

# Kaks pilku sügisesse

## I

Marie Under

Andres Lemba

### Adagio

Soprano (S): Treble clef, 3/4 time signature, rests in measures 1-4.

Alto (A): Treble clef, 3/4 time signature, rests in measures 1-4.

Tenor (T): Treble clef, 3/4 time signature, rests in measures 1-2, then notes in measures 3-4 with triplets and a *p* dynamic.

Bass (B): Bass clef, 3/4 time signature, notes in measures 1-4 with triplets and a *p* dynamic.

Lyrics:  
Täis vih-ma-vett mus-ta-vad tõr-red.  
Veel hi-lis-hom-mi-kul ro-hus on rip-pu-mas  
Mm...

Measures 5-8 of the score, continuing the vocal parts and piano accompaniment. Includes a first ending bracket in measure 6.

Lyrics:  
ja no-hus on vii-ma-sed kõh-nad kõr-red. Mm...  
kas-tet Mm...  
Mm...

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## II

### Sügisemaru

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**Con moto**

Bass Drum

Mm mm

Mm

Mm

Mm Mm

6

Uu Uu

Uu

Mm Uu

Uu Uu