

Symphony

I

Ester Mägi (1922)

Allegro assai

Flauto piccolo

2 Flauti grandi

2 Oboe
a 2
f

Corno inglese
f

Clarinetto piccolo in Es

2 Clarinetti in A
a 2
f

2 Fagotti
a 2
f

I
II
4 Corni in F
III
IV
a 2
f

2 Trombe in B
a 2
f

3 Tromboni e Tuba
Tuba
f

Timp.
f

Tamburo militare
Tom-tom
Piatto
Gran Cassa
Tam-tam

Celesta / Piano

Allegro assai

VI. I
f

VI. II
f
div.

Vle.
f

Ve.
f

Cb.
f

6

Picc.

Fl.

Ob.

C. ingl.

Cl. in Es

Cl. in A

Fg.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Perc.

6

VI. I

VI. II

Vle.

Vc.

Cb.

Tuba

11 **1**

Picc.

Fl.

Ob. *a 2*
mf legato

C. ingl.

Cl. in Es

Cl. in A *a 2*
mf legato

Fg.

Cor.

Tr-be *1*
mf

Tr-ni
e
Tuba *a 2*
f

Timp.

11 **1**

VI. I *v*

VI. II *v*

Vle. *v*

Vec.

Cb.

17

Picc.
Fl.
Ob.
C. ingl.
Cl. in Es
Cl. in A
Fg.

Cor.
Tr-be
Tr-ni e Tuba
Timp.

17

VI. I
VI. II
Vle.
Vc.
Cb.

2

Picc. 23

Fl. f a 2 ff

Ob. f ff

C. ingl. ff

Cl. in Es f

Cl. in A f ff

Fg.

Cor. I mf f a 2 ff

Cor. III mf f a 2 ff

Tr-be f ff

Tr-ni e Tuba Tuba ff

Timp.

Perc. T-ro pp cresc. Piatti f Gr. cassa ff

2

23

VI. I ff

VI. II unis. ff

Vle. ff

Ve. ff

Cb. ff

II

Andante

Picc.

Fl.

Ob.

C. ingl.

Cl. in Es

Cl. in A

Fg.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

T-militare Tam-tam

Celesta

VI. I

VI. II

Vle.

Vc.

Cb.

I Solo *p*

p *pp* *p*

I Solo *p*

I Solo *p*

coperto *pp*

aperto *p*

Andante

7

Picc.

Fl.

Ob.

C. ingl.

Cl. in Es

Cl. in A

Fg.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Cel.

7

VI. I

VI. II

Vle.

Ve.

Cb.

pp

p

mp

ppp

pp

ppp

I Solo

a 2

a 2

3

3

3

3

3

3

3

14 1

Picc.
Fl.
Ob.
C. ingl.
Cl. in Es
Cl. in A
Fg.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
Cel.

Detailed description: This system of the score covers measures 14 to 20. The Piccolo (Picc.) and Oboe (Ob.) parts are silent. The Flute (Fl.) and Clarinet in A (Cl. in A) parts play a rhythmic eighth-note pattern. The Bassoon (Fg.) part has a melodic line starting in measure 14, marked *pp*. The Clarinet in E-flat (Cl. in Es) is silent. The Brass section (Cor., Tr-be, Tr-ni e Tuba) and Timpani (Timp.) are silent. The Cello (Cel.) part is silent.

14 1

VI. I
VI. II
Vle.
Vc.
Cb.

Detailed description: This system of the score covers measures 14 to 20. The Violin I (VI. I) and Violin II (VI. II) parts are silent. The Viola (Vle.) part has a melodic line starting in measure 14, marked *p*, with triplets and a *trun* marking. The Violoncello (Vc.) part has a melodic line starting in measure 14, marked *ppp*, with *pizz.* and *arco* markings. The Double Bass (Cb.) part has a melodic line starting in measure 14, marked *ppp*, with *pizz.* and *arco* markings.

2 Allegretto

21

Picc.

Fl.

Ob.

C. ingl.

Cl. in Es

Cl. in A

Fg.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Cel.

2 Allegretto

21

VI. I

VI. II

Vle.

Vc.

Cb.

27

Picc.

Fl.

Ob.

C. ingl.

Cl. in Es

Cl. in A

Fg.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

Cel.

27 *pizz.*
VI. I *mf*

VI. II *mf*

VIe. *mf*

Ve.

Cb.

23

III

Presto

Musical score for woodwinds, percussion, and piano. The score is in 3/4 time and features a key signature of one flat (B-flat). The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (C. ingl.), Clarinet in E-flat (Cl. in Es), Clarinet in A (Cl. in A), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), and Tuba (Tuba). The percussion section includes Timpani (Timp.) and Tom-tom (Perc.). The piano part (P-no) is written for grand piano. The score shows a dynamic range from *mf* to *f*. The woodwinds and piano part have a melodic line starting in the fifth measure, marked with a forte (*f*) dynamic and a triplet of eighth notes. The flute part has a second octave marking (*a 2*). The tom-tom part has a dynamic marking of *mf*. The piano part has a dynamic marking of *mf* and a marking for the 8th measure.

Presto

Musical score for strings, including Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 3/4 time and features a key signature of one flat (B-flat). The string parts are mostly silent in this section.

7

Picc.

Fl.

Ob.

C. ingl.

Cl. in Es

Cl. in A

Fg.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

Perc.

P-no

7

VI. I

VI. II

Vle.

Vc.

Cb.

13 1

Picc.

Fl.

Ob.

C. ingl.

Cl. in Es

Cl. in A

Fg.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Perc.

P-no

Bacch. di Tamburo
p

f

13 1

VI. I

VI. II

Vle.

Vc.

Cb.

19

Picc.

Fl.

Ob.

C. ingl.

Cl. in Es

Cl. in A

Fg.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Perc.

P-no

19

VI. I

VI. II

Vle.

Vc.

Cb.

25 2

Picc.

Fl.

Ob. *a 2*
mf

C. ingl.

Cl. in Es

Cl. in A *a 2*
mf

Fg.

Cor.

Tr-be *1*
mf

Tr-ni
e
Tuba

Timp.

Perc.

25 2

VI. I

VI. II

Vle.

Vc.

Cb.