

Tango nr.1, Op.nr.3

Indrek Liit

150

Musical score for measures 1-3. The score is in 4/4 time with a key signature of one sharp (F#). It features three staves: Violin (top), Accordion (middle), and Violoncello (bottom). The Violin and Violoncello parts are marked 'Arco'. The Accordion part includes a dynamic marking of *mf* and a *sub* (suboctave) marking. The Violoncello part has a dynamic marking of *ff*. The music consists of rhythmic patterns with accents and slurs.

Musical score for measures 4-7. The Violin part (Vln.) has a dynamic marking of *Sub p*. The Accordion part (Accord.) has a dynamic marking of *p* and a circled '8' indicating an octave shift. The Violoncello part (Vc.) has a dynamic marking of *Sub p*. The music continues with rhythmic patterns and slurs.

Musical score for measures 8-11. The Violin part (Vln.) has a dynamic marking of *ff*. The Accordion part (Accord.) has a dynamic marking of *f* and a circled '8' indicating an octave shift. The Violoncello part (Vc.) has a dynamic marking of *ff*. The music continues with rhythmic patterns and slurs.

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Tango nr.2, Op. nr.3

Tempo 110

Indrek Liit

Violin

Legato Dolce

Accordion

Violoncello

4

Vln.

Accord.

Vc.

7

Vln.

Accord.

Vc.

Pizz.

mp

Tango nr.3, Op. nr.3

Indrek Liit

Tempo ca 120

Violin

Accordion

Violoncello

p 8^{vb} *cresc.* *mf*

4

Vln.

Accord.

Vc.

Pizz.

mp

(8) *Dim.* *mp*

Arco Solo Con Amore

mf *dim.*

8

Vln.

Accord.

Vc.

(8)

n *mf*

Tango nr.4, Op. nr. 3

Indrek Liit

Tempo 170

Violin

♩

♯

♯

♯

♯

4

4

Violoncello

♩

♯

♯

♯

♯

4

4

Accordion

mf

8^{vb}

5

Vln.

♩

♯

♯

♯

♯

4

4

Accord.

(8)

♩

♯

♯

♯

♯

4

4

Vc.

♩

♯

♯

♯

♯

4

4

9

Vln.

♩

♯

♯

♯

♯

4

4

Accord.

(8)

♩

♯

♯

♯

♯

4

4

Vc.

♩

♯

♯

♯

♯

4

4

Tango nr.5 , Op. nr. 3

Tempo ca 120

Indrek Liit

Violin

Accordion

Violoncello

mf 8vb

4

Vln.

Accord.

Vc.

(8)

7

Vln.

Accord.

Vc.

Arco Solo Espressivo Non Legato

f 8vb

Tango nr. 6, Op. nr.3

Indrek Liit

Tempo 150

Violin

Accordion

Violoncello

4

Vln.

Accord.

Vc.

7

Vln.

Accord.

Vc.

Tango Nr. 7, Op. nr.3

Indrek Liit

Tempo ca 115

Intro

Violin

Accordion

Violoncello

4

Vln.

Accord.

Vc.

9

A

Vln.

Accord.

Vc.

Solo Dolce Arco Legato

mf

Tango Nr.8 , Op. nr. 3

Indrek Liit

Tempo 115

Solo Arco Dolce Legatissimo

Violin

Violoncello

Accordion

Measures 1-5: Violin part begins with a piano (*p*) dynamic. The melody consists of a dotted quarter note, followed by eighth notes, and a half note. The Accordion and Violoncello parts are silent, indicated by rests.

Vln.

Accord.

Vc.

6

Measures 6-11: Violin part continues the melodic line. The Accordion part features sustained chords in the bass register, with a piano (*p*) dynamic. The Violoncello part remains silent.

Vln.

Accord.

Vc.

12

Measures 12-17: Violin part continues the melodic line. The Accordion part features sustained chords in the bass register. The Violoncello part remains silent.

Tango nr. 9, Op. nr. 3

Indrek Liit

Tempo 150

Violin

Violoncello

Accordion

4

Vln.

Accord.

Vc.

7

Vln.

Accord.

Vc.

Tango nr. 10, Op. nr. 3

Indrek Liit

Tempo 125

Intro

Violin

Violoncello

Accordion

8

Vln.

Accord.

Vc.

A

mf

Arco Solo Legato

11

Vln.

Accord.

Vc.