

Lained

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1. lai - a, lai - a vee
4. o - le tar - vis - ki;

1. Lai - ned käi - vad lain - te kan - nul ü - le lai - a vee, lai - a vee
4. Se - da tun - da, se - da tea - da — muud ei o - le tar - vis - ki;

1. lain - te kan - nul ü - le lai - a vee,
4. se - da tea - da — muud ei tar - vis - ki;

The first system of the musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat) and the time signature is 3/4. The melody is written in a simple, folk-like style with eighth and quarter notes. The lyrics are in Estonian and are aligned with the notes.

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laul - des, naer - des, — nut - tes rän - nul jää - vad va - huks ran - na - le.
kau - nist he - li — kuul - ma jää - da — se - da Loo - ja soo - vis - ki.
1. laul - des, naer - des, nut - tes rän - nul ran - na -, ran - na - le.
4. kau - nist he - li kuul - ma jää - da — soo - vis, soo - vis - ki.

jää - vad va - huks ran - na - le.
se - da Loo - ja soo - vis - ki.

Fine

The second system of the musical score continues from the first. It starts with a measure rest of 5 measures. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat and the time signature is 3/4. The melody continues with eighth and quarter notes. The lyrics are in Estonian and are aligned with the notes. The system ends with a double bar line and the word 'Fine'.