

Tubilustria

puhkpilliorkestrile

René Eespere (1953)

Allegro

The musical score is arranged in systems for various instruments. The instruments listed on the left are: Picc., Fl. I, II, Ob. I, II, Cl. in B I, II, III, Cl. basso in B, Fg. I, II, S. I, II, A. I, II, Sax., T. I, II, B., Corni in F I, II, III, IV, Tr.-be in B I, II, III, IV, Tr.-ne I, II, III, Perc., Euph. I, II, Tube I, II, and Cb. The score includes dynamic markings such as *p*, *mp*, *pp*, and *cresc.*, as well as performance instructions like *poco a poco cresc.* and *ossia improv.*. Some parts include articulation like *pizz.* and *Piatto sosp.*. The key signature is one sharp (F#) and the time signature is 4/4.

11

Picc.

Fl. I, II

mp

Ob. I, II

I, II

Cl. in B

III

Cl. basso in B

Fg. I, II

S. I, II

A. I, II

Sax.

T. I, II

B.

I, II

Corni in F

III, IV

I, II

Tr.-be

III

IV

I, II

Tr.-ne

III

Perc.

Euph. I, II

Tube I, II

Cb.

mp

f

a 2

f > mf

f > mf

f > mf

f

f > mf

f > mf

f > mf

f

f > mf

f > mf

f > mf

f

f > mf

f > mf

f > mf

f

f

mf

f

Picc.

Fl. I, II

Ob. I, II

I, II

Cl. in B

III

Cl. basso in B

Fg. I, II

S. I, II

A. I, II

Sax.

T. I, II

B.

I, II

Corni in F

III, IV

I, II

Tr.-be

III

IV

I, II

Tr.-ne

III

Piatto sosp.

Perc.

Euph. I, II

Tuba I, II

Cb.

The musical score for page 19 is arranged in a standard orchestral format. It includes parts for Piccolo, Flutes I and II, Oboes I and II, Clarinets I and II, Bassoon, Bassoon in B, Bassoon, Saxophones, Trombones I, II, III, IV, Trumpets I, II, III, IV, Percussion (Piatto sosp.), Euphonium I and II, Tuba I and II, and Cymbals. The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. Dynamic markings include *f*, *mf*, *p*, and *mp*. Articulation includes accents (>) and slurs. The Piccolo part is mostly silent. The Flute, Oboe, Clarinet, and Bassoon parts feature melodic lines with slurs and accents, often marked with *mf* or *f*. The Saxophone and Trombone parts have similar melodic lines. The Trumpet parts are more rhythmic. The Percussion part features a suspended cymbal with a *p* dynamic. The Euphonium and Tuba parts have melodic lines with slurs and accents, marked with *mp* or *f*.