22

Bar.

Org.

ki - sen - dab vee - o - ja - de jä - re - le,

25

Bar.

Org.

28

Bar.

Musical score for measures 28-30. The score is in 2/2 time and consists of three systems. The first system is for the Baritone (Bar.) and contains three measures of whole rests. The second system is for the Organ (Org.) and contains three measures. The first measure has a treble clef and a key signature of one sharp (F#). It features a melodic line with a slur over the first two notes and a triplet of eighth notes in the third measure. The bass line has a whole rest in the first measure and a melodic line in the second and third measures. The third system is a single bass line with a melodic line of eighth notes, each with a grace note, and a whole rest in the final measure.

31

Bar.

Musical score for measures 31-33. The score is in 2/2 time and consists of three systems. The first system is for the Baritone (Bar.) and contains three measures. The first two measures have whole rests, and the third measure has a triplet of eighth notes. The lyrics "ot - se - kui" are written below the notes. The second system is for the Organ (Org.) and contains three measures. The first measure has a treble clef and a key signature of one sharp (F#). It features a melodic line with a slur over the first two notes and a triplet of eighth notes in the third measure. The bass line has a whole rest in the first measure and a melodic line in the second and third measures. The third system is a single bass line with a melodic line of eighth notes, each with a grace note, and a whole rest in the final measure.

34

Bar.
 hirv ki - sen - dab vee - o - ja - de jä - re - le,

Org.

37

Bar.
 nõn - da ki - sen - dab mu hing si - nu

Org.
pppp
pp

40

Bar.

Org.

f

jä - re - le, Is - sand. Is - sand!

fff

fff

43

Bar.

Org.

pp

pp

46

Bar.

Musical score for measures 46-48. The score is for Organ (Org.) and Baritone (Bar.). The Baritone part consists of three measures with rests. The Organ part consists of three systems, each with a treble and bass staff. Measure 46 starts with a treble staff containing a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass staff has a whole note G3. Measure 47 has a treble staff with a sequence of eighth notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass staff has a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 48 has a treble staff with a sequence of eighth notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass staff has a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The time signature changes from 12/8 to 2/2.

49

Bar.

Musical score for measures 49-51. The score is for Organ (Org.) and Baritone (Bar.). The Baritone part consists of three measures with rests. The Organ part consists of three systems, each with a treble and bass staff. Measure 49 has a treble staff with a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass staff has a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 50 has a treble staff with a sequence of eighth notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass staff has a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 51 has a treble staff with a sequence of eighth notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass staff has a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The time signature changes from 2/2 to 3/4.

52

Bar.

Org.

Musical score for measures 52-55. The score is for Baritone (Bar.) and Organ (Org.). The Bar. part consists of four measures with rests. The Org. part consists of three staves (Right Hand, Left Hand, and Pedal) with musical notation. Measure 52 is in 3/4 time. Measure 53 is in 2/4 time. Measure 54 is in 10/8 time. Measure 55 is in 2/4 time.

55

Bar.

Org.

Musical score for measures 55-58. The score is for Baritone (Bar.) and Organ (Org.). The Bar. part consists of four measures with rests. The Org. part consists of three staves (Right Hand, Left Hand, and Pedal) with musical notation. Measure 55 is in 2/4 time. Measure 56 is in 12/8 time. Measure 57 is in 2/2 time. Measure 58 is in 13/8 time.

58

Bar.

Musical score for measures 58-59. The score is for an Organ (Org.) and a Baritone (Bar.). The time signature is 13/8. The Organ part consists of two staves (treble and bass clef) with a brace on the left. The Baritone part is a single staff with a bass clef. The Organ part features a melodic line in the treble clef and a supporting line in the bass clef, with various accidentals and articulation marks. The Baritone part is mostly silent, with a few notes in the second measure.

60

Bar.

Musical score for measures 60-61. The score is for an Organ (Org.) and a Baritone (Bar.). The time signature is 2/2. The Organ part consists of two staves (treble and bass clef) with a brace on the left. The Baritone part is a single staff with a bass clef. The Organ part features a melodic line in the treble clef and a supporting line in the bass clef, with various accidentals, articulation marks, and a triplet of eighth notes in the second measure. The Baritone part is mostly silent, with a few notes in the second measure.

63

Bar.

Org.

ffff *ffff*

66

Bar.

Org.

ffff *ffff*

70

Bar.

Org.

73

Bar.

Org.

Minu silmavesi on mulle leivaks ööd ja päe - vad,

73

pppp

75

Bar.

Minu silmavesi on mulle leivaks ööd ja päe - vad.

75

Org.

77

Bar.

77

Org. *pppp*

79

Bar.

Ot - se - kui

79

Org.

pp

pp

81

Bar.

hirv ki - sen - dab vee - o - ja - de

81

Org.

84

Bar.

jä - re - le...

Org.

88

Bar.

Org.

ppp

4. Psalm 47 "Rõõmulaul Kristuse taevaminemisest"

versio per tenore solo e organo 2001

Presto

Andrus Kallastu *1967

Tenore

Organo

Ten.

Org.

Kii - tes,

print 19.10.2002

Ten. 7

kii - tes la - ul - ge Ju - ma - lal',

Org.

Detailed description: This system contains measures 7, 8, and 9. The Tenor part (top staff) begins with a whole rest in measure 7, followed by a half note G4 in measure 8, and a half note F4 in measure 9. The Organ part (middle staves) features a melodic line in the right hand and a bass line in the left hand. The right hand starts with a half note G4 in measure 7, followed by a half note A4 in measure 8, and a half note G4 in measure 9. The left hand starts with a half note G3 in measure 7, followed by a half note F3 in measure 8, and a half note E3 in measure 9. The lyrics 'kii - tes la - ul - ge Ju - ma - lal'' are written below the Tenor staff.

Ten. 10

kii - tes la - ul - ge Ju - ma - lal',

Org.

Detailed description: This system contains measures 10, 11, and 12. The Tenor part (top staff) begins with a whole rest in measure 10, followed by a half note G4 in measure 11, and a half note F4 in measure 12. The Organ part (middle staves) features a melodic line in the right hand and a bass line in the left hand. The right hand starts with a half note G4 in measure 10, followed by a half note A4 in measure 11, and a half note G4 in measure 12. The left hand starts with a half note G3 in measure 10, followed by a half note F3 in measure 11, and a half note E3 in measure 12. The lyrics 'kii - tes la - ul - ge Ju - ma - lal'' are written below the Tenor staff.

Ten. ¹³
8

la - (a)ul - ge,

Org.

Detailed description: This system contains measures 13, 14, and 15. The Tenor part (top staff) begins with a rest in measure 13, followed by a melodic line in measure 14 with the lyrics 'la - (a)ul - ge,'. The Organ part (middle and bottom staves) features a complex accompaniment with eighth and sixteenth notes, rests, and a final sustained note in the bass line.

Ten. ¹⁶
8

kii - tes la - ul - ge me - i - e

Org.

Detailed description: This system contains measures 16, 17, and 18. The Tenor part (top staff) has lyrics 'kii - tes la - ul - ge me - i - e' across three measures. The Organ part (middle and bottom staves) continues with accompaniment, including a prominent sustained note in the bass line across all three measures.

Ten. ¹⁹ \flat ρ .

ku - nin - gal', kii - tes la -

Org. ¹⁹

Ten. ²²

Org. ²²

Ten. 25

(a)ul - ge.

Org. 25

Ten. 28

Org. 28

Ten. ³¹
8 Sest Ju - mal on ku - nin - gas kõi - ge

Org. ³¹
pp

Ten. ³⁴
8 maa ü - le.

Org. ³⁴
p

Ten. 37

Sest Ju - mal on ku - nin - gas kõi - ge

Org.

Ten. 40

maa ü - le.

Org.

42

Ten.

Org.

Detailed description: This system covers measures 42 and 43. The Tenor part consists of two measures of whole rests. The Organ part is divided into two staves. The upper staff (treble clef) contains a series of chords, many with accidentals (sharps and naturals), and some notes are slurred. The lower staff (treble clef) contains a similar chordal texture with various accidentals and slurs. A bass line is present at the bottom of the system, consisting of a few notes in the lower register.

44

Ten.

Org.

Kii

Detailed description: This system covers measures 44, 45, and 46. The Tenor part has whole rests in measures 44 and 45, followed by a single note in measure 46. The Organ part consists of two staves. The upper staff (treble clef) has a melodic line with a slur over measures 44-45 and a note in measure 46. The lower staff (bass clef) has a bass line with a slur over measures 44-45 and a note in measure 46. The word "Kii" is written above the organ part in measure 46. The system ends with a double bar line and a 4/2 time signature.

Ten.

47

Org.

tes, kii - tes

Ten.

49

Org.

la - ul - ge, kes ii - al mōis - tab.

Ten. 52

Org. 52

52

Ten. 55

Org. 55

Kii - tes la - ul - ge

pp

55

Ten. 58
 8 Ju - ma - lal', sest et Ju - mal on

Org. 58

Ten. 61
 8 ku - nin - gas kōi - ge maa,

Org. 61

mf

Ten. 63

Org. 63

Detailed description: This system contains measures 63 and 64. The Tenor part (labeled 'Ten.') is on a single staff with a treble clef and a '8' below it. It features a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4 in measure 63, and G4, F4, E4, D4, C4 in measure 64. The Organ part (labeled 'Org.') consists of three staves. The upper two staves are in treble clef, and the lower staff is in bass clef. In measure 63, the organ accompaniment includes chords in the right hand (G4-A4 and G4-B4) and a bass line (G3). In measure 64, the organ accompaniment is mostly rests, with a few notes in the bass line (F3, E3) and a fermata over the final note.

Ten. 65

Org. 65

Detailed description: This system contains measures 65 and 66. The Tenor part (labeled 'Ten.') is on a single staff with a treble clef and a '8' below it. It features a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4 in measure 65, and G4, F4, E4, D4, C4 in measure 66. The Organ part (labeled 'Org.') consists of three staves. The upper two staves are in treble clef, and the lower staff is in bass clef. In measure 65, the organ accompaniment is mostly rests. In measure 66, the organ accompaniment is mostly rests, with a few notes in the bass line (F3, E3) and a fermata over the final note.

Ten. ⁶⁶
8
maa ü - le.

Org. ⁶⁶
ff

Ten. ⁶⁹
8

Org. ⁶⁹

72

Ten.

8

Org.

Detailed description: This system covers measures 72, 73, and 74. The Tenor part (Tn.) consists of three measures of whole rests. The Organ part (Org.) is written in 4/2 time. Measure 72 features a treble clef with a half note G4 (sharp) and a half note A4, followed by a quarter rest. The bass clef has a half note G3 and a half note A3. Measure 73 has a treble clef with a half note B4 (sharp) and a half note C5, followed by a quarter rest. The bass clef has a half note G3 and a half note A3. Measure 74 has a treble clef with a half note D5 and a half note E5, followed by a quarter rest. The bass clef has a half note G3 and a half note A3. The system concludes with a double bar line.

75

Ten.

8

Org.

Detailed description: This system covers measures 75 and 76. The Tenor part (Tn.) consists of two measures of whole rests. The Organ part (Org.) is written in 4/2 time. Measure 75 features a treble clef with a half note G4 (sharp) and a half note A4, followed by a quarter rest. The bass clef has a half note G3 and a half note A3. Measure 76 has a treble clef with a half note B4 (sharp) and a half note C5, followed by a quarter rest. The bass clef has a half note G3 and a half note A3. The system concludes with a double bar line.

5. Passacaglia

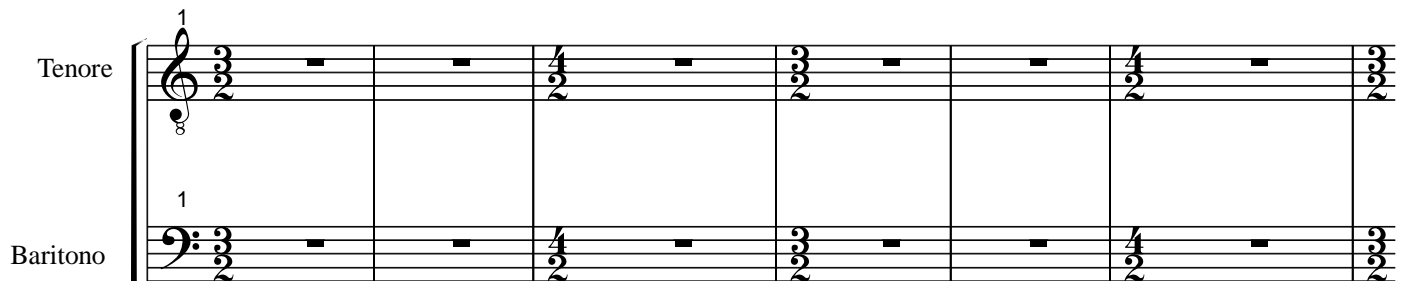
versio per tenore e baritono solo e organo 2001

Lento misterioso

Andrus Kallastu *1967

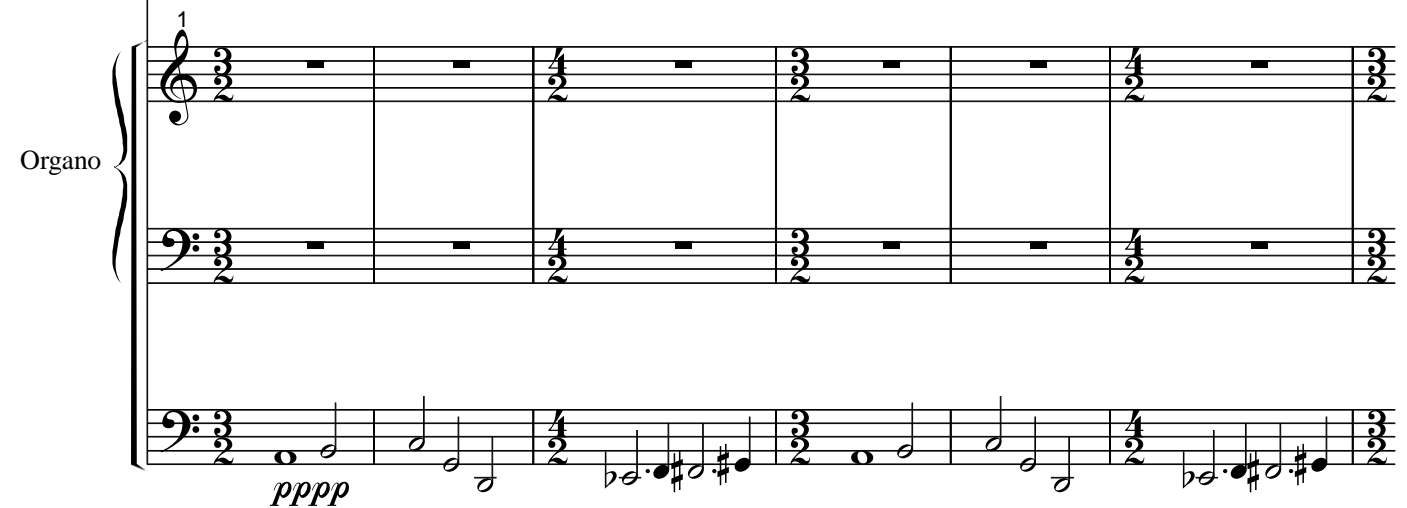
Tenore

Baritono



Lento misterioso

Organo



Org.




print 19.10.2002

11

Ten. 

Bar. 

Org. 

mp

Detailed description: This system covers measures 11-13. The Tenor and Baritone parts are silent. The Organ part features a melodic line in the bass clef starting in measure 11, moving up stepwise. In measure 12, the time signature changes from 4/2 to 3/2. In measure 13, the time signature changes to 3/4, and the organ plays a descending eighth-note scale. The dynamic marking *mp* is placed below the organ staff in measure 13.

14

Ten. 

Bar. 

Org. 

p

Detailed description: This system covers measures 14-16. The Tenor and Baritone parts are silent. The Organ part has a complex texture. The treble clef staff begins in measure 14 with a melodic line marked *p* (piano), featuring a slur over several notes. The bass clef staff has a long note in measure 14 that is tied through measures 15 and 16. The time signature changes from 4/2 to 3/2 in measure 15 and to 3/4 in measure 16. The organ continues with a descending eighth-note scale in measure 16.

17

Ten.

8

17

Bar.

Org.

pp

21

Ten.

8

21

Bar.

Org.

pp

24 *pp* *Je - hoo - va!*

Ten. 8

Bar. 24 *pp* *Je - hoo - va!*

Org. *pp*

26

Ten. 8

Bar. 26

Org. *mp*

28

Ten.

8

28

Bar.

28

Org.

30

Ten.

8

30

Bar.

30

Org.

33

Ten.

33

Bar.

Org.

pp

ff

mf

35

Ten.

35

Bar.

Org.

mf

38 *pp*

Ten. Je - hoo - va,

Bar. *pp* Je - hoo - va,

Org. *ff*

41

Ten. Je - hoo - va!

Bar. *3* Je - hoo - va!

Org. *leggiero p*

mf

44

Ten.

8

44

Bar.

Org.

Musical score for measures 44-46. The Tenor (Ten.) and Baritone (Bar.) parts are silent, indicated by a horizontal line with a bar. The Organ (Org.) part consists of three staves. The top staff has a complex texture with multiple voices, including sixteenth and thirty-second notes. The middle staff has a simpler texture with quarter and eighth notes. The bottom staff has a bass line with quarter and eighth notes. The time signature changes from 4/4 to 2/2 at measure 45 and back to 4/4 at measure 46.

47

Ten.

8

47

Bar.

Org.

Musical score for measures 47-49. The Tenor (Ten.) and Baritone (Bar.) parts are silent, indicated by a horizontal line with a bar. The Organ (Org.) part consists of three staves. The top staff has a complex texture with multiple voices, including sixteenth and thirty-second notes. The middle staff has a simpler texture with quarter and eighth notes. The bottom staff has a bass line with quarter and eighth notes. The time signature changes from 4/4 to 2/2 at measure 48 and back to 4/4 at measure 49.

49

Ten.

8

49

Bar.

Org.

51

Ten.

8

51

Bar.

Org.

53

Ten.

8

53

Bar.

Org.

53

53

53

55

Ten.

8

55

Bar.

Org.

55

55

55

f

58

Ten.

Bar.

Org.

61

Ten.

Bar.

Org.

6. Motett. Psalm 115 "Taevas on Jehoova taevas"

versio per tenore e baritono solo e organo 2001

Andrus Kallastu *1967

1 Vivace
f

Tenore
Tae - vas on Je - hoo - va tae - vas,

1
f

Baritono
Tae - vas on Je - hoo - va tae - vas,

1 Vivace
f

Organo

f

print 19.10.2002

Ten. *4*
8 on Je - hoo - va tae - vas, on Je - hoo - va

Bar. *4*
4 on Je - hoo - va tae - vas, on Je - hoo - va

Org. *f*

Ten. *7*
8 tae - vas

Bar. *7*
4 tae - vas ja maa on ta an - nud

Org. *Allegro*
pp *leggiero* *sim.*

9

Ten.  ja maa on ta an - nud i - nim -

Bar.  i - nim - las - te - le, las -

Org. 

11

Ten.  las - te - le, las te -

Bar.  te - le, ja

Org. 

13

Ten. 8 le, ja maa on ta an - nud i - nim -

13

Bar. maa on ta an - nud i - nim - las - te - le, las -

Org. 13

Detailed description: This system contains measures 13 and 14. The Tenor part (8) has a whole note rest in measure 13, followed by a half note 'le,' in measure 14. The Baritone part (13) has a half note 'maa' in measure 13, followed by a half note 'on ta an - nud i - nim -' in measure 14. The Organ part (13) features a rhythmic accompaniment of eighth notes in the right hand and a simple bass line in the left hand. The bottom two staves are empty.

15

Ten. 8 las - te - le, las te -

15

Bar. te - le!

Org. 15

Detailed description: This system contains measures 15 and 16. The Tenor part (8) has a half note 'las - te - le,' in measure 15, followed by a half note 'las te -' in measure 16. The Baritone part (15) has a half note 'te - le!' in measure 15, followed by a whole note rest in measure 16. The Organ part (15) continues the rhythmic accompaniment from the previous system. The bottom two staves are empty. The time signature changes to 5/4 at the end of measure 16.

17 **Vivace**

Ten. *8* le! ...on Je - hoo - va tae - vas,

Bar. 17 Tae - vas on Je - hoo - va tae - vas,

17 **Vivace**

Org. *f*

20 **Allegro**

Ten. *8* on Je - hoo - va tae - vas,

Bar. 20 on Je - hoo - va tae - vas. Ei

20 **Allegro**

Org. *f* *mp*

22

Ten. 

8 ja maa on ta an - nud i - nim - las - te - le,

22

Bar. 

sur - nud kii - da Je - hoo - vat,

Org. 

24

Ten. 

8 las - te - le, las -

24

Bar. 

Org. 

26

Ten.  te -

Bar.  ei sur - nud kii - da Je -

Org. 


28

Ten.  le,


Bar.  hoo - vat e - ga need, kes lä -

Org. 


30

Ten.  las -

30

Bar.  he - vad sur - ma va - ik' - ses - se.

30

Org. 

32

Ten.  te - le,

32

Bar.  Ei

32

Org. 

34

Ten.  ja maa on ta an - nud i - nim - las - te - le,

34

Bar.  sur - nud kii - da Je - hoo - vat,

Org. 

36

Ten.  las - te - le.

36

Bar.  ei sur - nud kii -

Org. 

Vivace

Ten. 38
8
A - ga mei - e,

Bar. 38
da Je - hoo - vat. A - ga mei - e,

Org. 38
Vivace

Ten. 41
8
me tä-na-me Je - hoo - vat, me tä-na-me Je

Bar. 41
me tä-na-me Je - hoo - vat, me tä-na-me Je -

Org. 41
f

44 **Allegro** *ritenuto*

Ten. 8 hoo - vat i - ga - ve - sest a - jast i - ga - ves - ti.

Bar. 44 hoo - vat i - ga - ve - sest a - jast i - ga - ves - ti.

Org. **Allegro** *ritenuto*
f *ritenuto*

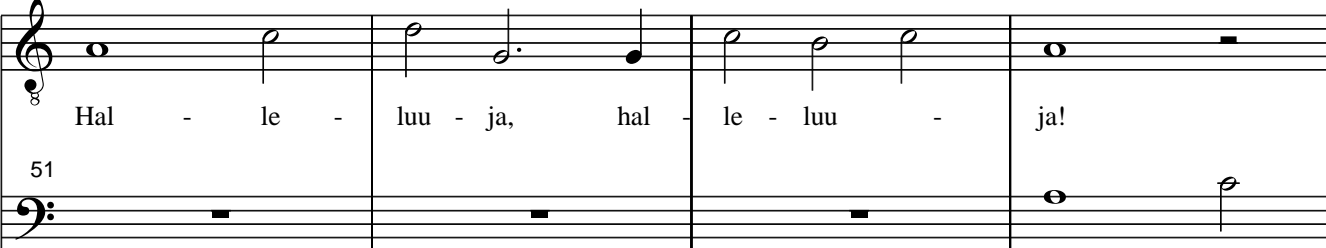
47 **Vivace**

Ten. 8 A - men.


Bar. 47 A - men.

Org. **Vivace**
pp


51

Ten.  Hal - le - luu - ja, hal - le - luu - ja!

51

Bar.  Hal - le -

51

Org.  *pp poco a poco cresc.*

55

Ten.  Hal - le -

55

Bar.  luu - ja, hal - le - luu - ja! Hal - le -

55

Org. 

59

Ten. 

Bar. 

Org. 

63

Ten. 

Bar. 

Org. 

67

Ten.  ja!

Bar. 

Hal - le - luu - ja, hal - le - luu - ja!

Org. 

71

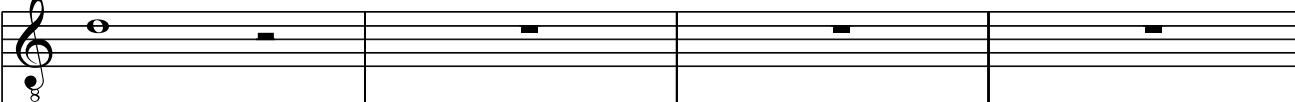
Ten.  Hal - le - luu - ja, hal - le - luu -

Bar. 


71

Org. 

75

Ten. 

8 ja!

Bar. 

Hal - le - luu - ja, hal - le - luu - ja!

75

Org. 

79

Ten. 

8 Hal - le - luu - ja, hal - le - luu - ja! Hal - le -


Bar. 

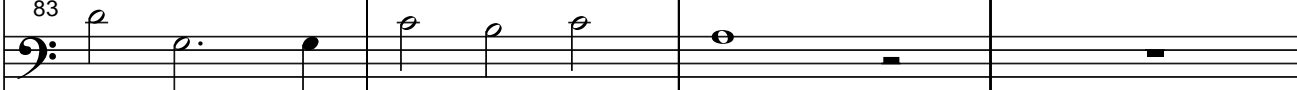
Hal - le - luu - ja, hal - le - luu - ja! Hal - le -


79

Org. 

83

Ten. 
 83
 luu - ja, hal - le - luu - ja! Hal - le - luu - ja, hal -

Bar. 
 83
 luu - ja, hal - le - luu - ja!

Org. 
 83

87

Ten. 
 87
 le - luu - ja!

Bar. 
 87
 Hal - le - luu - ja, hal - le - luu -

Org. 
 87

91

Ten. 

Bar. 

Org. 

95

Ten. 

Bar. 

Org. 

99

Ten. ja! A - men. A - men, a - men.

Bar. ja! A - men. A - men, a - men.

Org. *f* *ff* *ff*

103 *f* *ff* **Maestoso**

Ten. A - men, a - men. A - men.

Bar. A - men, a - men. A - men.

Org. **Maestoso**