

Kalurilaul

120

The musical score is arranged in a vertical stack of staves. The top section includes Baritone, Flute, and Harp, all with rests. The Accordion part is active, showing a melody in the right hand and a bass line in the left hand. The bottom section includes Violin, Viola, Violoncello, and Contrabass, all with rests. The Bongo and Conga parts are also shown with rests. The tempo marking '120' appears below the Accordion staff.

Baritone

Flute

Harp

Accordion

120

Violin

Viola

Violoncello

Contrabass

Bongo

Conga

21

Bar. *pp* Tu-le, ka la, u-ju, ka-la li-bi-se mu noo - ta! Sä-de-leb mu püü-gi - a - la

Fl.

Hp. *pp*

Accord.

Vln.

Vla.

Vc.

Cb.

Bongo

Conga

24

Acc

Bar. *cresc* ä - ra e - nam oo - ta. *p* Ko - dus mul see noo - rik väi - ke, tä - na - vu vast too - du;

Fl.

Hp. *cresc* *p*

Accord.

Vln.

Vla.

Vc.

Cb.

Bongo

Conga

27

Acc

Bar.

Musical notation for the Bassoon part, showing a sequence of eighth notes in the first two measures and a triplet of eighth notes in the third measure.

cresc. Tal on pal-ju töödja käi-ke, i - su-ne üht-soo - du. Ju-ba va-ra päe-va-ha-kul, *mp.*

Fl.

Flute staff with rests in all three measures.

Hp.

Piano grand staff with musical notation. The right hand has a melody starting in the second measure, and the left hand has a bass line. Dynamics include *cresc.* and *mp*.

Accord.

Accordions staff with rests in all three measures.

Vln.

Violin staff with rests in the first two measures and a melody of eighth notes in the third measure, marked *mp*.

Vla.

Viola staff with rests in the first two measures and a melody of eighth notes in the third measure, marked *mp*.

Vc.

Violoncello staff with rests in the first two measures and a melody of eighth notes in the third measure, marked *mp*.

Cb.

Cello staff with rests in the first two measures and a melody of eighth notes in the third measure, marked *mp*.

Bongo

Bongo staff with rests in all three measures.

Conga

Conga staff with rests in all three measures.

30

Bar. *Acc*

oo-tus sil-mas suu - res, is-tub ko-du-kamb-ri pak-ul ka-ja-ka-te juu - res.

Fl. *cresc* *f*

Hp. *cresc* *f*

Accord.

Vln. *cresc* *f*

Vla. *cresc* *f*

Vc. *cresc* *f*

Cb. *cresc* *f*

Bongo

Conga