

Üle lumise välja

Arved Paul

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Rahulikult, mõtiskledes

Ü - le lõp - ma - tu lu - mi - se väl - ja, lä - bi sü - ga - valt si - ni - se öö sä - rab
lu - mi - se

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major (one sharp) and common time (C). The melody is primarily composed of eighth and sixteenth notes, with several triplet markings. The lyrics are written below the notes, with some words split across lines. The piece concludes with a double bar line and repeat dots.

mõõt - ma - tust kõr - gu - sest al - la kir - kalt he - len - dav täh - te - de vöö. Ü - le lõp - ma - tu lu - mi - se
kõr - gu - sest

The second system of the musical score continues from the first. It also consists of two staves in the same key and time signature. The melody continues with similar rhythmic patterns and triplet markings. The lyrics are written below the notes. The system ends with a double bar line and repeat dots.