

ballad

(from "Driftwood Songs")

Tõnu Kõrvits

♩ = ca 56

1

Oboe

Oboe d'amore in A

English horn in F

Bassoon

Contrabassoon

pp

sim.

(solo)

4

Ob.

Ob. a.

E.h.

Bsn.

Cbsn.

shadows and lines

(from "Driftwood Songs")

Tõnu Kõrvits

l ♩ = ca 64

Oboe

Oboe d'amore in A

English horn in F

Bassoon

Contrabassoon

6

Ob.

Ob. a.

E. h.

Bsn.

Cbsn.

canons
(from "Driftwood Songs")

Tõnu Kõrvits

♩ = ca 56-60

Musical score for the first system, measures 1-3. The score is for five instruments: Oboe, Oboe d'amore in A, English horn in F, Bassoon, and Contrabassoon. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked as ca 56-60. The Oboe part begins with a first-measure rest, followed by a triplet of eighth notes. The Oboe d'amore part has a first-measure rest, followed by a half note and a quarter note. The English horn part has a first-measure rest, followed by a half note and a quarter note. The Bassoon and Contrabassoon parts have first-measure rests. Dynamics include *p* (piano) and triplets.

Musical score for the second system, measures 4-6. The score is for five instruments: Oboe (Ob.), Oboe a (Ob.a.), English horn (E.h.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked as ca 56-60. The Oboe part begins with a triplet of eighth notes. The Oboe a part has a triplet of eighth notes. The English horn part has a triplet of eighth notes. The Bassoon part has a triplet of eighth notes. The Contrabassoon part has a triplet of eighth notes. Dynamics include *p* (piano) and triplets.

Solo for oboe

(from "Driftwood Songs")

Tõnu Kõrvits

♩ = ca 52-56 *rubato*

poco rall. -----> |

1 *ppp* *p* *mp* *p*

3 *pp* *mf* *p*

5 *poco rall.* -----> | *poco accel.* -----> | *bisb.* *sub. pp* *f*

8 *pp*

10 *mp* *p*

12 *pp* *pp* *mf*

poco accel. -----> | *poco piu mosso*

15 *pp* *mp* *mf* *pp*

igatsus

for bassoon and archlute
(from "Driftwood Songs")

Tõnu Kõrvits

1 $\text{♩} = \text{ca } 52-56$

Bassoon

Archlute

p

5

Bsn.

A-l.

poco accel. -----> |

9

Bsn.

A-l.

pp

rall. -----> |

"igatsus" – "yearning" in English.
The title should be not translated.

bluebirds

(from "Driftwood Songs")

Tõnu Kõrvits

♩ = ca 68

Oboe

Oboe d'amore in A

English horn in F

Bassoon

Contrabassoon

The first system of the musical score consists of five staves. The Oboe staff begins with a first-measure rest, followed by a series of eighth-note triplets and quintuplets, marked with a forte *f* dynamic. The Oboe d'amore in A staff has a first-measure rest, followed by eighth-note triplets. The English horn in F staff has a first-measure rest, followed by eighth-note triplets. The Bassoon staff has a first-measure rest, followed by eighth-note triplets. The Contrabassoon staff has a first-measure rest and remains silent for the rest of the system. The music is in 7/4 time and features a key signature of one sharp (F#).

Ob.

Ob.a.

E.h.

Bsn.

Cbsn.

The second system of the musical score continues from the first. The Oboe staff features eighth-note triplets and quintuplets. The Oboe in A staff has eighth-note triplets. The English horn in F staff has eighth-note triplets. The Bassoon staff has eighth-note triplets. The Contrabassoon staff has eighth-note triplets, marked with a forte *f* dynamic. The music continues in 7/4 time with a key signature of one sharp (F#).

night patterns

(from "Driftwood Songs")

Tõnu Kõrvits

♩ = ca 90

1

Oboe

Oboe d'amore in A

English horn in F

Bassoon

Contra-bassoon

f *p* *f* *p*

Detailed description: This block contains the first five measures of the piece. It features five staves: Oboe, Oboe d'amore in A, English horn in F, Bassoon, and Contra-bassoon. The music is in 3/8 time and consists of a single melodic line for each instrument. The dynamics are marked as *f* (forte) and *p* (piano) in alternating measures. The key signature has one sharp (F#). The tempo is indicated as ca 90.

6

Ob.

Ob.a.

E.h.

Bsn.

Cbsn.

p *f* *cresc.* *3:2*

Detailed description: This block contains measures 6 through 9. It features five staves: Oboe (Ob.), Oboe in A (Ob.a.), English horn (E.h.), Bassoon (Bsn.), and Contra-bassoon (Cbsn.). The music continues with the same melodic line. Measures 6 and 7 are marked *p* (piano), while measures 8 and 9 are marked *f* (forte). Measure 9 includes a *cresc.* (crescendo) marking and a 3:2 ratio, indicating a triplet or a specific rhythmic pattern. The key signature remains one sharp (F#).