

suite for solo cello / süit soolotšellole

I tranquillity

Tõnu Kõrvits

♩ = ca 48

sul tasto -----> *ord.*

rall. -----> |

sul tasto ----->

mp *pp* *poco* *p* *pp* *gl.*

4 -----> *ord.* *poco meno mosso* *a tempo* -----> *sul tasto* (♩) *ord.* *gl.* *pp* *piu*

8 -----> *poco rall.* -----> | *rall.* -----> | (9)

sub. pp *poco* *mp* *ppp* *pp*

11 -----> *sul tasto* *ord.* *poco meno mosso* *pp*

II orion

♩ = ca 108

p *pp* *p (sim.)* *pp (sim.)*

7 *poco rall.* *rall.* *poco* *gl.*

13 *(espr.)* *mf* *mp* *(mf)* *(mp)* *rall.* *gl.*

19 *gl.*

25 *f* *p* *mp* *(p)* *(mp)*

30 *pp* *p* *dim.* *pp*

Detailed description: This is a musical score for a piece titled "II orion". The tempo is marked as approximately 108 beats per minute. The score is written in bass clef and consists of 30 measures. It features various dynamic markings such as *p* (piano), *pp* (pianissimo), *p (sim.)* (piano, *simulato*), *pp (sim.)*, *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), *(p)* (piano), and *(mp)*. Performance instructions include *poco rall.* (a little slower), *rall.* (ratto), and *gl.* (glissando). There are also markings for *(espr.)* (espressivo) and *dim.* (diminuendo). The score includes several triplet markings and a 4:3 ratio marking. The piece concludes with a *dim.* marking and a final *pp* dynamic.

III garden

♩ = ca 56-60

1

f 6 3 3 3 3 3 5 *ppp*

2

f 6 3 3 3 3 3 3 *ppp*

3

f 5 3 3 3 3 3 3 *poco rall.*

4

p 5 6 3 3 3 3 3 *f* *dim.* 3 3 3 *p* *poco rall.*

5

pp 3 3 3 3 3 3 *ppp*

VI departure

♩. = ca 48 *molto rubato*

The musical score is written in G major and 3/4 time. It consists of six systems of staves, alternating between bass and treble clefs. The piece is marked *molto rubato* and begins with a tempo of ca 48. The score includes various dynamic markings: *f* (forte), *pp* (pianissimo), *mf* (mezzo-forte), *p* (piano), and *molto*. Performance instructions include *piu* (more) and *rall.* (rallentando). The score features numerous slurs, ties, and ornaments. Measure numbers 1, 5, 8, 13, 17, and 20 are indicated at the start of their respective systems. Fingerings (1-5) and breath marks (v) are clearly marked throughout the piece.

