

Eestima taevastes kumab...

Pärt Uusberg (1986)

I Roheliste lehtede tagant sinitaevast kumab

♩ = ca 52

Violin I: *sul tasto*

Violin II: *div.2*, *p*, *sul tasto*

Viola: *div.2*, *p*, *sul tasto*

Violoncello: *pizz.*, *p*, *(div. ad lib.)*

Contrabass: *p*

Vln. I: *sul tasto*, *mp cantabile*

Vln. II: *p*, *sul tasto*

Vla.: *p*, *sul tasto*

Vc.: *arco*, *p*, *poco*, *simile*

Cb.: *p*

II Öö hakul

Pärt Uusberg (1986)

♩ = ca 80

Violin I

Violin II

Viola

Violoncello

Contrabass

div., con sord.

pp

div., con sord.

pp

div., con sord.

p

mp

pp

pizz.

mp

p

9

Vln. I

Vln. II

Vla.

Vc.

Cb.

con sord.

p

pizz., unis.

p

pizz., unis.

p

pizz., unis.

p

mp

III Virmalised

Pärt Uusberg (1986)

$\text{♩} = \text{ca } 66$

Violin I
div. 4

Violin II
div. 4

Viola
div. 3

Violoncello

Contrabass

Violin I parts: *pp* sul pont. ♩ patterns.

Violin II parts: *pp* sul pont. ♩ patterns; *p* ord. ♩ patterns; *pp* sul pont. ♩ patterns.

Viola parts: *p* ♩ patterns.

Violoncello and Contrabass parts: *p* ♩ patterns.

Final system: *pp* sul pont. ♩ patterns.

IV Palve

Pärt Uusberg (1986)

♩ = ca 48

The musical score is written for a chamber ensemble. It consists of the following parts:

- Violin I div. 2:** Two staves, both containing whole rests.
- Violin II div. 2:** Two staves, both containing whole rests.
- Viola div. 2:** Two staves. The upper staff is marked "solo, sul tasto" and contains a melodic line starting with a *p* dynamic, moving to *poco* and then *ppp* with a *tutti* marking. The lower staff is marked "sul tasto" and contains a *ppp* accompaniment.
- Violoncello div. 2:** Two staves. The upper staff is marked "sul tasto" and contains a *ppp* accompaniment that becomes *solo* and *poco* later. The lower staff is marked "sul tasto" and contains a *ppp* accompaniment with a *(div. ad lib.)* marking.
- Contrabass:** One staff. It starts with a *pizz.* (pizzicato) section marked *p*, then transitions to an *arco* (arco) section marked *p*.