

# Lauluke

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## Kelmikalt

tei - se lau - lan

Ü - he lau - lu lau - lan sul - le, tei - se en - da - le; kol - mas ka - ri - kak - ra - le,  
lau - lu tei - se lau - lan ka - ri - kak - ra - le,  
Ü - he lau - lu kol - mas ka - ri - kak - ra - le,

The first system of the musical score consists of two staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is an alto clef with the same key signature and time signature. The music is written in a simple, folk-like style with eighth and quarter notes. The lyrics are written below the staves, with some words split across lines.

4 nel - jas nur - me - nu - ku - le. Vii - es vih - ma - pii - sa - le, kuu - es jäl - le  
nur - me - nu - ku - le. kuu - es kal - li - le.  
kuu - es jäl - le

The second system of the musical score also consists of two staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is an alto clef with the same key signature and time signature. The music continues from the first system. A measure rest of 4 measures is indicated at the beginning of the system. The lyrics are written below the staves, with some words split across lines.