

# Preludium Kyrie

Andres Lemba

**Andante**

*pp*

*p legato*

Organ

(Ky-ri-e e-le-i-son)

7

*pp*

*p*

Ped.

(16)

13

*mp*

*p*

(16)

17

(16)



# Interludium Gloria

Andres Lemba

**Allegro**

Organ

*f*

(Glo-ri - a in ex-cel-sis De - o)

Pedals

5

*mf*

(I)

8

*mf*

(II)

# GLORIA

Andres Lemba

**Allegro**

ca ♩=272 *sempre p*

Tenor

Glo-ri - a in ex-cel-sis De - o, Glo-ri - a in ex-cel-sis De - o Glo-ri - a in ex-cel-sis

Bass

Tenor

Bass

9

T

De - o Glo - ri - a in ex-cel-sis De - o

B

B

T

B

B

et in ter - ra pax ho-mi-ni-bus et in ter - ra

et in ter - ra

# Interludium Credo

Andres Lemba

Moderato

The first system of the piano interlude consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The music begins with a rest in the upper staff, followed by a melodic line in the lower staff. The first measure of the upper staff contains the dynamic marking *mf* and the instruction *legato*. The second measure of the upper staff contains the dynamic marking *mf*. The system concludes with a final chord in the upper staff.

(Cre-do in u-num De-um, Pa-trem om-ni-po-ten-tem)

The second system of the piano interlude consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues from the first system. The system begins with a measure number '5' above the first staff. The upper staff features a melodic line with eighth notes, while the lower staff provides a harmonic accompaniment with quarter notes.

The third system of the piano interlude consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues from the second system. The system begins with a measure number '9' above the first staff. The upper staff features a melodic line with eighth notes, while the lower staff provides a harmonic accompaniment with quarter notes. The system concludes with a *cresc.* marking above the final measure.

The fourth system of the piano interlude consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues from the third system. The system begins with a measure number '13' above the first staff. The upper staff features a melodic line with eighth notes, while the lower staff provides a harmonic accompaniment with quarter notes.

The fifth system of the piano interlude consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues from the fourth system. The system begins with a measure number '17' above the first staff. The upper staff features a melodic line with eighth notes, while the lower staff provides a harmonic accompaniment with quarter notes. The system concludes with a final chord in the upper staff.

# CREDO

Andres Lemba

**Con moto**

ca ♩=190

T 1-2

B 1

B 2

Cre-do in u-num De-um, Pat-rem om-ni-po - ten-tem, fac - to-rem coe-li et

8

Cre-do Cre-do Cre-do in u-num De-um

ter-rae, vi-si-bi-li-um om-ni-um et in vi-si

17

Cre-do Cre-do Pat-rem om-ni-po - ten-tem Cre-do in u-num

bi-li-um Et in u-num Do-mi-num

# Interludium Sanctus

Andres Lemba

**Allegro**

Organ

*f*

Do-mi - nus De - us, Do-mi - nus de - us)

(Sanc - tus, Sanc - tus, Sanc - tus, Sanc - tus,

Pedals

5

9

*molto accel.*

13

*rit.*

*f*

# SANCTUS

Andres Lemba

Con moto

ca ♩. = 75

**First System:**

T: *mf* Do-mi-nus De - us, Do-mi nus De - us,

B I: *mf* Do-mi-nus De - us, Do-mi nus De - us,

B II: *mf* Do-mi-nus De - us, Do-mi nus De - us,

**Second System:**

T: *mf* Sanc - tus, Sanc - tus, Sanc - tus, Sanc - tus, *p simile* Sanc - tus, Sanc - tus, Sanc - tus, Sanc - tus, Do-mi-nus De - us,

B I: *mf* Sanc - tus, Sanc - tus, Sanc - tus, Sanc - tus, *p simile* Sanc - tus, Sanc - tus, Sanc - tus, Sanc - tus, Do-mi-nus De - us,

B II: *mf* Sanc - tus, Sanc - tus, Sanc - tus, Sanc - tus, *p simile* Sanc - tus, Sanc - tus, Sanc - tus, Sanc - tus, Do-mi-nus De - us,

**Third System (Measures 6-8):**

T: Do - mi - nus De - us Sa ba - oth.

B: Do - mi - nus De - us Sa ba - oth.

B: Do - mi - nus De - us Sa ba - oth.

**Fourth System (Measures 9-11):**

T: Do - mi nus De - us, Sanc - tus, Sanc - tus, Sanc - tus, Do - mi - nus De - us, De - us,

B: Do - mi nus De - us, Sanc - tus, Sanc - tus, Sanc - tus, Do - mi - nus De - us, De - us,

B: Do - mi nus De - us, Sanc - tus, Sanc - tus, Sanc - tus, Do - mi - nus De - us, De - us,

# Interludium Agnus Dei

Andres Lemba

Adagio

Organ

*p* *rubato*

(Ag - nus\_ De - i, qui tol-lis pec-ca - ta mun- di)

2

3

4

5

*p*

*mp*

*p*

(8')

9

*mp* *Solo*

*pp*

*pp*

14

# Agnus Dei

Andres Lemba

Andante

ca ♩=108

T 1

T 2 **SOLO**  
*p* Ag-nus De - i, qui tol - lis pec - ca - ta mun - di.

B 1  
Ag-nus De - i, qui

B 2

6

*p* Ag-nus De - i, qui tol - lis pec - ca - ta

tol - lis pec - ca - ta mun - di:

*p* Ag-nus De - i, qui tol - lis pec - ca - ta mun - di:

11

mun - di: mi - se - re - re no - bis.

**TUTTI**  
*p* Ag-nus De - i, qui tol - lis pec - ca - ta mun - di: mi - se - re - re no - bis.

mi - se - re - re no - bis.

mi - se - re - re no - bis.