

# I carry your heart

E. E. Cummings

Evelin Seppar

Andante moderato (♩=ca100)

Countertenor solo

Tenor I

Tenor II

Tenor III

Baritone

Bass I

Bass II

*p* *pp* *p* *m* *p* *m* *p* *m*

I car - ry your heart I I car - ry your heart

6

Ct.

T. I

T. II

T. III

Bar.

B. I

B. II

*p* *p* *m* *mf* *p* *m*

I me I I I car - ry your heart with me

poco rubato

13

Ct. *p* I car-ry it

T. I *p*

T. II *mf* *m*

T. III *I*

Bar.

B. I *mf* *mf* *p*  
I ca... your -----> m

B. II *mf* *mf*  
car - ry heart with me

**A**

19

Ct. *p* a tempo I I

T. I *p* I a(m) ----> m I

T. II *p* I a(m) ----> m I a(m) ----

T. III *p* I a(m) ----> m

Bar. *p* m I

B. I *p* I am I

B. II *p* I a(m) ----> m

25

Ct. *p* a - ny - where I go

T. I *mf* am I a(m) m *p* ne - ver ---> m

T. II *mf* > m ne-ver with - out it ne-ver ---> m

T. III *mf* ne-ver with - out it ne-ver ---> m

Bar. *mf* am I a(m) m *p* ne - ver ---> m

B. I *mf* am I a(m) m *p* ne - ver ---> m

B. II *mf* ne-ver with - out it ne-ver ---> m

33

Ct. *mf* you go you go you go my dear my my dear

T. I *mp* you *p* dear *poco* m *mf* m my dear

T. II *p* my dear *poco* m *mf* m my dear

T. III *mf* you go you go *p* my dear *poco* m *mf* m my dear

Bar. *mp* you *p* dear *poco* m *mf* m my dear

B. I *mp* you *p* dear *poco* m *mf* m my

B. II *p* my dear *poco* m *mf* m my dear