

# Ülemlaul

Viivi Luik

Pärt Uusberg (1986)

*♩ = ca 112*

*mp*

Solo

Sil-mil su-le-tuil pal - ja-le tae - va-le sõ-nu vaik - seid, kurb

S I/II

A I/II

*♩ = ca 112*

Violin I

*p*

Violin II

*p*

Viola

*p*

Violoncello

*p*

Contrabass

*pizz.*

*p*

3

The musical score is for the piece 'Ülemlaul' by Viivi Luik, arranged by Pärt Uusberg in 1986. It is in 12/8 time and has a tempo of approximately 112 beats per minute. The score is divided into two systems. The first system features a vocal solo line with lyrics in Estonian: 'Sil-mil su-le-tuil pal - ja-le tae - va-le sõ-nu vaik - seid, kurb'. The vocal line is marked *mp*. Below the vocal line are staves for the first and second violins (S I/II and A I/II), which are currently silent. The second system features a string accompaniment for Violin I, Violin II, Viola, Violoncello, and Contrabass. The Violin I, II, and Viola parts are marked *p* and play a rhythmic pattern of eighth notes. The Violoncello and Contrabass parts are also marked *p*; the cello part is marked *pizz.* (pizzicato) and the double bass part includes a triplet of eighth notes in the third measure.

4

Solo

ju - mal, sa mär - ki - sid.

S I/II

*p* sō - nu vaik - seid, kurb ju - mal, sa mär - ki - sid

*p* sō - nu vaik - seid, kurb ju - mal, sa mär - ki - sid

A I/II

*p* sō - nu vaik - seid, kurb ju - mal, sa mär - ki - sid sil - mil

*p* sō - nu vaik - seid, kurb ju - mal, sa mär - ki - sid sil - mil su - le - tuil

Vln. I

Vln. II

Vla.

Vc.

Cb.