

Põhjajaela paine

Proloog

Märt-Matis Lill

Flauto

Flauto

Flauto

Oboe

Oboe

Corno ingl. in F

Clarinetto in B

Clarinetto in B

Clarinetto basso in B

Fagotto

Fagotto

Contrafagotto

4 Corni in F

3 Trombe in C

Tromba in C

Tromba in C

3 Trombone

Tuba

Perc. I

Perc. II

Arpa

Pianoforte

Lint

Wimpe

Violini I

Violini II

Violo

V.-celli

C.-bassi

Listen

Märt-Matis Lill

Tutti tacet ca 90"-120"

Lint

Wimme

p

Põhjaneela paine II

Märt-Matis Lill

1 Fl. in G =90

5 10 15 A

breath tone ppp p

Clarinetto in B breath tone mp

Clarinetto in B breath tone mp

Clarinetto basso in B breath tone harmonic whisper pp mp very breathy ppp p very breathy--- breathy ----- ord. ppp mp mf n

Corno in F breath tone mp p

Corno in F breath tone mp p

Corno in F breath tone mp con sord. IV p > pp mp

Corno in F breath tone mf

Trombone breath tone mp p

Trombone breath tone mp p

Trombone (basso) breath tone mp mf

Perc. I Gr. c. ppp pp p > mp

Perc. II Gr. c. ppp pp pp > mf pp

Lint 2

Wimme

V.-celli con sord. molto sul tasto pppp ppp pp > ppp ppp mp

20 25 30 35 40

Cl. basso ppp pp ppp mp

Cor. p

Cor. p

Tr.-ne mp > pp p p > pp > pp

Tr.-ne p > pp p

Tr.-ne (basso) con sord. (cup) p > pp p > pp

W. p > pp p > pp

The Reindeer

Märt-Matis Lill

Tutti tacet ca 90'' - 100''

The musical score consists of two staves: Lint (soprano) and Wimme (bass). Above the staves, a 90-second to 100-second rest is indicated for the entire ensemble. The Lint staff begins with a 3-measure rest, followed by a melodic line starting on a half note, with a dynamic marking of *mp*. The Wimme staff begins with a 4-measure rest, followed by a melodic line starting on a half note, with a dynamic marking of *mp*. A *ppp* dynamic marking is also present in the Wimme staff. The score includes a key signature change from one flat to two flats at measure 5, and a time signature change from 4/4 to 3/4 at measure 10.

Epiloog

Märt-Matis Lill

♩ = 60

5

Musical score for measures 5-9. The score includes parts for Timpani, Percussion I, Percussion II, Lint (Cymbal), Wimme (Tuba), Violini I, and C.-bassi (Cello/Bass). The percussion parts feature various instruments: 2 kivi (2 stones), Claves, Wood blocks, Guiro, and Chinese blocks. Dynamics range from *pp* to *f*. The Lint part has a *4* marking. The Wimme part has *p* and *mp* markings. The Violini I and C.-bassi parts have a *5* marking. The score concludes with a *rubato* instruction: "rubato pikenda ja lühenda pauside pikkusi ja vahelda vabalt kivisid ja Claves'eid".

10

15

20

Musical score for measures 10-20. The score includes parts for Timpani (Timp.), Percussion I, Percussion II, Lint (Cymbal), and Wimme (Tuba). The Percussion I and II parts feature a *rubato* instruction: "rubato pikenda ja lühenda pauside pikkusi ja muuda kõrguseid". The Lint part has a *4* marking. The Wimme part has a *5* marking. The score concludes with a *rubato* instruction: "rubato pikenda ja lühenda pauside pikkusi ja vahelda vabalt kivisid ja Claves'eid".