

Usalda oma silmi

Kersti Merilaas

Imre Rohuväli

♩ = ca 60

mp 3
U-sal-da o-ma sil - mi, neis pee-gel-dub lao-tu-se si-na
p Uu pil-ved jär-ved ja

This section starts with a treble clef and a 2/4 time signature. The piano part consists of eighth-note chords. The vocal line features eighth-note patterns with grace notes and slurs. The lyrics are "U-sal-da o-ma sil - mi, neis pee-gel-dub lao-tu-se si-na" followed by a piano solo section with eighth-note chords and a bass line. The vocal line resumes with "Uu pil-ved jär-ved ja". Measure numbers 1 and 2 are indicated above the staff.

7 mp 3
var-ju-de vir-ven - dus väl-ja-de lu-mi - ne li-na
p mäed. nõn-da kui näed lu - mi - ne li-na köik on nõn-da kui

This section begins with a treble clef and a 7/8 time signature. The piano part has eighth-note chords. The vocal line continues with eighth-note patterns. The lyrics are "var-ju-de vir-ven - dus väl-ja-de lu-mi - ne li-na". The piano part changes to a 3/4 time signature with eighth-note chords. The vocal line continues with "mäed. nõn-da kui näed lu - mi - ne li-na köik on nõn-da kui". Measure numbers 7 and 8 are indicated above the staff.

cresc.
12 mp 3
u-sal - da o-ma sil - mi o - ma sil - mi o - ma u-sal-da o - ma sil - mi. Sa vaat-le ja f
mp 3
näed. o - ma u-sal-da o - ma u-sal-da o - ma u-sal-da o - ma sil - mi.

This section starts with a treble clef and a 3/4 time signature. The piano part has eighth-note chords. The vocal line continues with eighth-note patterns. The lyrics are "u-sal - da o-ma sil - mi o - ma sil - mi o - ma u-sal-da o - ma sil - mi. Sa vaat-le ja". The piano part changes to a 2/4 time signature with eighth-note chords. The vocal line continues with "näed. o - ma u-sal-da o - ma u-sal-da o - ma u-sal-da o - ma sil - mi.". Measure numbers 12 and 13 are indicated above the staff.