

Iahkumine Elbalt / leaving Elba

Tõnu Kõrvits

1 *impr.*

El. Guit. *8va*

VI. I *ppp*

VI. II *ppp*

Vla. *ppp* *poco*

Vc. *ppp* *poco* *(sub.) ppp*

Cb. *ppp*

Detailed description: This system contains measures 1 through 6. The music is in 4/4 time and marked *impr.* (ad libitum). The guitar part (El. Guit.) features a tremolo effect. The string quartet (VI. I, VI. II, Vla., Vc., Cb.) plays sustained chords with various dynamics: *ppp* (pianissimo) and *poco* (poco). A *8va* (8va) marking is present above the VI. I staff in the later measures.

7

El. Guit. *(8va)*

VI. I *poco* *(sub.) ppp* *poco* *(sub.) ppp* *poco*

VI. II *(sub.) ppp* *poco* *(sub.) ppp* *poco*

Vla. *poco* *(sub.) ppp* *poco* *(sub.) ppp*

Vc. *poco* *(sub.) ppp* *poco* *(sub.) ppp* *poco* *(sub.) ppp*

Cb. *poco* *(sub.) ppp* *poco* *(sub.) ppp*

Detailed description: This system contains measures 7 through 12. The guitar part (El. Guit.) continues with a tremolo effect and a *(8va)* marking. The string quartet maintains the sustained chord texture with alternating *poco* and *(sub.) ppp* dynamics.

13 *in tempo* ♩ = ca 68

El. Guit.

VI. I *(sub.) ppp* *pp*

VI. II *(sub.) ppp* *pp*

Vla. *pizz.* *pp*

Vc. *pizz.* *pp*

Cb. *pp*

Detailed description: This system contains measures 13 through 18. The tempo is marked *in tempo* with a quarter note equal to approximately 68 beats per minute. The guitar part (El. Guit.) is silent. The string quartet (VI. I, VI. II, Vla., Vc., Cb.) plays sustained chords with dynamics of *(sub.) ppp* and *pp*. The Viola (Vla.) and Violoncello (Vc.) parts include *pizz.* (pizzicato) markings.