

Adagio, dolce e soave [♩ - 56]

Piano introduction, measures 1-8. The music is in G major and 3/4 time. It begins with a piano (*p*) dynamic. The right hand features a melodic line with a fermata over the final measure, while the left hand provides a harmonic accompaniment.

Piano introduction, measures 9-15. The music continues with a mezzo-piano (*mp*) dynamic in the right hand and mezzo-forte (*mf*) in the left hand. The texture is more complex with overlapping lines in both hands.

Piano introduction, measures 16-21. The music continues with a mezzo-piano (*mp*) dynamic. The right hand has a more active melodic line, while the left hand continues with a steady accompaniment.

Vocal entry, measures 22-27. The Soprano (S) part begins with a mezzo-piano (*mp*) dynamic. The lyrics are: "Jõu - a, jõu - a, jõu - lu - ae - ga kōr - ge, hel - ge". The Alto (A) part is silent in this section.

Piano accompaniment, measures 22-27. The music continues with a mezzo-forte (*mf*) dynamic. It features a triplet of eighth notes in the right hand and a corresponding accompaniment in the left hand.